

IO Lab: Information & Data Visualization

October 21, 2013

INFO 290TA (Information Organization Lab)
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Let's Start with Some Examples

Traditional Journalism

OLD-SCHOOL JOURNALISM APPEARS TO BE IN DECLINE

According to a 2011 FCC study:

Between 2005 and 2009:
**NEWSPAPER AD
REVENUE DROPPED**



Between 2006 and 2011:
**DAILY NEWSPAPER
STAFFS SHRANK**



According to a 2013 study from the Pew Research Center:



of adults get most news from
friends and family, including
social media

From 2006 to 2012,
adult (under 30) regular local TV



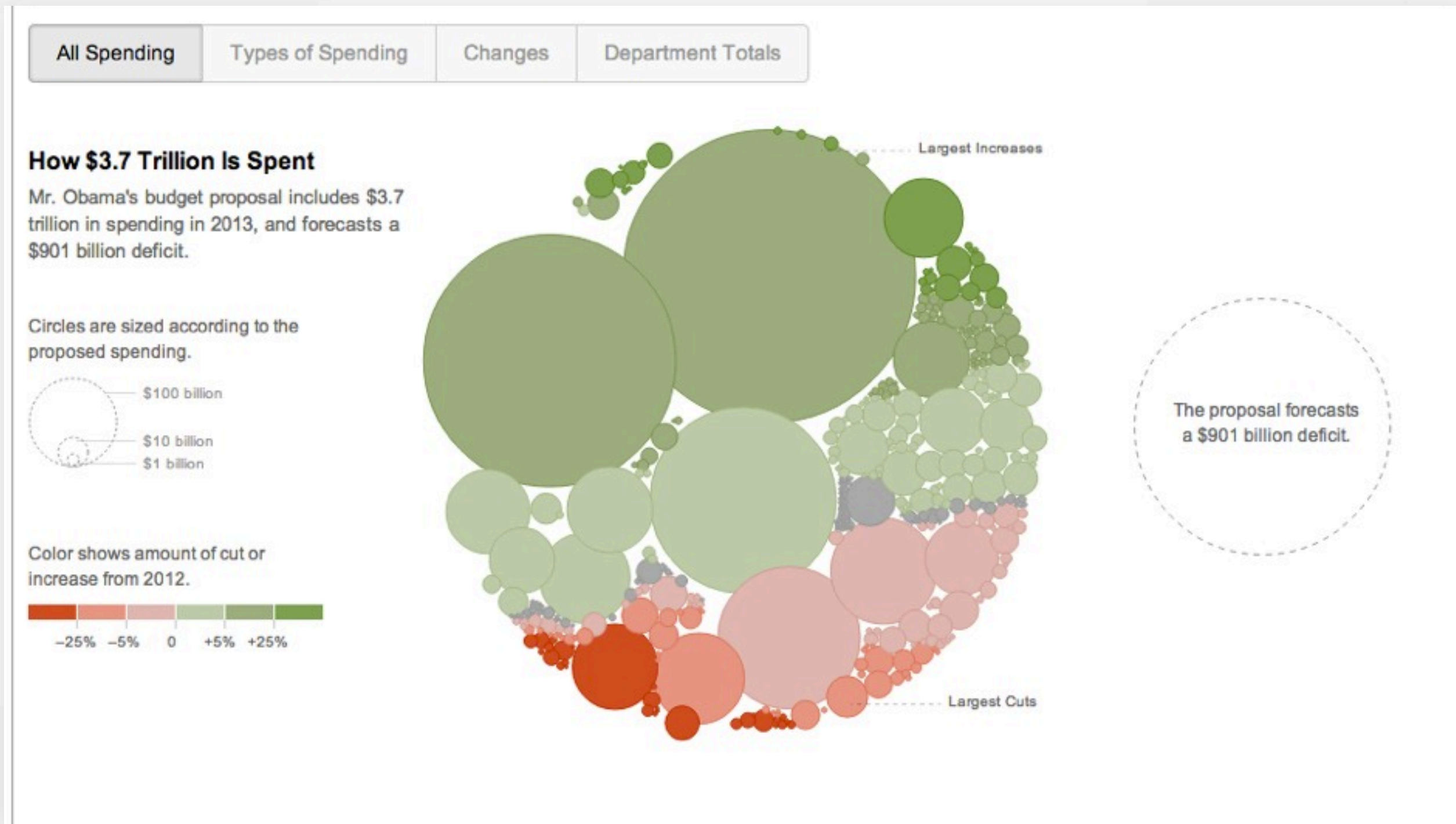
**VIEWERSHIP
DROPPED 14%**

From 2006 to 2011,
news-producing TV station



**REVENUE
FELL 36%**

2013 Budget Proposal



Why Visualizations?

Why Visualizations?

Data



Information



Presentation



Knowledge



EpicGraphic.com

Why Visualizations?

Make data visible

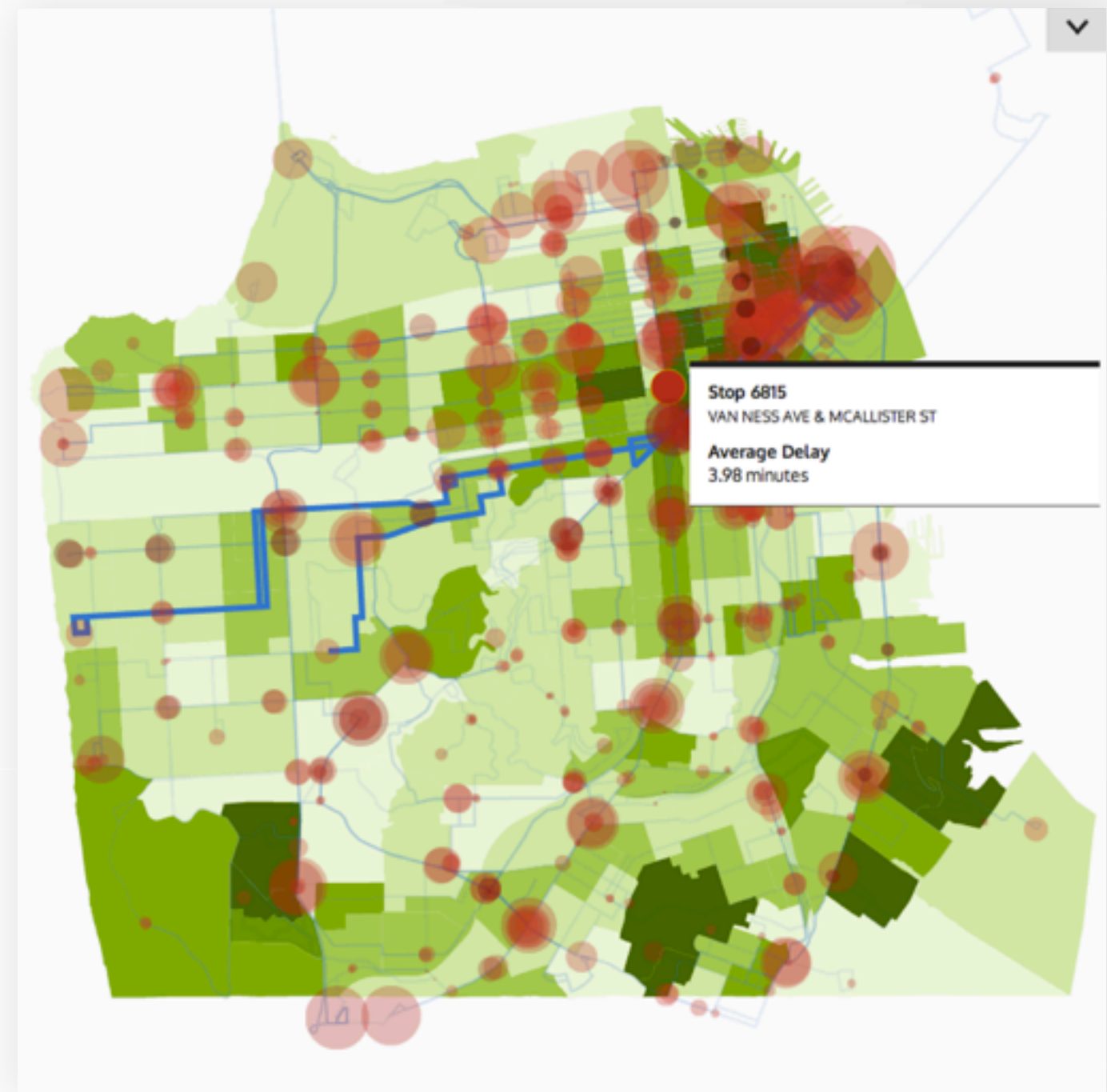
Reveal patterns & insights

Help with “data-driven decisions”

Why Visualizations?

GEO.id	GEO.id2	GEO.display	HC01_EST_V	HC01_MOE	HC02_EST_V	HC02_MOE
L400000US0	6075010100	Census Tract	2204	149	60584	15156
L400000US0	6075010200	Census Tract	2653	197	96370	13748
L400000US0	6075010300	Census Tract	1952	157	99531	30144
L400000US0	6075010400	Census Tract	2477	159	89837	26659
L400000US0	6075010500	Census Tract	1570	143	113281	10420
L400000US0	6075010600	Census Tract	1856	172	26250	6946
L400000US0	6075010700	Census Tract	2716	158	24626	5252
L400000US0	6075010800	Census Tract	2458	173	79932	7879
L400000US0	6075010900	Census Tract	2617	164	104205	15139
L400000US0	6075011000	Census Tract	2576	160	56143	16917
L400000US0	6075011100	Census Tract	2865	180	60420	7718
L400000US0	6075011200	Census Tract	1667	156	73265	11633
L400000US0	6075011300	Census Tract	1595	78	19529	3910
L400000US0	6075011700	Census Tract	918	127	27311	9680
L400000US0	6075011800	Census Tract	700	55	25462	2648
L400000US0	6075011901	Census Tract	1465	219	54059	13267
L400000US0	6075011902	Census Tract	1587	145	47012	7466
L400000US0	6075012000	Census Tract	2397	176	36450	2114
L400000US0	6075012100	Census Tract	2043	175	36328	14265
L400000US0	6075012201	Census Tract	2584	180	32250	7611
L400000US0	6075012202	Census Tract	1546	113	27000	15088
L400000US0	6075012301	Census Tract	1307	147	12591	2894
L400000US0	6075012302	Census Tract	1666	162	25119	7898
L400000US0	6075012401	Census Tract	2206	210	21306	1129
L400000US0	6075012402	Census Tract	1886	165	21707	9802
L400000US0	6075012501	Census Tract	2022	214	11634	704
L400000US0	6075012502	Census Tract	2204	194	12370	1068
L400000US0	6075012601	Census Tract	1419	114	93787	12981
L400000US0	6075012602	Census Tract	1639	168	129716	19704
L400000US0	6075012700	Census Tract	2007	148	89491	22115
L400000US0	6075012800	Census Tract	2230	167	108673	7494
L400000US0	6075012901	Census Tract	1519	118	92820	11958
L400000US0	6075012902	Census Tract	2064	121	103000	10230
L400000US0	6075013000	Census Tract	2340	199	97708	25525
L400000US0	6075013101	Census Tract	2407	161	125066	26758
L400000US0	6075013102	Census Tract	1579	117	99080	6997
L400000US0	6075013200	Census Tract	2392	164	136190	31335
L400000US0	6075013300	Census Tract	1860	136	114036	15033

VS



Two Approaches

Explore

Analyze

Explain

Communicate



Analyze

Oakland crimespotting Report data last published by Oakland Police: 2 days ago

Home Map Crime Reports Police Beats Alerts API About Feedback

TIME OF DAY
Show All | Hide All
Light | Dark [nearest hour]
Commute | Nightlife
Day | Night | Swing Shift

NOON
9 12 3
AM 6 6 PM
3 12 9
MIDNIGHT

DATE Past Week
May 2010

CRIME TYPE Show All | Hide All

- AA Aggravated Assault
- Mu Murder
- Ro Robbery
- SA Simple Assault
- DP Disturbing the Peace
- Na Narcotics
- Al Alcohol
- Pr Prostitution
- Th Theft
- VT Vehicle Theft
- Va Vandalism
- Bu Burglary
- Ar Arson

Map tiles © CloudMade. Map data CC-BY-SA OpenStreetMap.org

Notice anything different?
We've been working on the interface design, [read more about it on the blog](#).

