# SIMS 202 PHONE PROJECT – NOTES ON STORYBOARDING November 2, 2004

### 0. DOCUMENT SUMMARY

- 1. INTRODUCTION
- 2. SUGGESTED TOOLS FOR STORYBOARDING
- 3. EXAMPLES

## 1. INTRODUCTION

A storyboard provides you with a pictorial "script" of important events. It sketches a scenario of a possible interaction between a user (your Persona) and the system (your application). It leaves out the details and concentrates on the important interaction.

A technique called performance-based design might be really helpful in creating your storyboards. Literally take on one of your personas and act out what might happen if this user interacts with your application.

## 2. SUGGESTED TOOLS FOR STORYBOARDING

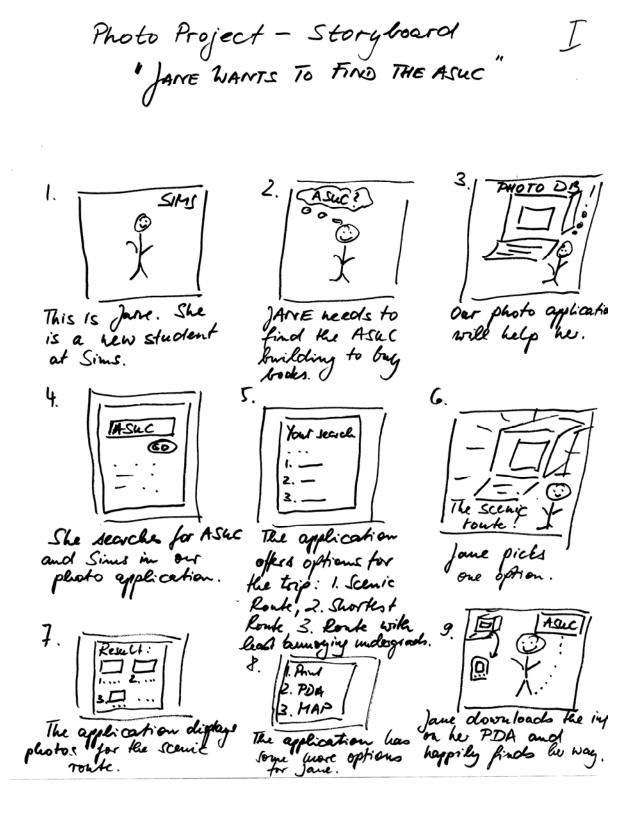
These are entirely optional, and are only meant as suggestions.

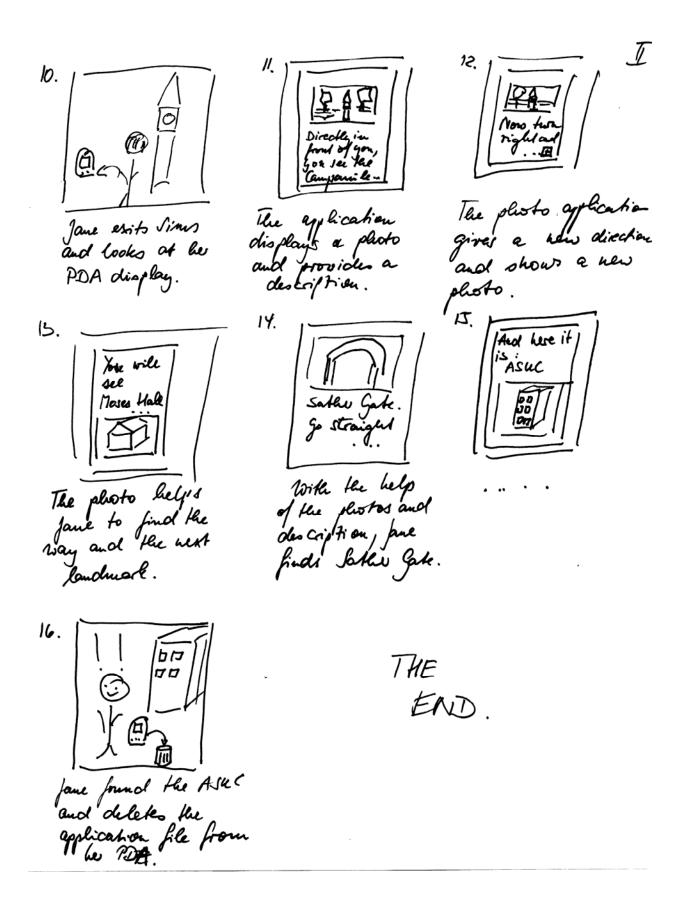
Again: This is not an exercise in how pretty your design is. Don't spend too much time figuring out how to draw your storyboard; if you don't know a tool, don't attempt to learn it for this (except you really want to:-)).

- Paper and pencil are the easiest tools to sketch your storyboard. Simply scan your results.
- Use a whiteboard and take a digital picture of the outcome.
- You can use applications like PowerPoint, Adobe Illustrator, Visio, or any other graphical program to draw your scenario.
- Take photographs in which you act out the use scenario to create the images in your storyboard.
- You might want to look at Jesse James Garrett's visual vocabulary (http://www.jjg.net/ia/visvocab/). He explains how to use Visio and other tools. You could also use this in combination with Denim, below.
- Denim (<u>http://guir.berkeley.edu/projects/denim/</u>).
  You can use Denim to sketch out the main components and use its storyboarding facility to show interaction flow.

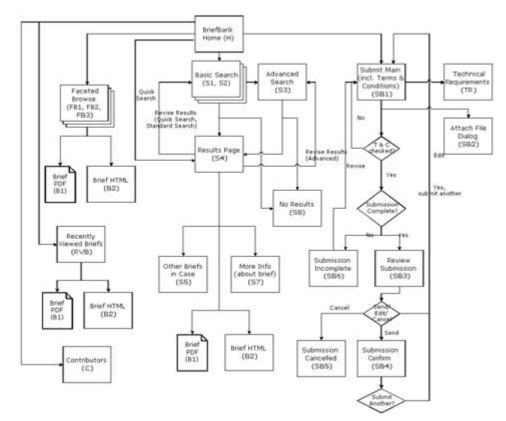
#### 3. EXAMPLES

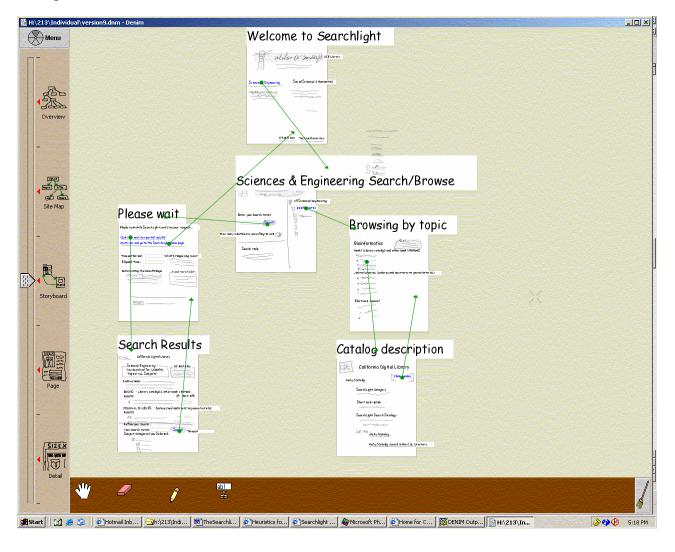
Using Pen and Paper for a Photo Project Scenario Storyboard:





#### Using Visio for a flowchart:





#### Using Denim for a user – website interaction: