Resource and Metadata Management in Museums, Archives, and Research Collections: Tools and Practices

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Who am I and Why am I here?
Course themes

• Museums and Research collections
• Business practicalities
• Enterprise IT
  – Corporate enterprises
  – Not-for profit enterprises
  – University as enterprise
  – What isn't an enterprise: Startups vs. enterprises
  – Why enterprise IT for a museum?!
• Enterprise Content Management
• Dissemination, Access, and Integration
• Tools, their uses and limitations
• Standards
• I18N
• How Museum metadata management represents, and differs from, broader domain practices

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Course structure and projects

• Team-based approach to larger assignments
• Mix of skills, backgrounds, and strengths
• Each team member needs to understand the work of others, to be effective
Grading

• 10% In-class participation and discussion
• 10% Blog discussions of readings, etc.
• 60% Assignments
• 20% Final write-up
Introduce yourselves

• Who are you?
• What is your background?
• Your strengths, interests?
• What are your goals for this class?