Oakland Crimespotting is an interactive map of crimes in Oakland and a tool for understanding crime in cities.

If you hear sirens in your neighborhood, you should know why. *Crimespotting* makes this possible with interactive maps, [e-mail updates](#), and [RSS feeds](#) of crimes in areas that you care about.

We've found ourselves frustrated by the proprietary systems and long disclaimers that ultimately limit information available to the public. As citizens we have a right to public information. A clear understanding of our environment is essential to an informed citizenry.

A note about map symbols

The names used here are based on Oakland's categorization of its crime statistics on the [CrimeWatch](#) website. We have additionally grouped them into violent crimes (red), property crimes (green), and "quality of life" crimes (blue).

Communicate

SUPPORTING LOCAL BUSINESS

Is being locally owned important to customers? More small businesses are saying yes!

THEN VS **NOW**



Importance of being locally owned

Volume of customers
THEN vs. **NOW**:

55%
Say volume increased

26%
Say volume decreased

THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME

The top concerns of small businesses:

THEN

VS

NOW

Turning Data into Visualization

Data Types

1D (sets, sequences, text)

2D (maps)

3D (shapes)

Temporal

Multidimensional (relations)

Tree (hierarchies)

Network (graphs)

Data Taxonomy

NOMINAL

Action
Comedy
Drama
Documentary
Horror
Romantic

ORDINAL

Bronze
Silver
Gold

Data Taxonomy

QUANTITATIVE

Interval (+)

Temperature in °F
(10° F, 20° F, 30° F, ...)

The difference between 10° F & 20° F
is the same as 20° F & 30° F.

There is no “true zero.”
0° F != no temperature.
20° F != 2x as hot as 10° F.

Ratio (x)

Money
(\$0, \$2000, \$4000, ...)

“True zero.”
\$0 = absence of money.
\$4000 = 2x as much money as \$2000.

Bertin's Semiology of Data

	<i>Points</i>	<i>Lines</i>	<i>Areas</i>	<i>Best to show</i>
<i>Shape</i>		<i>possible, but too weird to show</i>	<i>cartogram</i>	<i>qualitative differences</i>
<i>Size</i>			<i>cartogram</i>	<i>quantitative differences</i>
<i>Color Hue</i>				<i>qualitative differences</i>
<i>Color Value</i>				<i>quantitative differences</i>
<i>Color Intensity</i>				<i>qualitative differences</i>
<i>Texture</i>				<i>qualitative & quantitative differences</i>

Multivariate Visualizations

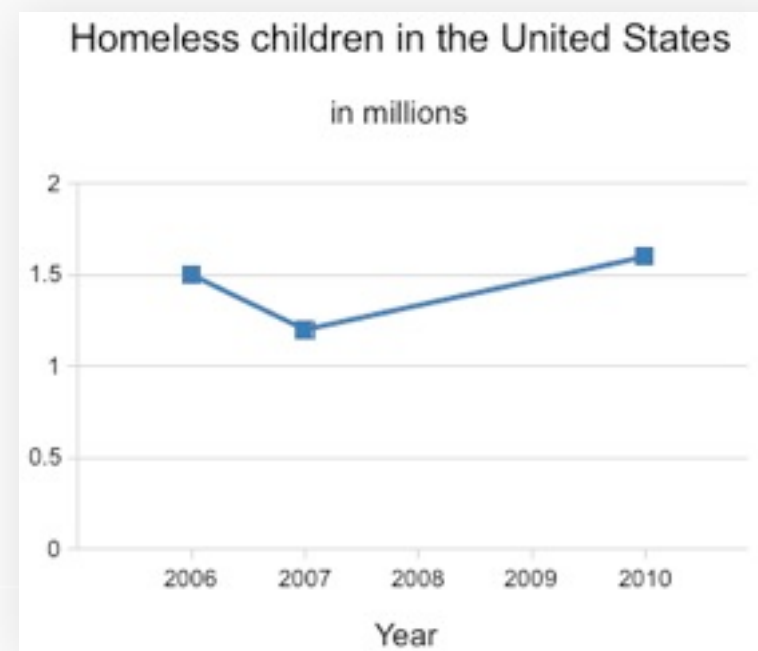
1D, 2D, 3D

1D

15.1%

of the general population lived in poverty (2010)

2D



3D



nD



Human Visual Perception

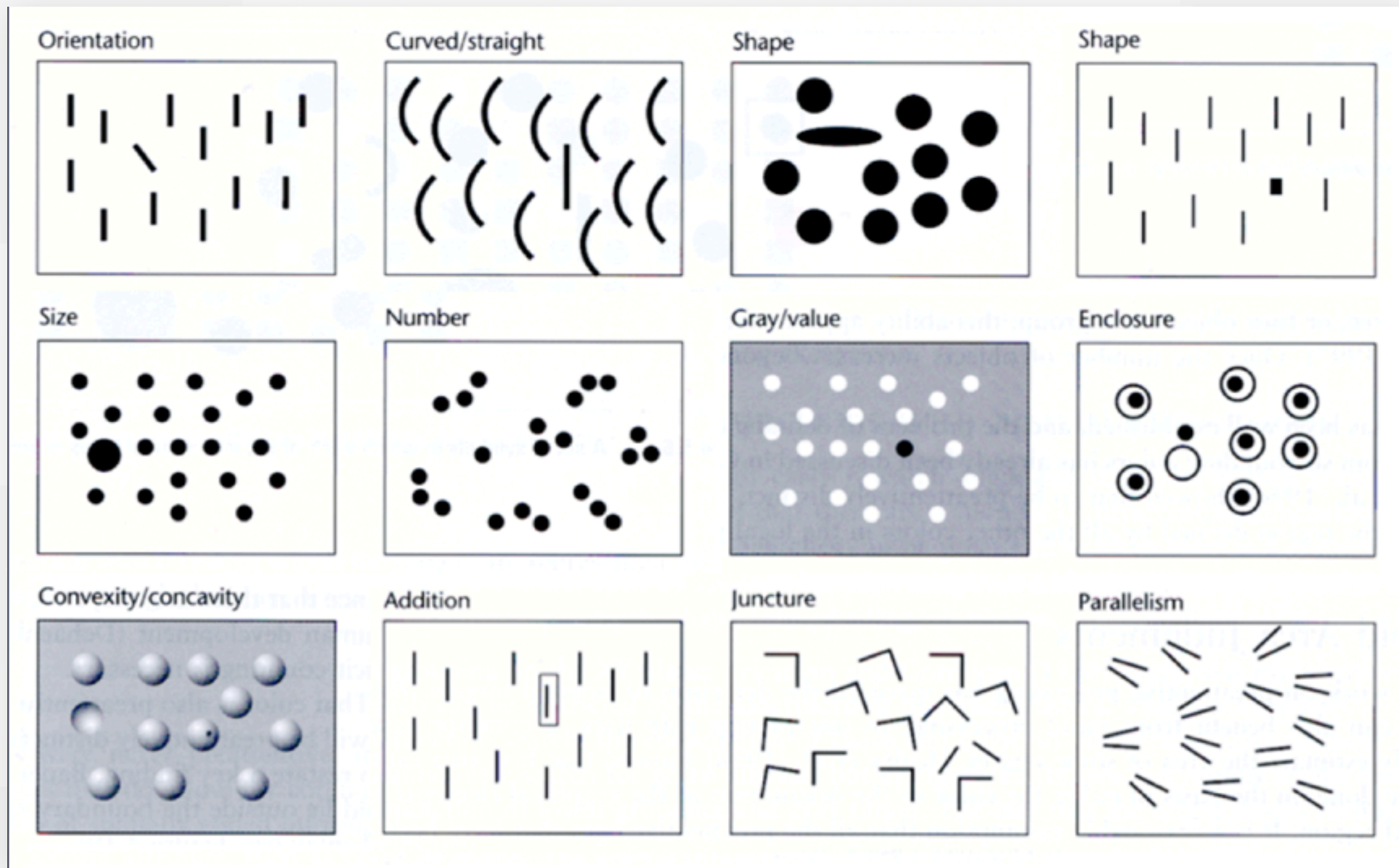
How Many 3s?

12398762452893489241
87234784387939487098
57948578662535612374
34567247821287459541
9415623906

How Many 3s?

1 2 3 9 8 7 6 2 4 5 2 8 9 3 4 8 9 2 4 1
8 7 2 3 4 7 8 4 3 8 7 9 3 9 4 8 7 0 9 8
5 7 9 4 8 5 7 8 6 6 2 5 3 5 6 1 2 3 7 4
3 4 5 6 7 2 4 7 8 2 1 2 8 7 4 5 9 5 4 1
9 4 1 5 6 2 3 9 0 6

Pre-Attentive Features



Gestalt Principles

A theory of visual perception that describes how the human eyes tend to **organize visual elements into groups or unified wholes** when certain principles are applied.

Gestalt Principles

Proximity

Similarity

Continuity

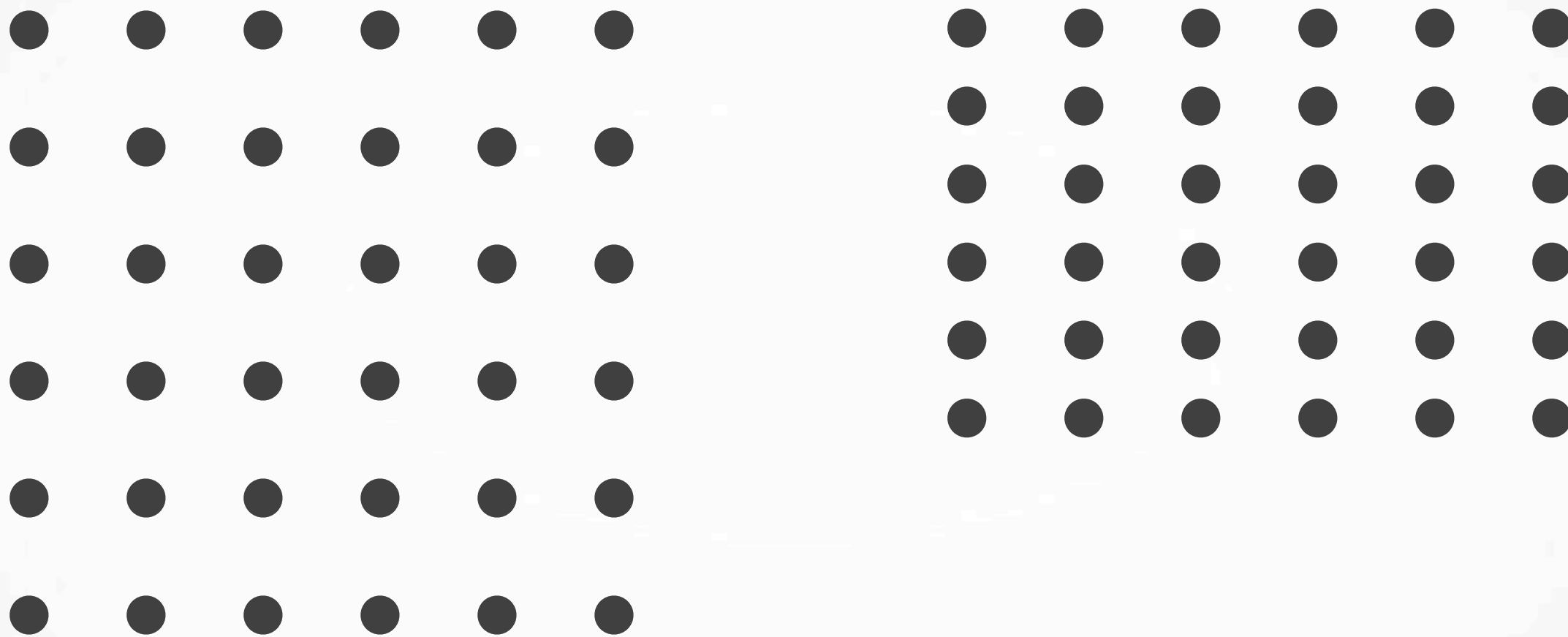
Closure

Smallness (figure-ground)

