



```
<xs:schema targetNamespace="htt
<!-- Object Entry Informat
<xs:element name="accessionDat
<xs:element name="acquisitionA
- <xs:element name="acquisitionDe
- <xs:complexType>
- <xs:sequence>
<xs:element name="acqu
```



#### Culture

- Modern cultures (21)
- ↳ North American Native
- ↳ Arctic tribes (12)
- ↳ Northwest Coast t
- ↳ Pueblo Tribes (2)
- ↳ Hopi (1)
- ↳ Laguna (1)
- ↳ Taos (1)



# Resource and Metadata Management in Museums, Archives, and Research Collections: Tools and Practices

Patrick Schmitz

Who am I  
and  
Why am I here?

# Course themes

- Museums and Research collections
- Business practicalities
- Enterprise IT
  - Corporate enterprises
  - Not-for profit enterprises
  - University as enterprise
  - What isn't an enterprise: Startups vs. enterprises
  - Why enterprise IT for a museum?!
- Enterprise Content Management
- Dissemination, Access, and Integration
- Tools, their uses and limitations
- Standards
- I18N
- How Museum metadata management represents, and differs from, broader domain practices

# Course structure and projects

- Team-based approach to larger assignments
- Mix of skills, backgrounds, and strengths
- Each team member needs to understand the work of others, to be effective

# Grading

- **10%** In-class participation and discussion
- **10%** Blog discussions of readings, etc.
- **60%** Assignments
- **20%** Final write-up

# Introduce yourselves

- Who are you?
- What is your background?
- Your strengths, interests?
- What are your goals for this class?