

Subject:	JP
Date:	2/7/05
Interviewer:	CK
Notes by:	SP & KB

IS213: Interview Questionnaire

Background

1. What is your job? Where do you work/who do you work for? Academic background?

- Trained as architect, Swiss Institute of Technology degree
- Teaching design methods and theories for last 30 or so years

2. How long have you been in your current field? (archaeology)

- Since 1979, more seriously since 1982
- In 1982 spent time in Peru and have spent every summer in Peru since.

3. What is your specialty/what are you interested in?

- When 1st saw ruins in Machu Picchu, where there were buildings made with tight fit stone, became interested in the structures, architecture, site planning, construction – there hadn't been work there before, so consulted w/ other archeologists. Really interested in the construction technique.

Research Methodology

4. What is the last project that you were involved in? (actual fieldwork or archaeology-related research paper)

- In Peru, Tambo Colorado—Uhle had worked there a century before—wanted to consolidate Uhle materials so that others wouldn't have to go to different areas

5. What research did you do to prepare for the project?

- Went to look @ archives in Berlin before starting

6. How did you do your research?

a. How did you organize your research (in terms of format)?

- Took notes by hand in Berlin—copied plans—sorted through the archives (which were unorganized)
- Would write enough for self-reference but not go into detail. There were boxes of plans, diaries, writings, negatives of photographs. None of this was catalogued.
 - 1st sorted, & took notes
 - Took notes about surroundings, a particular ruin, etc. on paper

- Otherwise just remembered where and what I read
- The index came later after the synthesis of the material. Before that there was no register of items, only memory. The virtual memory of items came later.

b. Are there any improvements you would like to make on this method?

→ would now like it all to be digitized

c. What resources did you use to do your research?

d. What kind of information do you seek from viewing a physical collection?

e. How do you share your findings with your colleagues? When your colleagues share findings with you, what do you like about their methods and what would you improve?

- Notebooks, sketchbooks, indexed to tell what is where, but not w/ all digital files of everything (currently people would have to come to his house)

7. Do you have any experience with doing research online?

- Some

a. If so, what did you like or dislike about it?

Dislike: nothing I want is there

- None now that I like

- For Berlin's website, can tell *what* is there, but not *all* of the information inside (impression is that really wants all docs online)

b. If you used an online resource on your last project, what was it/were they?

- **Are there any improvements you would like to see with those resources in particular?**

- **c. If you did not use an online resource on your last project, would you have wanted one?**

- Yes

- **What kinds of things would you want to see in such a resource?**

- Everything—actual content of documents, connections to items mentioned in a document, things that are related

- Currently no unified system of categories, types, etc.—must be invented by us. Make it not so specific that only specific people have access—make it as general as possible: how serve both general researchers & specifics
- Want to see plans, what's been written, related to certain objects, features related to the architecture
- Would like to have the actual items viewable referencing photographs, letters, related to geographic features. Or what other people have said about it, or plans by other people, maybe before Uhle.
- Interests, plans, photographs, chemical analysis, writings – the architectural side.
- Even in architectural field there aren't names—must be invented but everyone invents their own names
- Currently confusion about terms—must be standardized. The terminology for ceramics is bewildering. Some wouldn't care about level of detail some would.
- Uhle archive should not be so specific that it relies on these new terms which few people know and which they can't agree on
- Would involve several places Museum of Anthropology, Bancroft, American Institute in Berlin. Philadelphia, Lima, Quito, Chile. (Uhle was the director of the museum in Ecuador and Chile)
- The 3D models of artifacts would be useful—would allow people to do measurements, etc.
- These can allow you to see stuff that you may overlook (ex: bas-relief on eyes of painted face on jar)

d. Can you recommend similar websites or systems that you have used in the past?

- Einstein Archives– for the features of navigation, nice you can find things. A good model.
- American Institute in Berlin (well done but missing complete docs.)

Wrap-up

8. Would you be willing to participate in later user testing?

- Yes