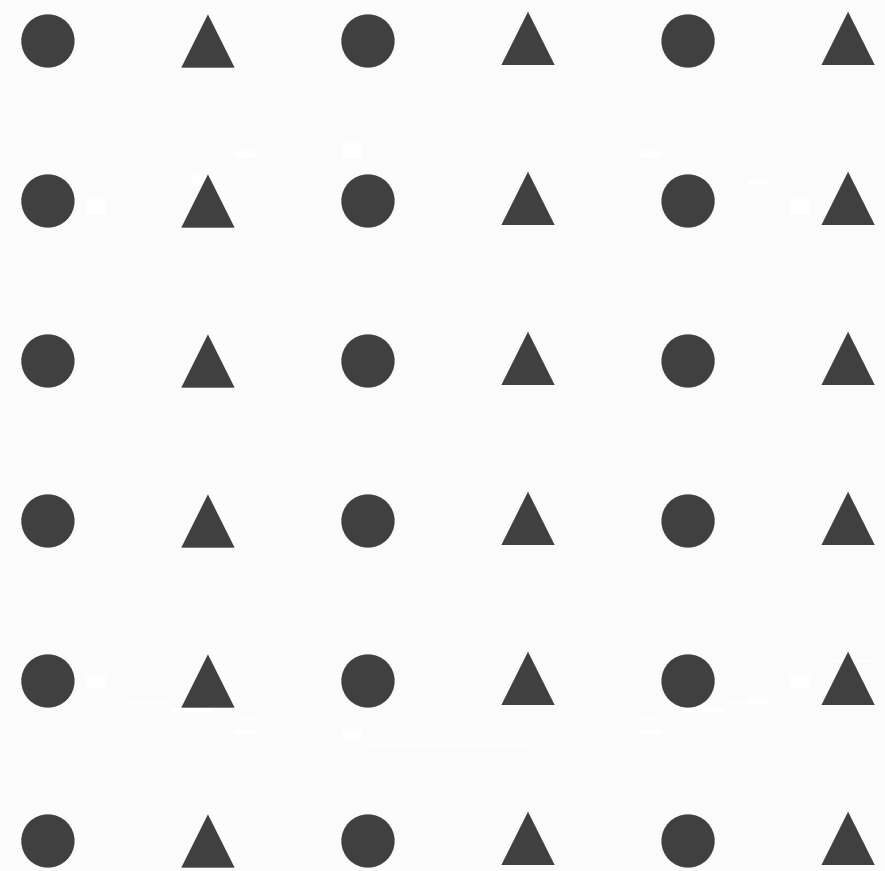
Symmetry

Surroundedness

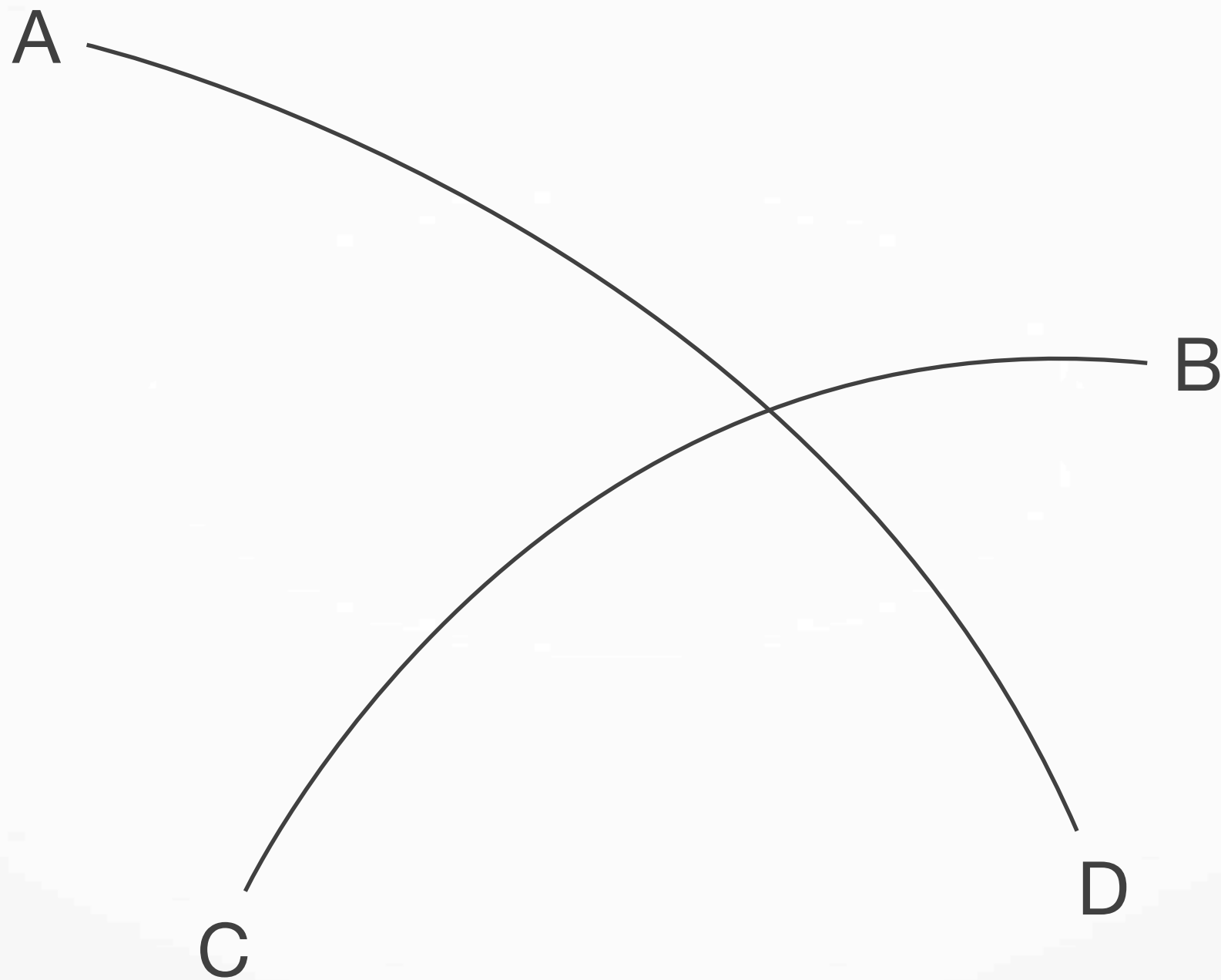
Gestalt Principles: Proximity



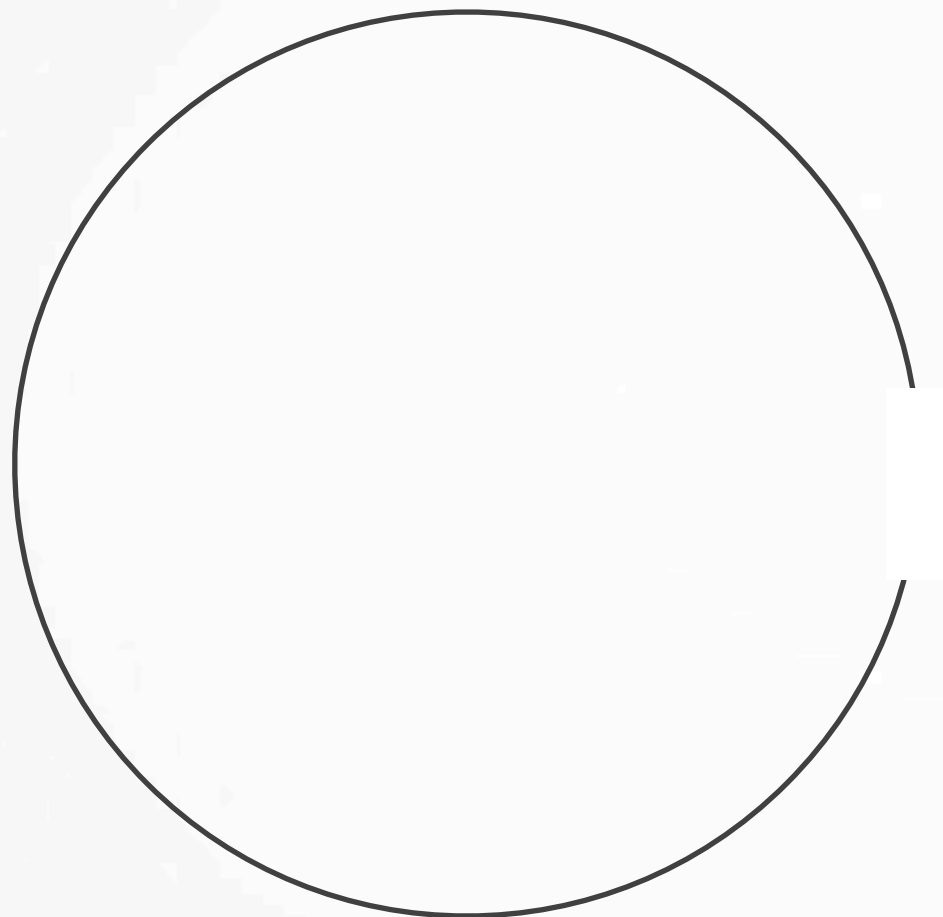
Gestalt Principles: Similarity



Gestalt Principles: Continuity



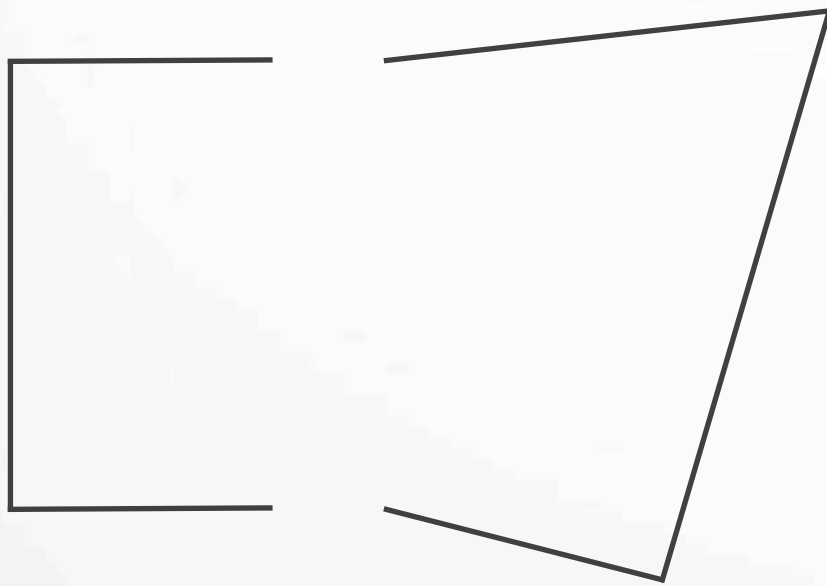
Gestalt Principles: Closure



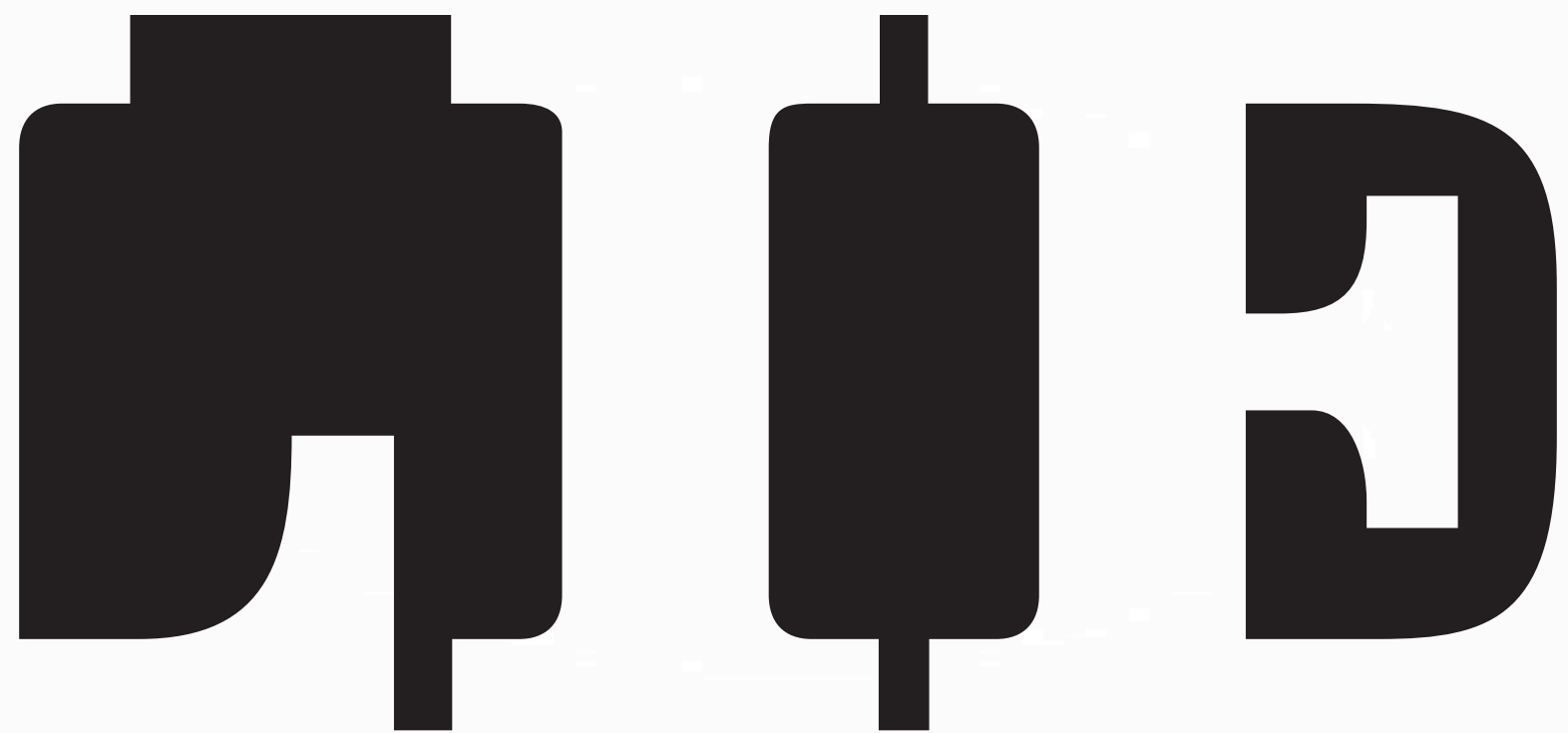
Gestalt Principles: Smallness (Figure-Ground)



Gestalt Principles: Symmetry



Gestalt Principles: Surroundedness



Gestalt Principles: Surroundedness

ILIE

Storytelling

Why Storytelling?

Structure your data & information

- ... in an order that makes sense
- ... to reduce information overload
- ... and guide the audience
- ... so the information can be more easily understood

