





# Disintermediation, Dematerialization, Disaggregation and other Disruptions

### History of Information 103 Geoff Nunberg

**April 20, 2010** 



### Itinerary, 4/20

Consequences of the Internet:

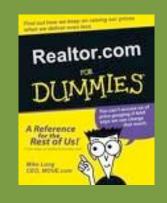
Disintermediation: Eliminating the middleman

Dematerialization and the future of the book

Disaggregation: things fall apart



## The Internet as Disintermediator







### "Cutting Out the Middleman"

#### E-commerce is dominant or major channel

Downloadable products (software, mp3's, pornography)

Travel/event tickets/etc.

Retail stocks & investment products

Public records

#### Successful disintermediation

Books (new & used)

Some electronics & photo

Some apparel (c. 10-15%)

Rental real estate

Used automobiiles



### **Disintermediating Commerce**







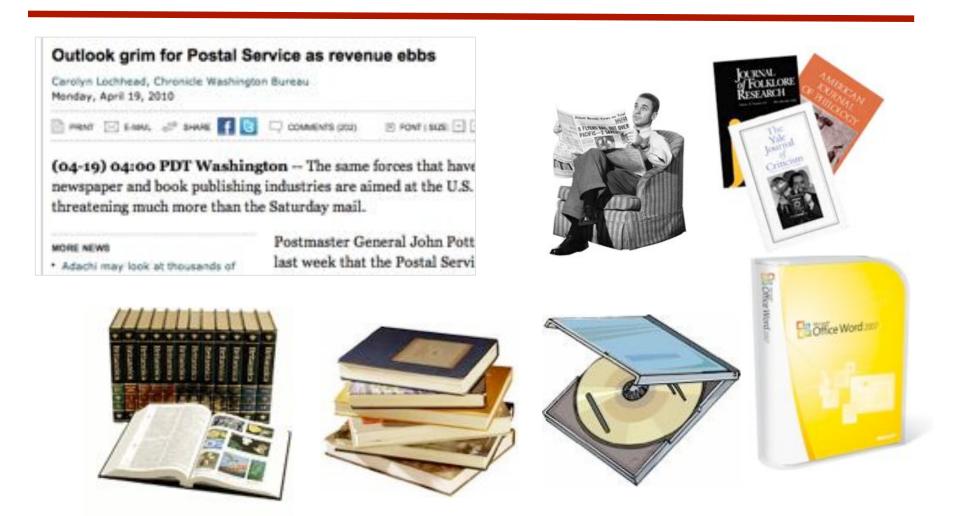
#### Limited or niche disintermediation

Real estate for sale Groceries & beverage New automobiles Pet food

... but price information etc. is disintermediated in all markets



### Dematerialization of Informational Goods





### **Displacing Old Forms**





### Books? Where we're going we don't *need* books



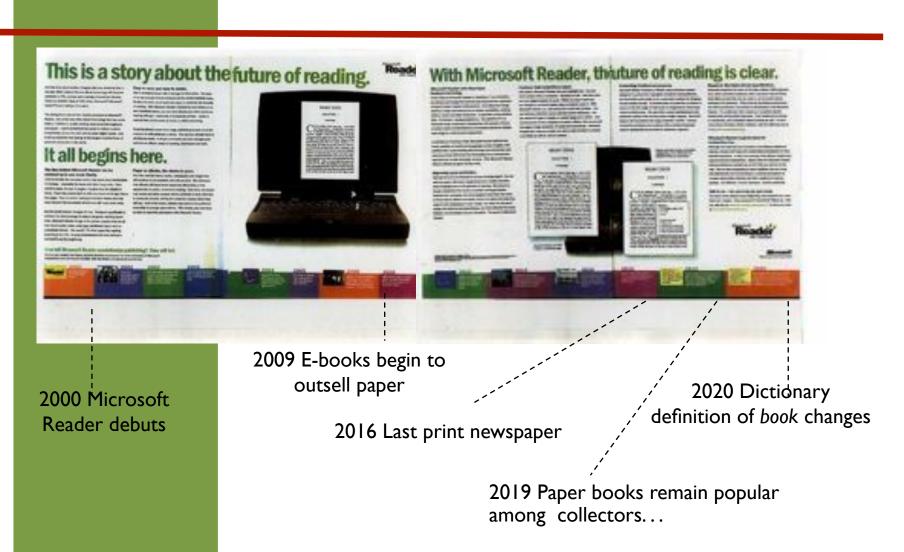


#### A clash of fetishisms

"Nobody is going to sit down and read a novel on a twitchy little screen. Ever." — E. Annie Proulx "Paper is just an object that [some] information has been sprayed onto in the past..." — Ted Nelson In the future, physical books will be of interest mainly to those "addicted to the look and feel of tree flakes encased in dead cow tree flakes encased in dead cow' William Mitchell, Dean of the School of Architecture, MIT