Narrative Structure

PROLOGUE

Act 1

Act 2

...

EPILOGUE

Narrative Structure

Explore

Analyze

Explain

Communicate



reader-driven
no prescribed ordering
no messaging
free interactivity

author-driven
ordering of information
heavy messaging
little interactivity

Elements of Storytelling

VISUAL STRUCTURE

Support
the story

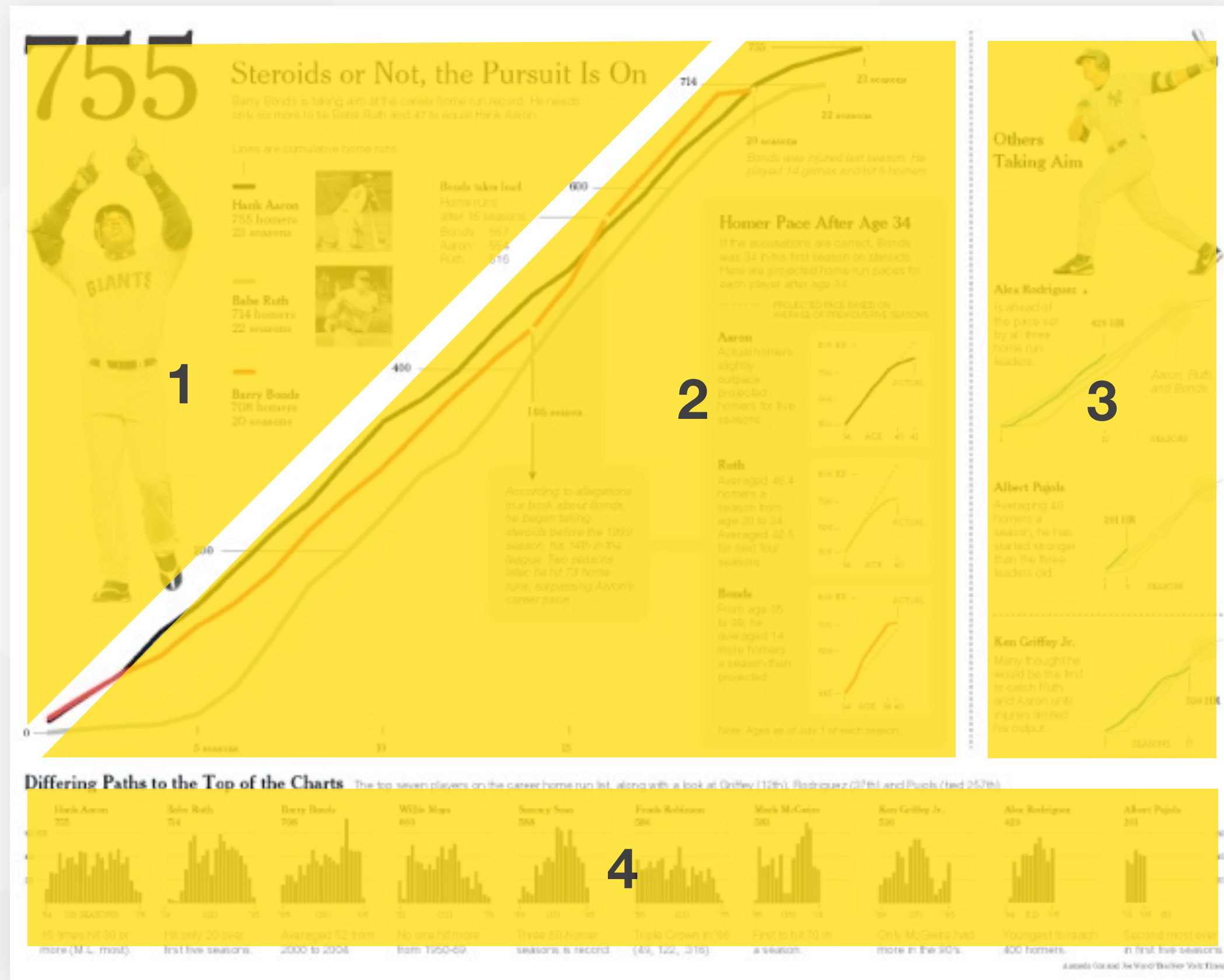
MESSAGING

Tell
the story

INTERACTIVITY

Engage
the story

Visual Structure



Messaging

Web Developer



What my mom thinks I do.



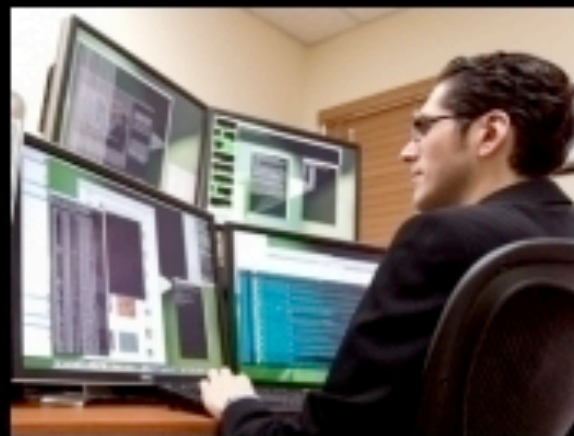
What my friends think I do.



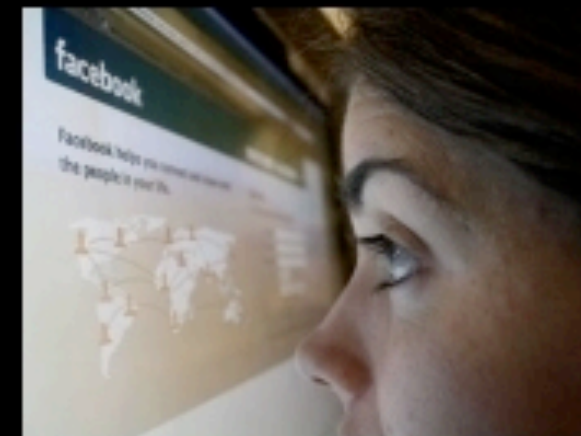
What society thinks I do.



What my boss thinks I do.



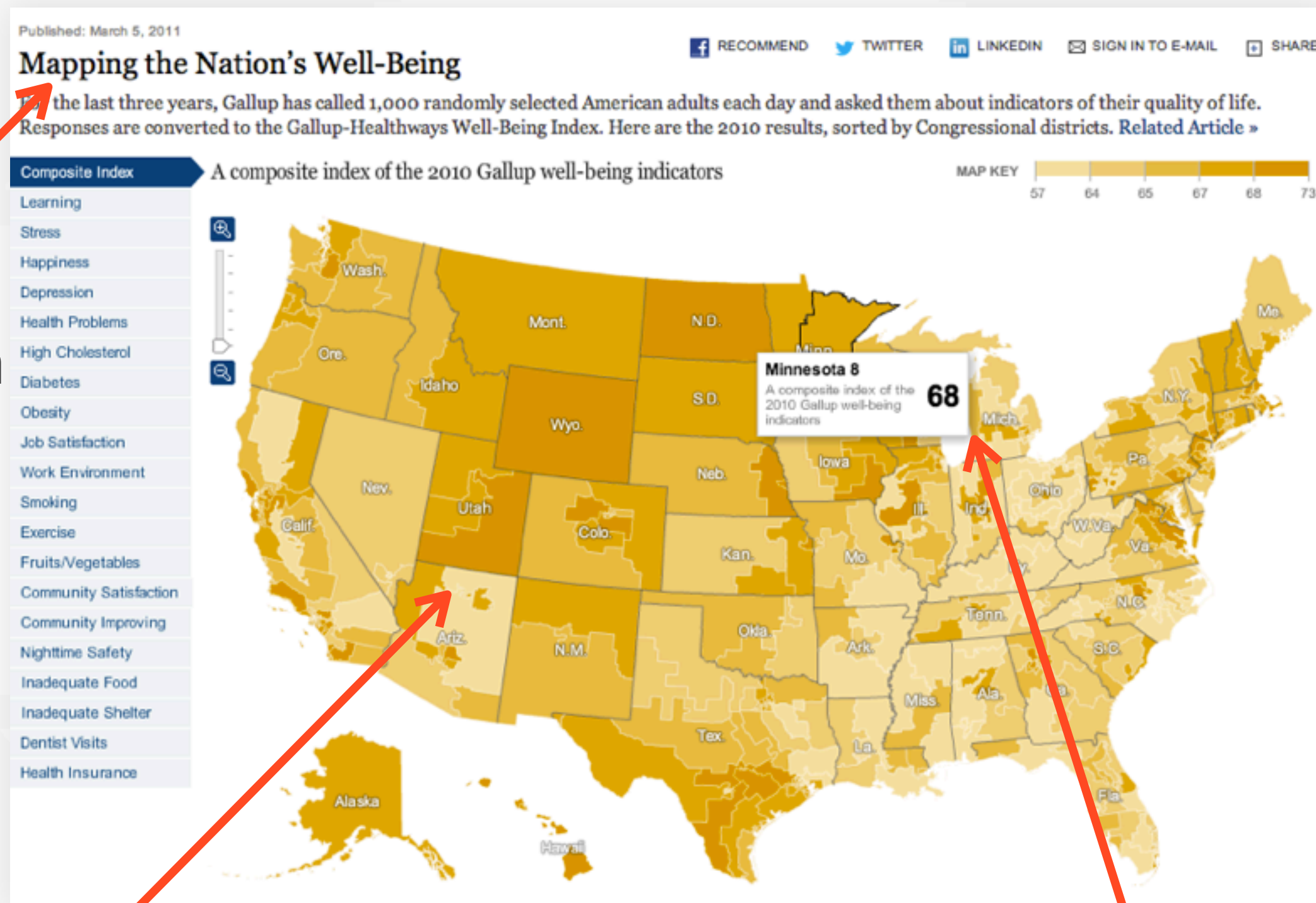
What I think I do.



What I actually do.

Perception vs **Fact**.com

Interactivity



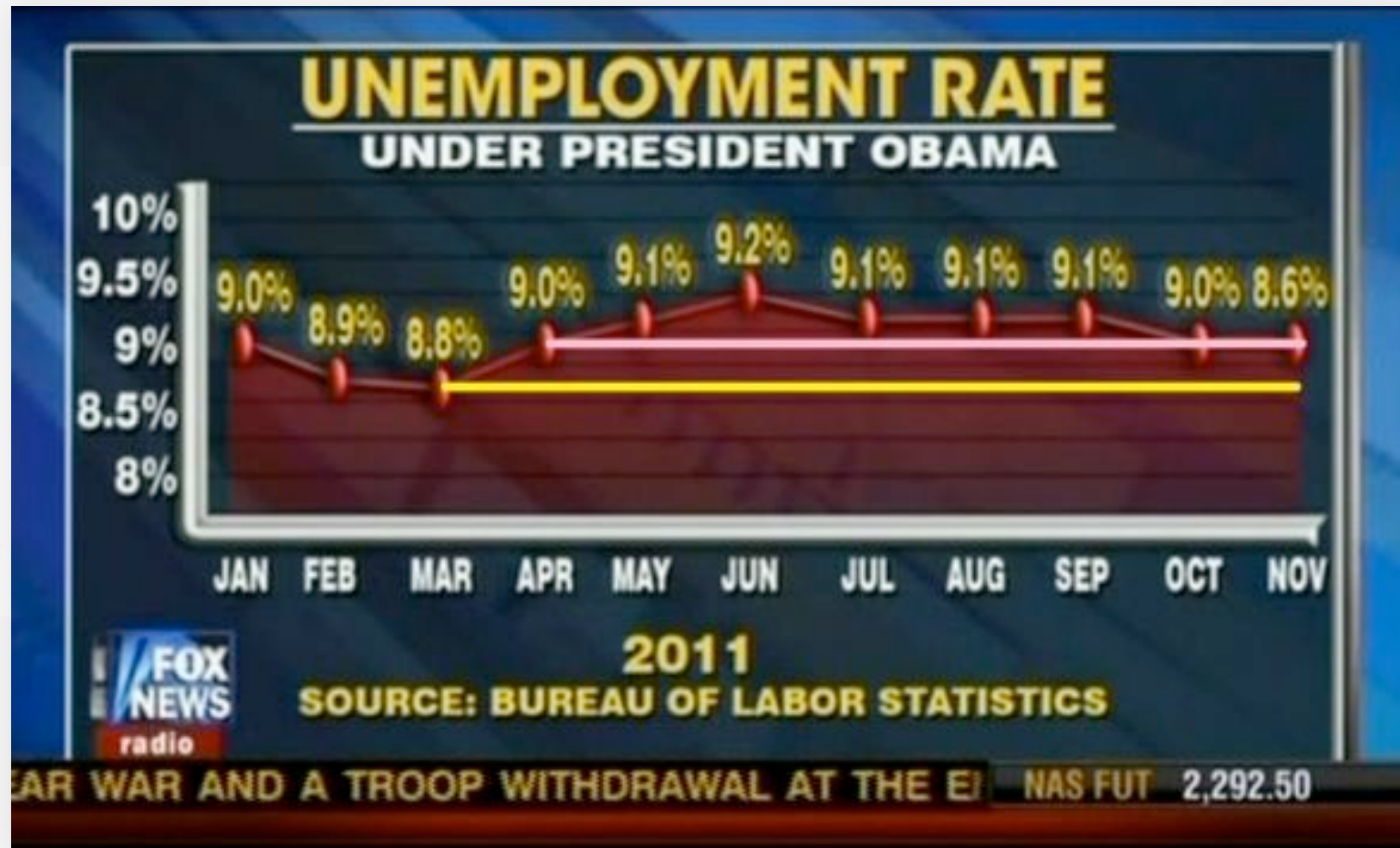
headline
& caption

main visualization

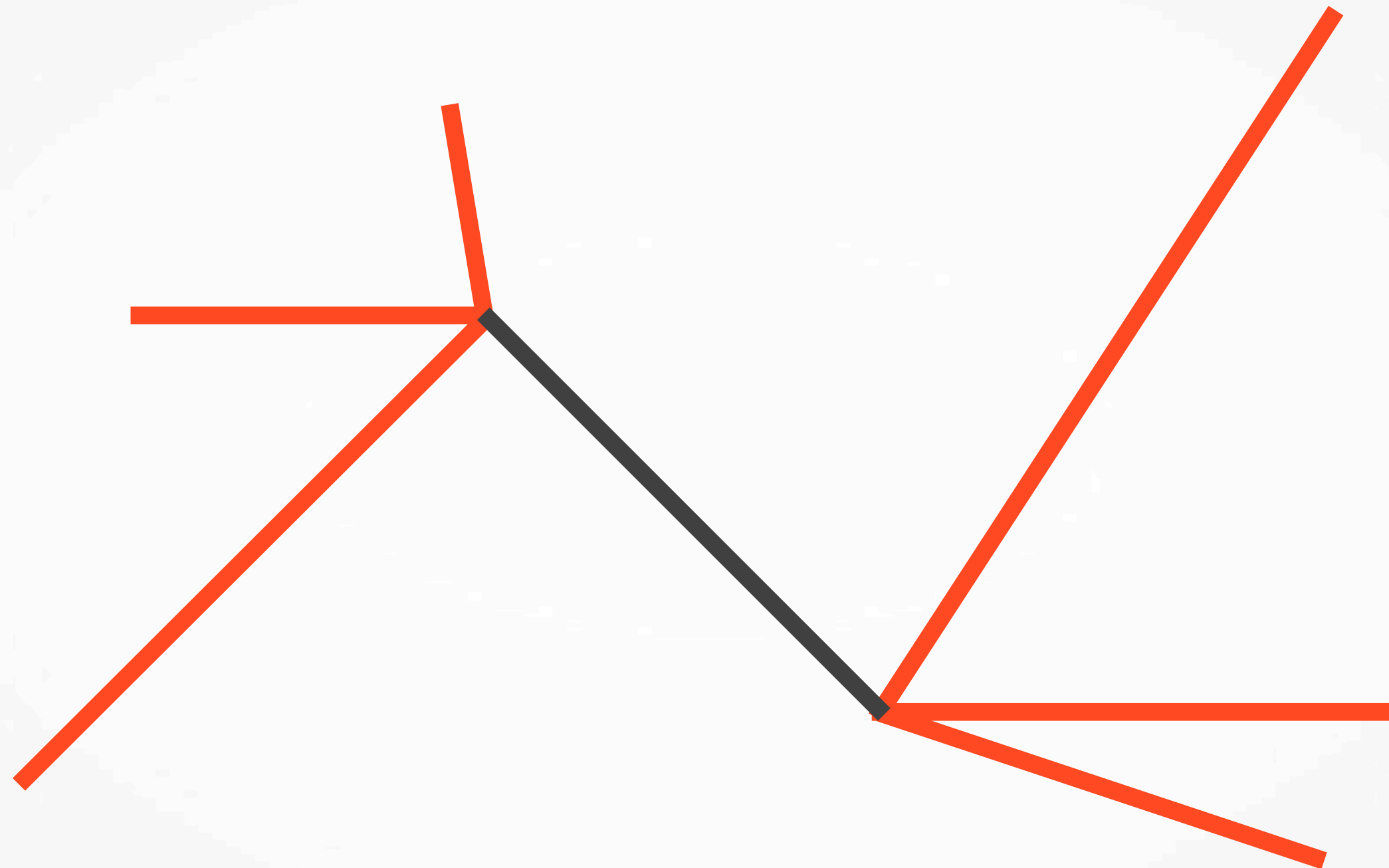
annotation

Ethics

Data (Mis)Representation



Context Matters

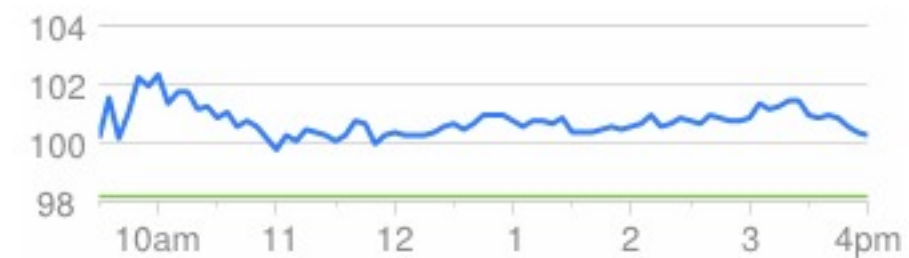


... As Does Scale

Tesla Motors Inc

NASDAQ: TSLA - Jun 14 4:00pm ET

100.30 +2.12 (2.16%)



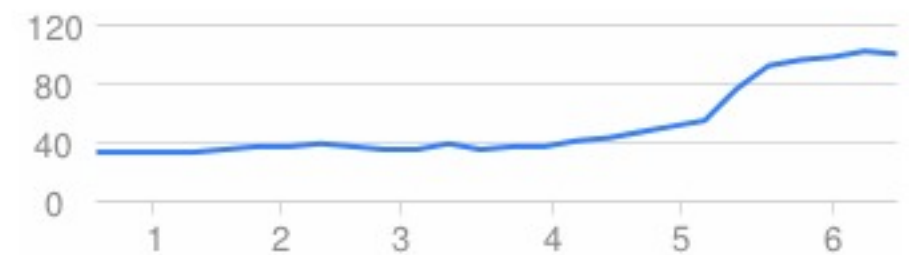
Open	100.00
High	102.52
Low	99.33
Volume	6,567,421
Avg Vol	14,143,000
Mkt Cap	11.59B

1d 5d 1m 6m 1y 5y max

Tesla Motors Inc

NASDAQ: TSLA - Jun 14 4:00pm ET

100.30 +2.12 (2.16%)