### "Twitchy little screens" and the future of the book





### Does the future belong to e-books?





#### **Ebook sales**

2008: 53m

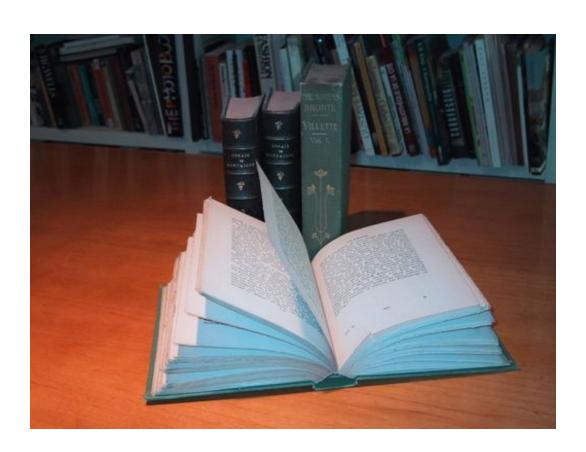
2009: I40m

2010 (est): 500m

But ebooks still account for only 2% of market

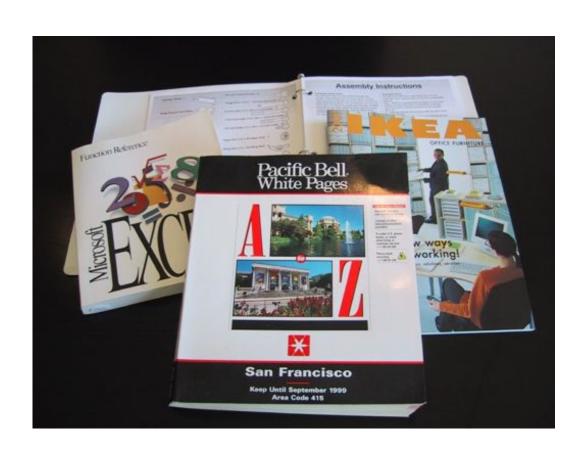


### . . . The Book



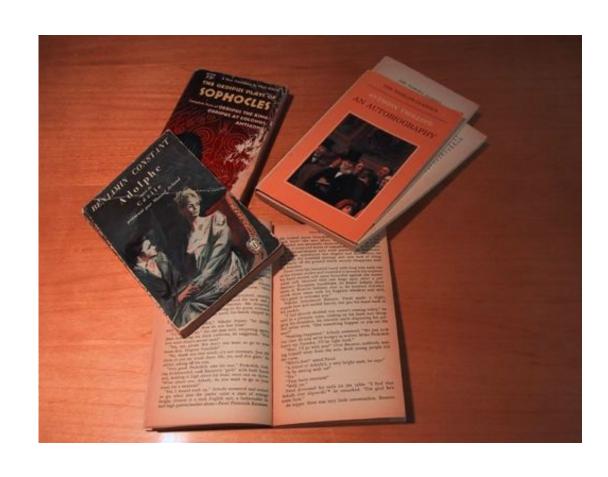


### books...





# ... and the books we actually read





# Sorting out the affordances of new technologies

#### Material features of documents enable:

Characteristic modes of interacting with documents

Symbolic & iconic roles of documents

Social practices that determine use & interpretation of documents



### **Beyond "twitchy little screens:**

Material limits as features: the fixity of representation, interaction with the body

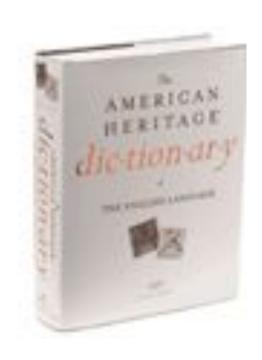


"My readers... will see in the tell-tale compression of the pages before them, that we are all hastening together to perfect felicity."