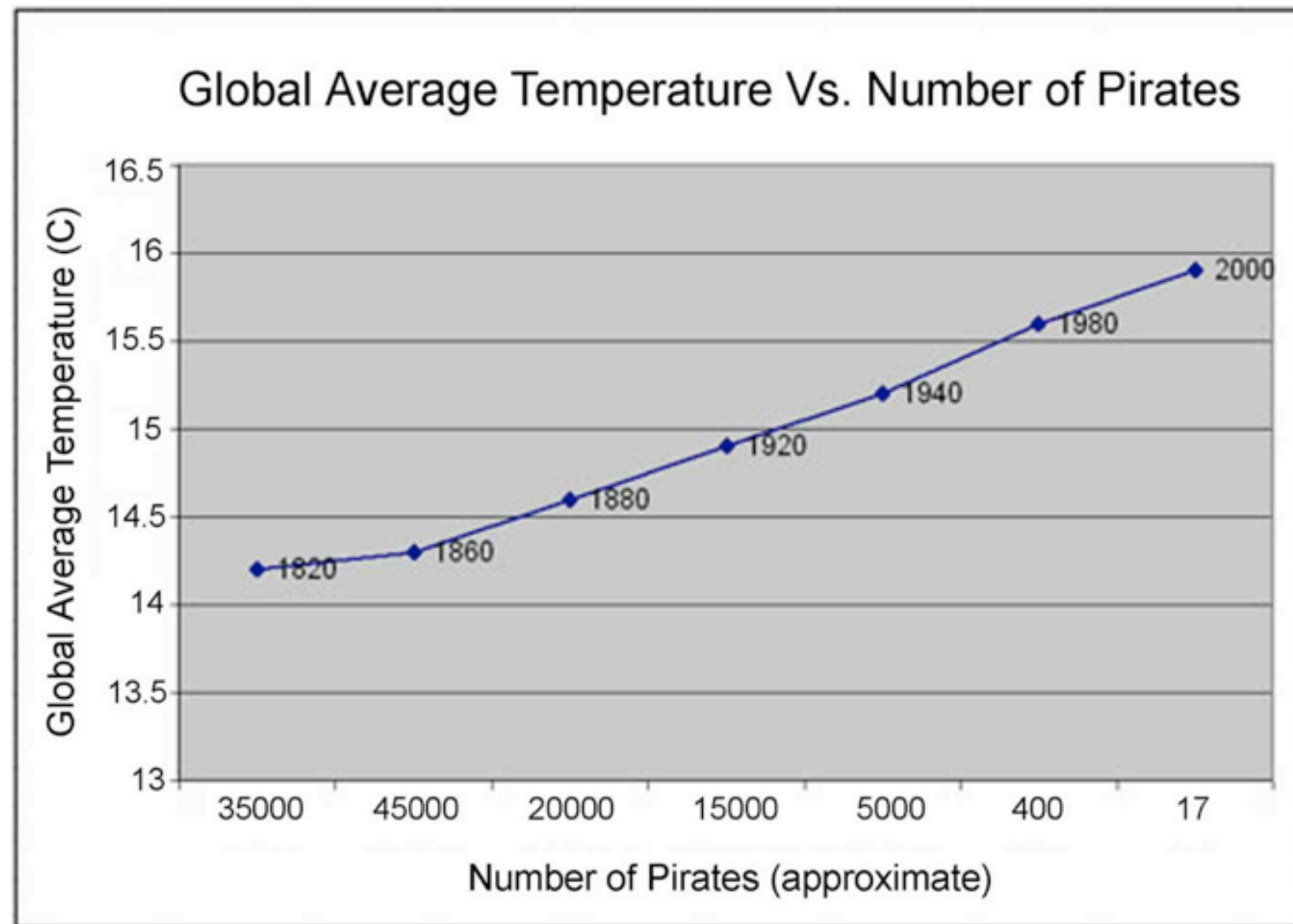


Open	100.00
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1d 5d 1m 6m 1y 5y max

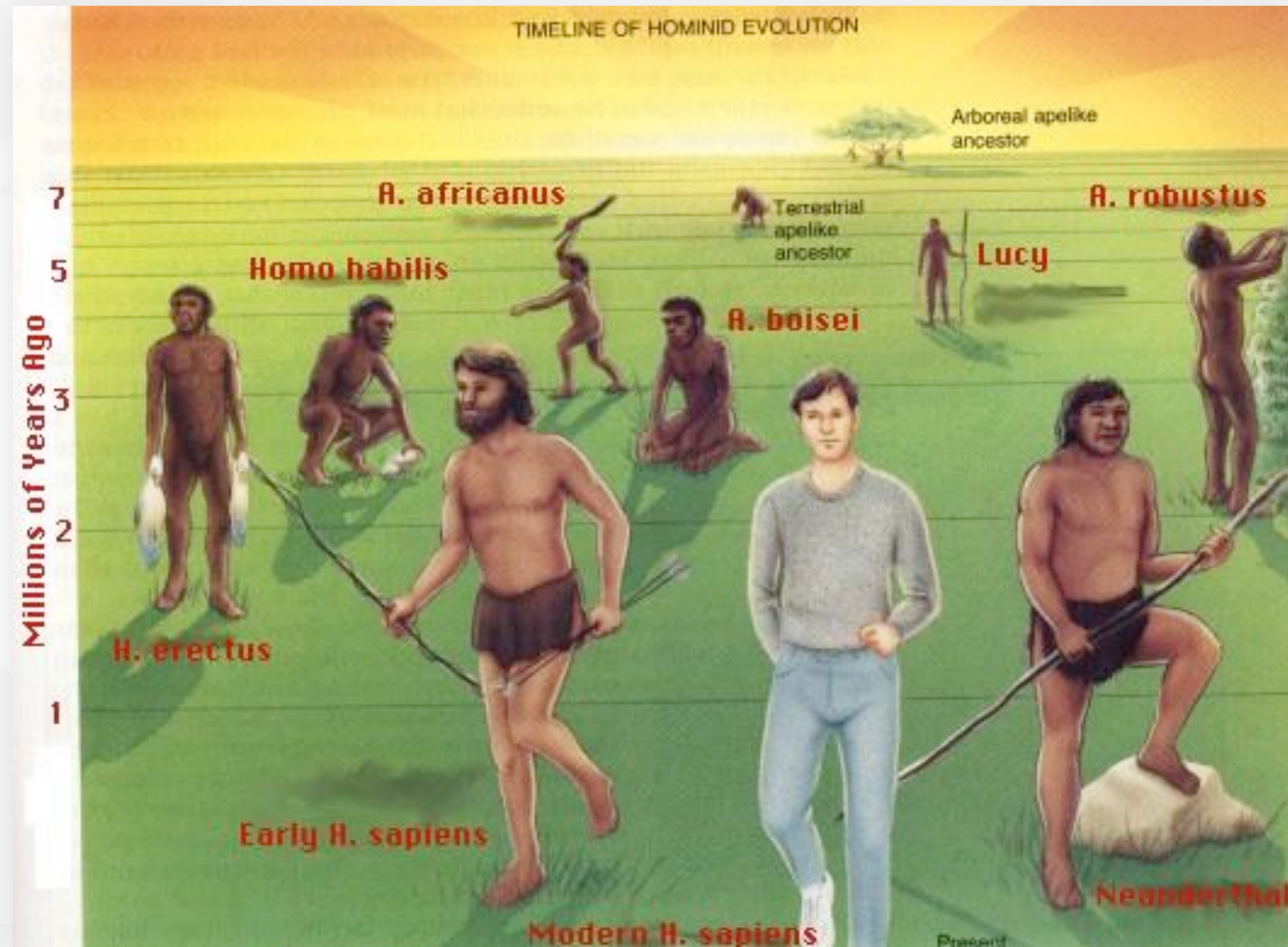
Correlation != Causation

STOP GLOBAL WARMING: BECOME A PIRATE



WWW.VENGANZA.ORG

Chart Junk



Interaction & Visualization

Interaction & Visualization

Interaction can help tremendously with storytelling.

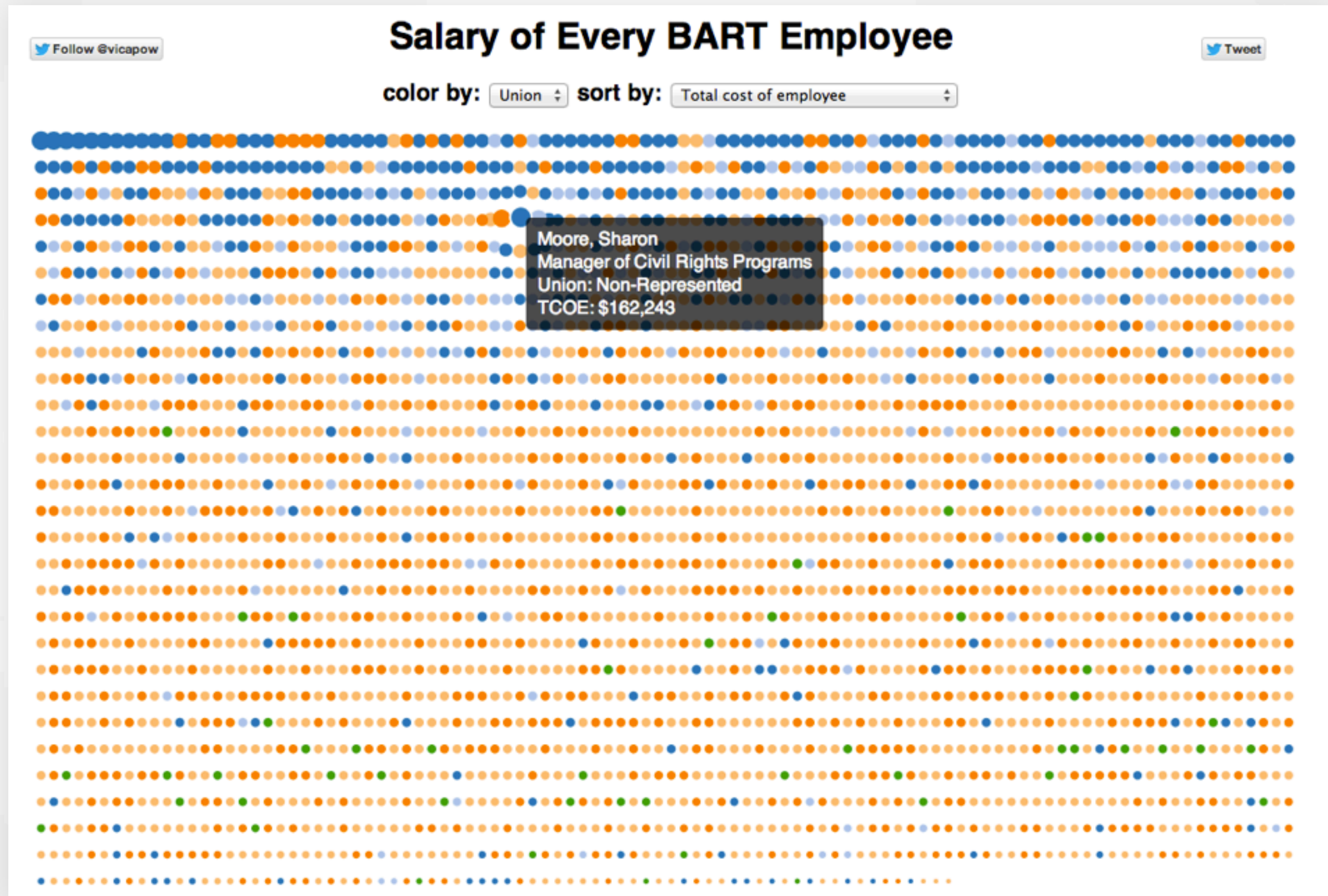
But there are other advantages of interactive visualization:

- User control (to an extent).

- Exploration & filtering data on the fly.

- Presentation of different aspects of the data—“connecting the dots.”

Interaction & Visualization



Be Selective

Just because you can add an interaction to the visualization **does NOT mean you have to.**

“What’s the intent behind interaction X?”

Visualization Tips

Visualization Tips

What are you trying to get across?