Jane Austen, in the final chapter of Northanger Abbey



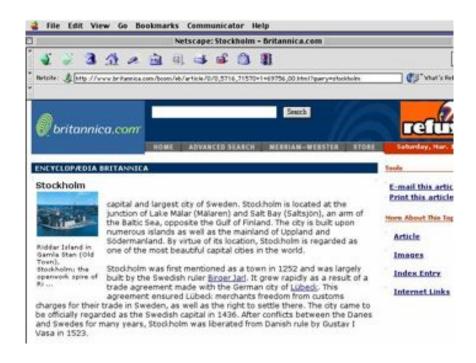
# A Case in Point: Dictionaries and Encyclopedias







# Affordances of the online encyclopedia



#### Online form enables

- updating,
- easy search,
- linking to other articles & sites
- animations, multimedia, etc.



# Features of the print encyclopedia

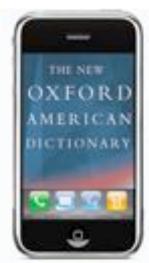


The Book as Furniture



### Affordances of online Dictionaries



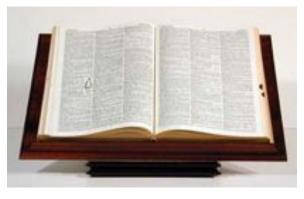




Facilitates search, interaction with other applications, dynamic definition, corpus interaction, etc.



# Presence of the Print Dictionary









# The crisis of scholarly publishing

Journals should be easier than books to move to digital distribution

Easy to read online or print out articles

Production uses templates

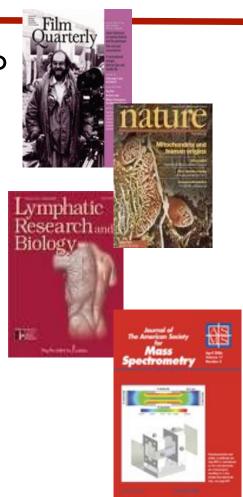
Predictible print runs

Appeal to general disciplinary community

One-time purchase decisions

Lower marketing costs per sale

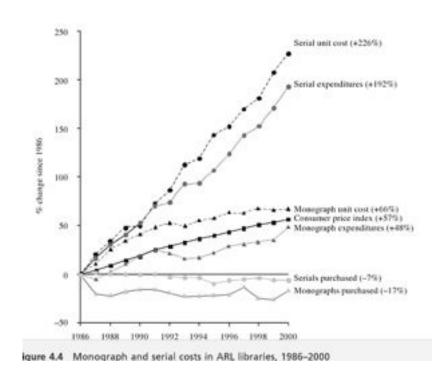
Each annual renewal adds value





# But university libraries are being squeezed

Journal publishers: the last colonialists?





# The crisis of scholarly publishing

New models of subscription:

UC Berkeley – "a Springer-Verlag university"

Disaggregation of contents

Why don't scholars self-publish?



23



### Will newspapers go under?





### A Perfect Storm for the "Old Media"



Craigslist etc. divert classified advertising

News aggregators, blogs & online sources capture audience

National sources displace local sources online ("Last man standing")

Increased competition lowers ad rates





### The Disaggregation of Content



Specialized sites displace newspapers as sources of information about sports, business, entertainment, weather, listings, opinion, etc.

Personalization: the daily "me"





### The end of the newspaper?



"The newspaper model - putting text on paper - is becoming a dinosaur; much like the horse and buggy disappeared when the automobile came on the scene."















#### The Future of News

2008: "Free" newspaper readership exceeds paid readership

"We don't have a crisis of audience. We have a crisis of revenue."

"People are used to reading everything on the net for free, and that's going to have to change," Rupert Murdoch, 4/6/09



### Where Americans get their news

Local TV station: 78%

National network: 73%

Online sources: 54%

Radio news: 50%

Local newspaper: 50%

National newspaper: 17%

Online news users are wealthier, younger, better educated, whiter than other Internet users or general population, and far more likely to have broadband & wireless access.

(Pew survey, 2010)



#### The Future of News

Economic models for digital newspapers or news gathering:

advertising

"pay wall" (WSJ) or "freemium" (NYT until recently)

pay-per-view via microcredit

monthly "all you can read" for group of publishers à la cable packages

"tax" on ISP fees

Subsidized foundations & universities "Last man standing"