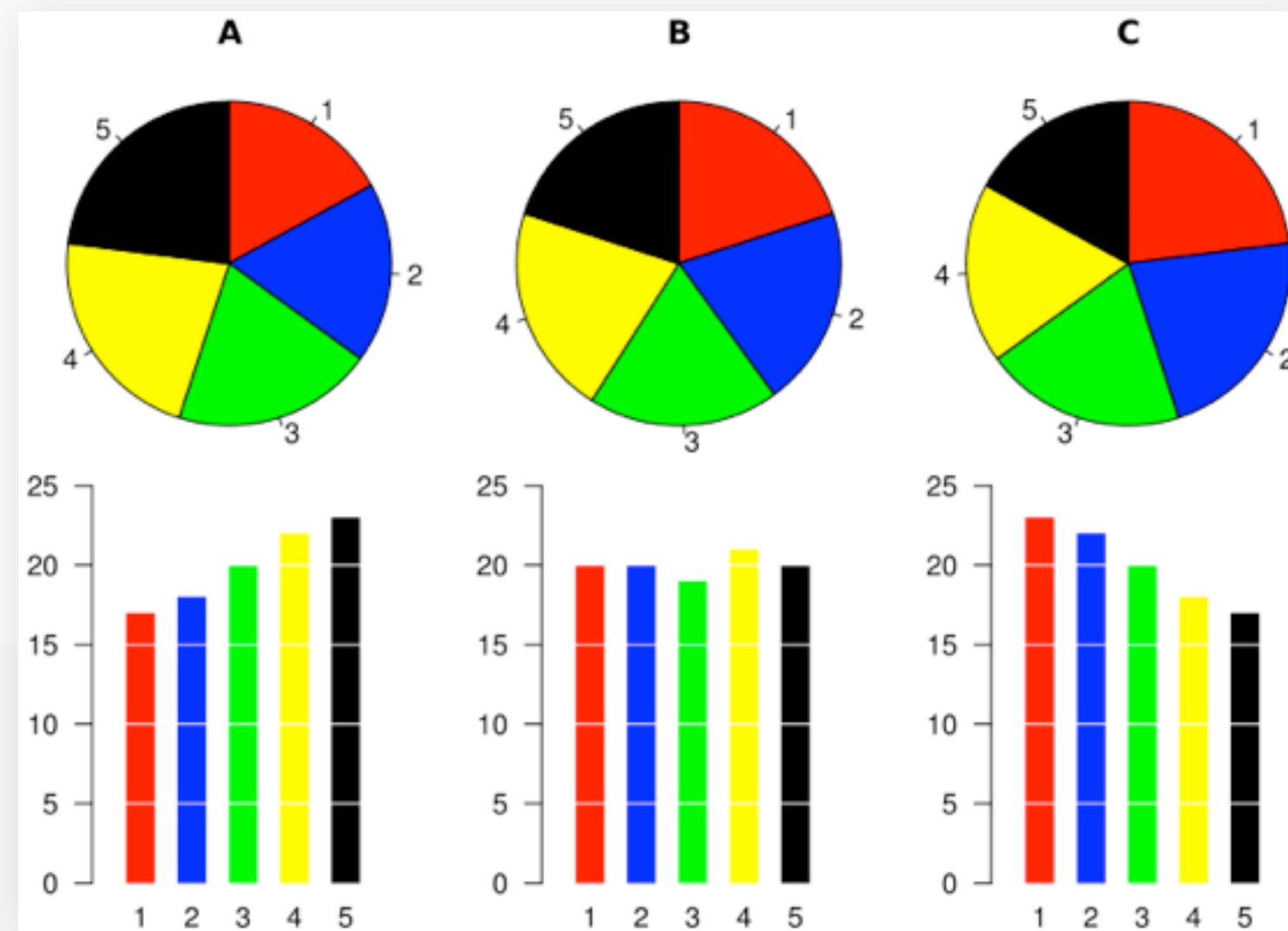
Who is the audience?

How/why is the visualization useful?

Visualization Tips

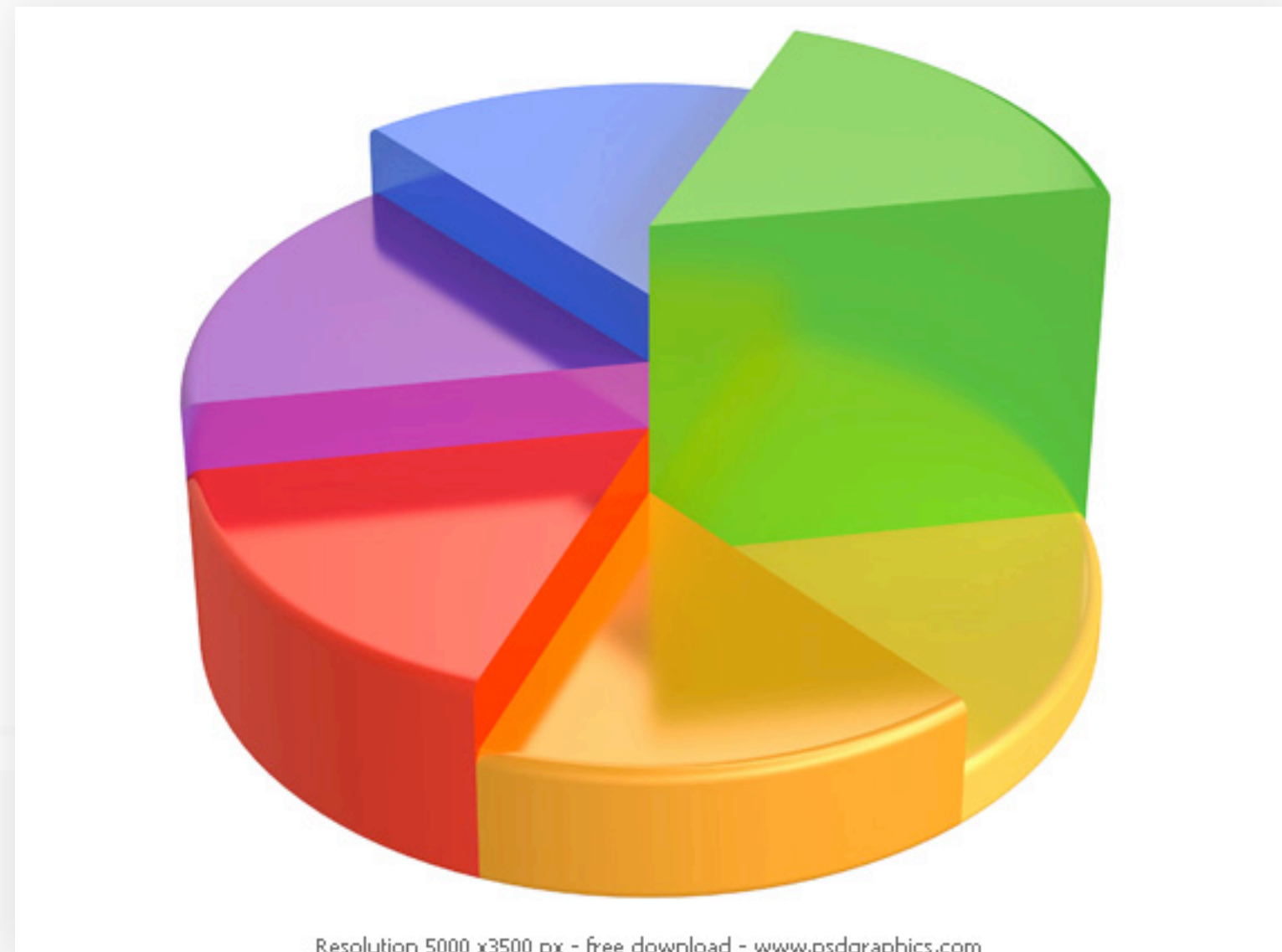
Consider the data & the best way to represent it.

Often, simple is best. (e.g. how is this representation better than a bar chart?)



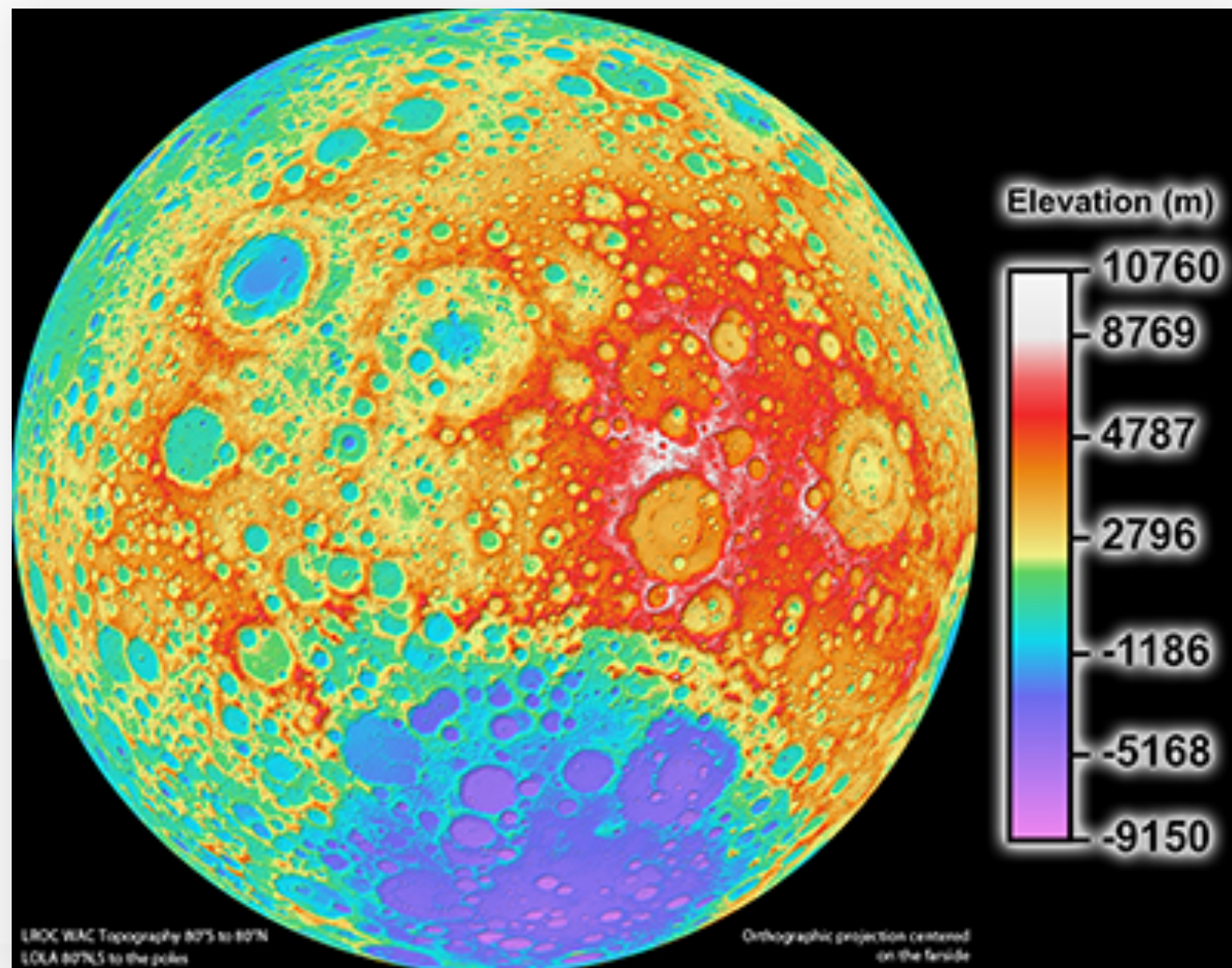
Visualization Tips

Avoid “3D” charts.



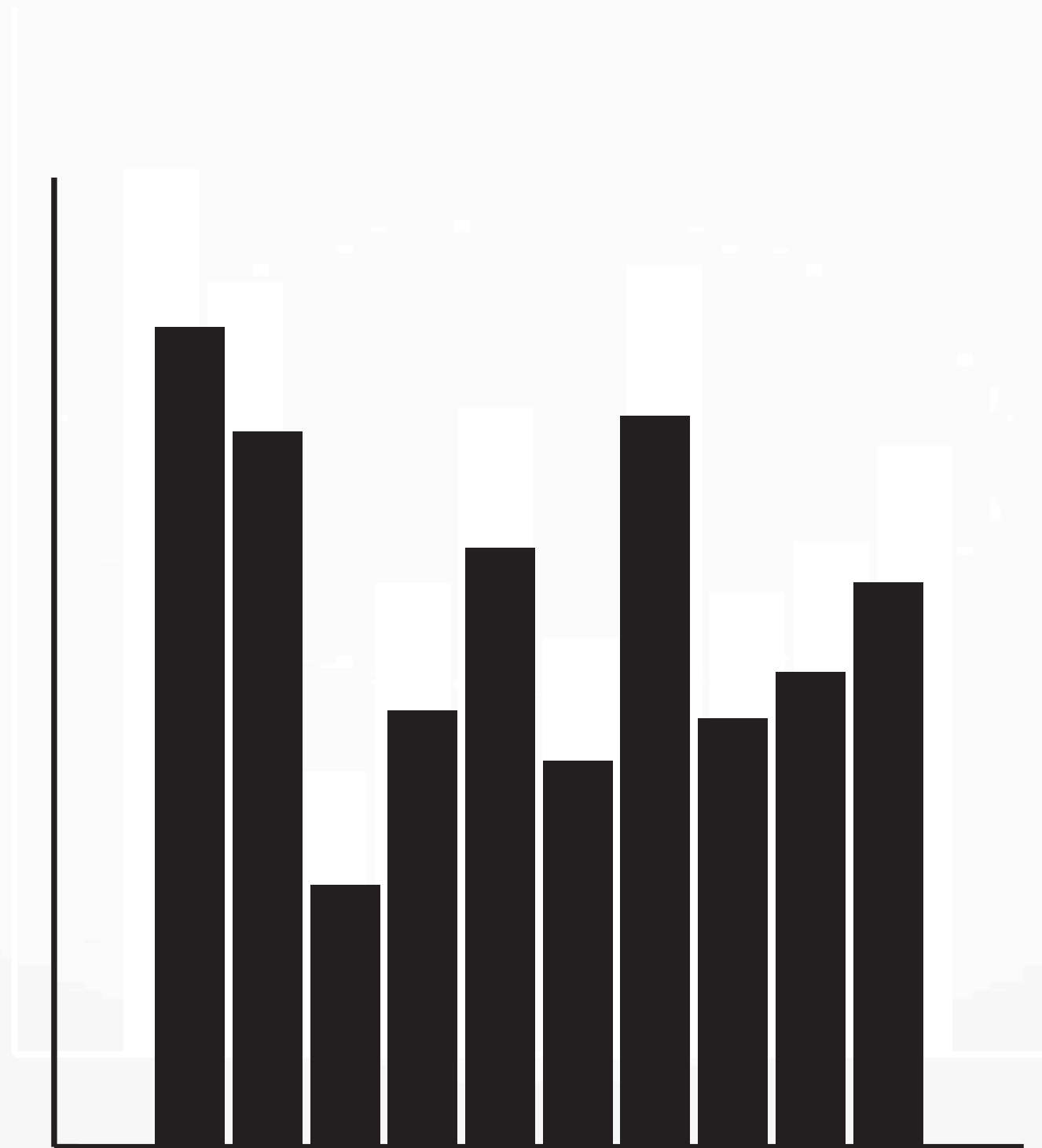
Visualization Tips

Avoid using the rainbow color spectrum to display a continuous range of data.



Visualization Tips

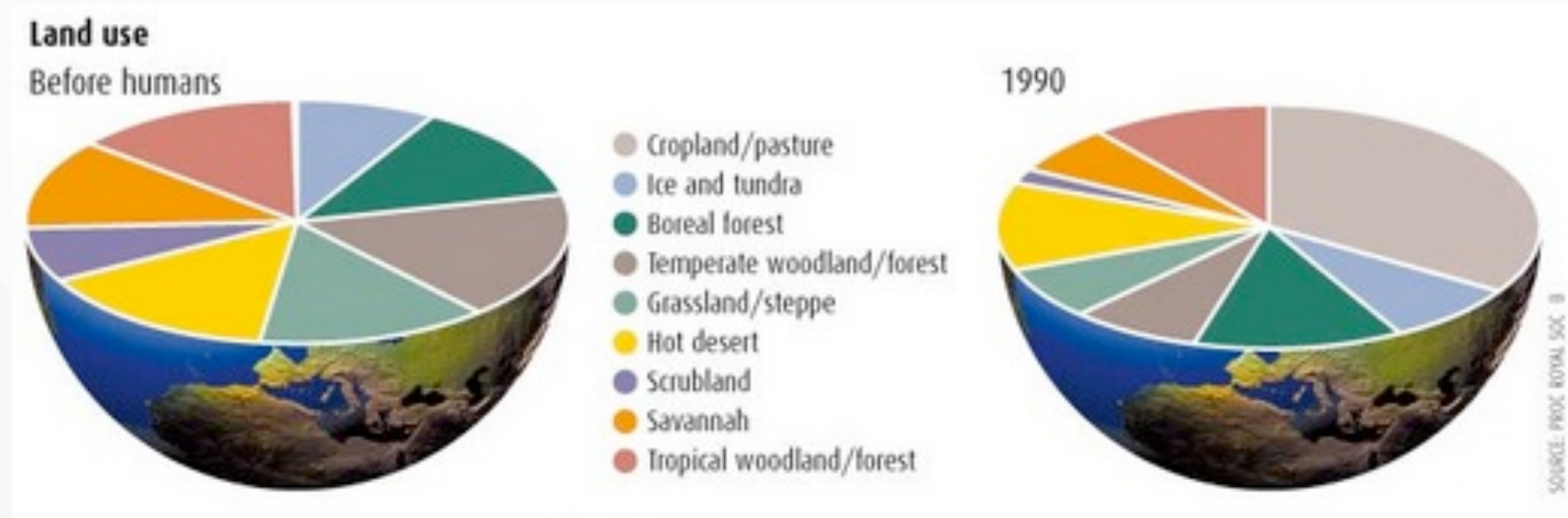
Don't forget to include titles, axis, & labels.



Visualization Tips

Think about what's essential for your visualization.

Then, cut out parts that may be redundant (both visual & interaction elements).



Visualization Tips

Look at both good & bad examples.

<http://www.informationisbeautiful.net/>

<http://wtfviz.net/>

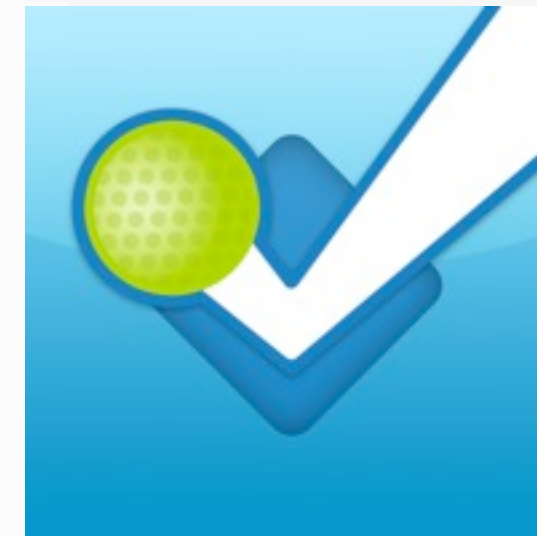
AND DON'T DO THE BAD ONES.



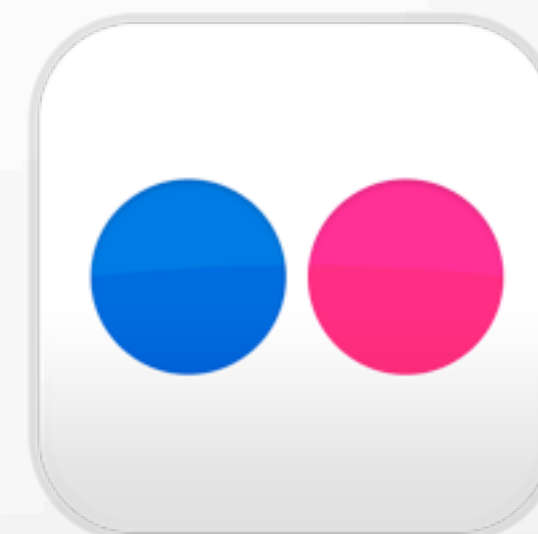
I will hunt you down.

Data

Social Data is Ubiquitous



WIKIPEDIA
The Free Encyclopedia



Government & Open Data

US — <http://www.data.gov/>

California — <http://data.ca.gov/>

San Francisco — <https://data.sfgov.org/>

SODA (Socrata Open Data API) — <http://dev.socrata.com/>

Some Tools

Mr. Data Converter — <http://shancarter.github.io/mr-data-converter/>

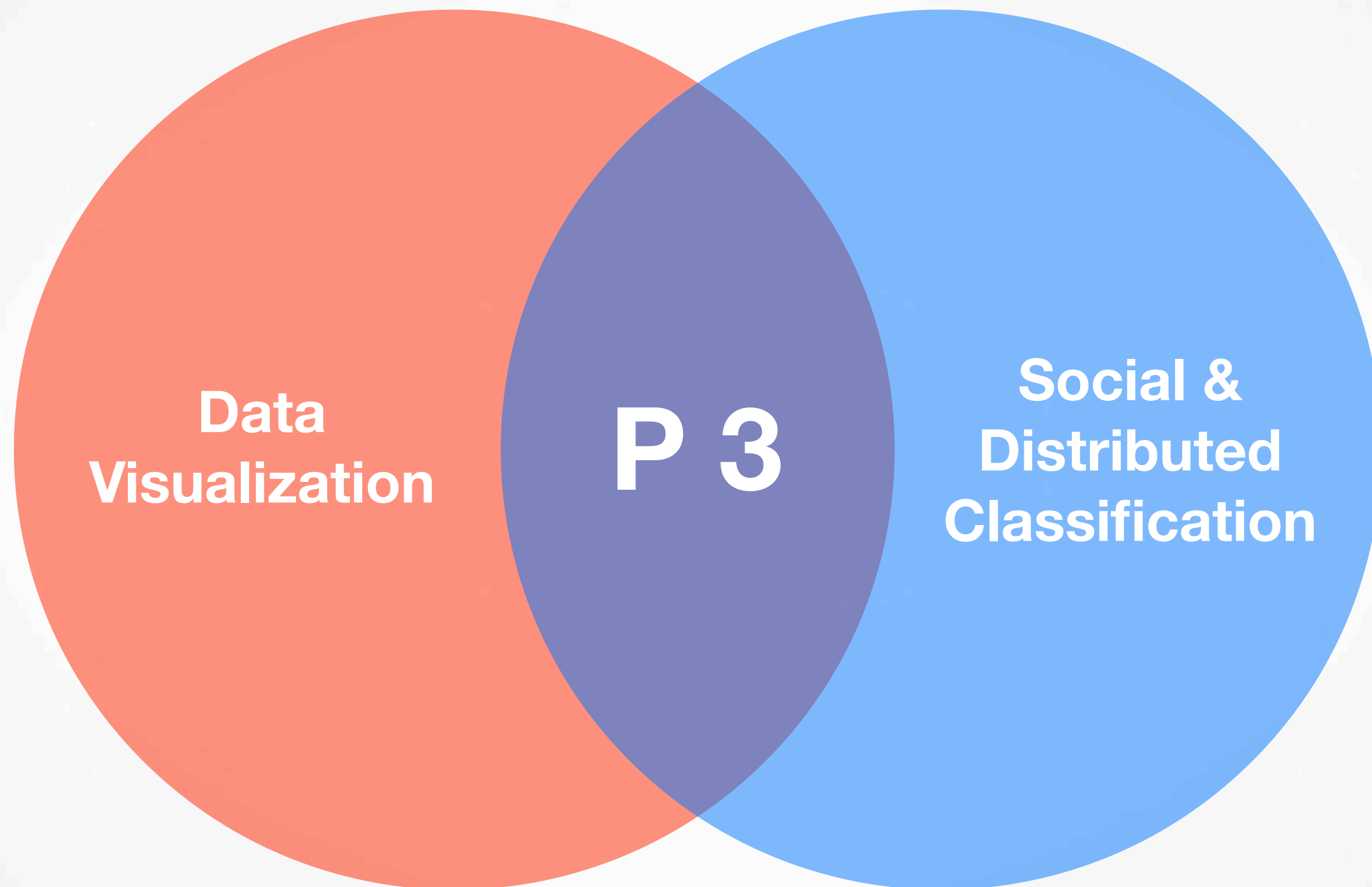
Google Refine — <https://code.google.com/p/google-refine/>

BeautifulSoup — <http://www.crummy.com/software/BeautifulSoup/>

Mechanical Turk — <https://www.mturk.com/>

Project 3

Project 3



PS: Start exploring/gathering data **now**.

Next Class

Next Class

Project 2 Presentations