

CDTM Elective Media Economics

Winter Term 2004/05

October 26th, 2004

Session 3: Product Platforms in the Media Industry

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Agenda

Product Development as a Key Challenge

Product Platforms and Modularization

Economic Rationale Behind Modularization

Application of the Concept in Media Firms

Lessons (to Be) Learned

Product Platforms for the Media Industry

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General Situation

- By consuming various media products, recipients satisfy information and/or entertainment needs.
- Due to changing consumption preferences media firms are required to develop new media products.
- The development and production of new media products is expensive and time-intensive in most cases.

Product Platforms for the Media Industry

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Problem Description

- Difficult situation in the media industry
 - declining revenues (advertising, WTP of recipients)
 - increasing costs (more issues, lower circulation)
- New concepts for product development are needed to increase revenues or/and reduce costs
- Platform concepts successful in other industries
 - automotive
 - Software
- Platform concepts viable in the media industry?

Product Platforms for the Media Industry

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Platform Concepts as Method of Resolution

Modularized content is already successfully used:

my...-approach (e.g. myYahoo)
online news services (e.g. www.nytimes.com)
Books on Demand (e.g. www.xanadu.com)

Are these approaches platform-based?

How can the media industry successfully employ platform concepts to utilize the advantages of modularization?

Product Platforms for the Media Industry

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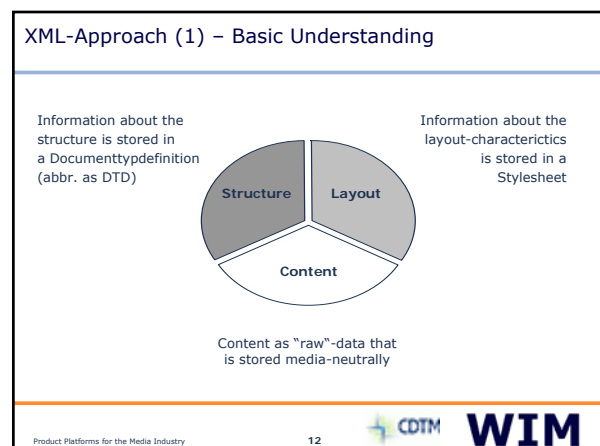
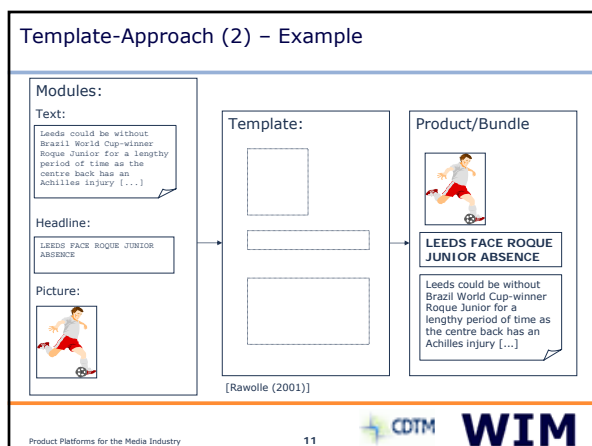
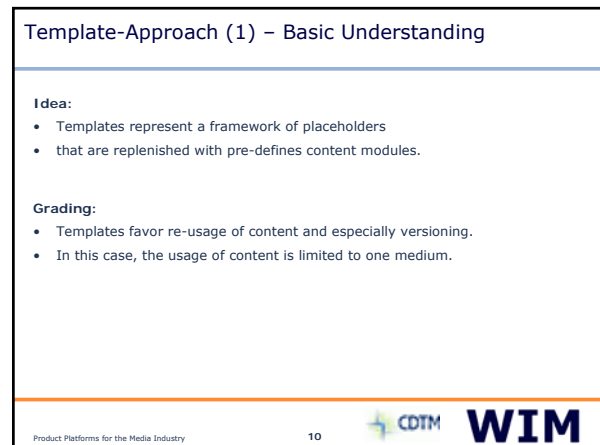
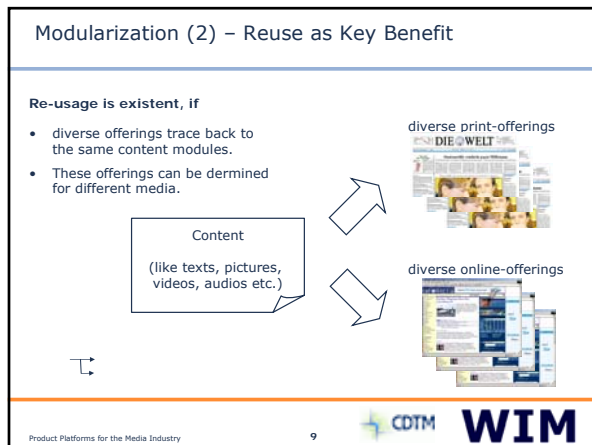
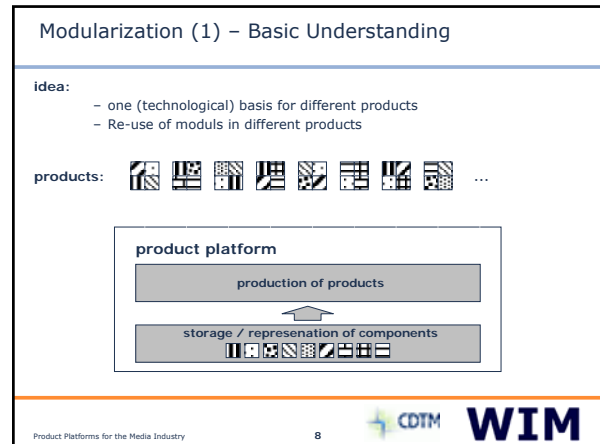
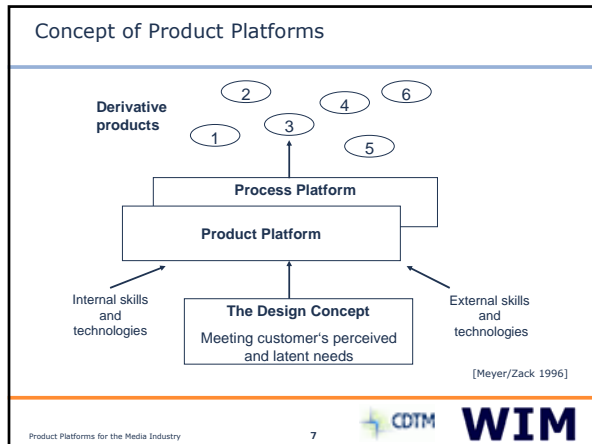
Application of the Concept in Media Firms

Lessons (to Be) Learned

Product Platforms for the Media Industry

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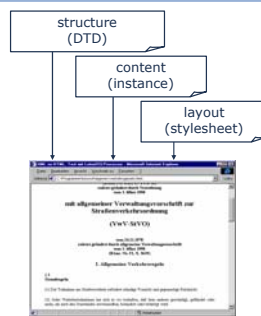


XML-Approach (2) – Example

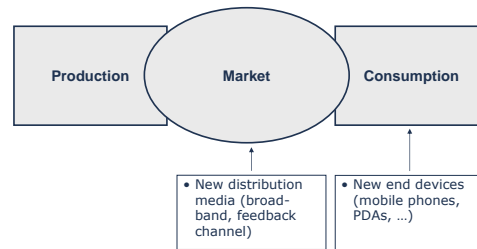
Dokumenttypdefinition (DTD)
describes the structure of XML documents (elements, hierarchic composition, attributes)

Instance
comprises all Content that is defined by the DTD

Stylesheet
allocates layout characteristics to the XML document



Further Driving Forces



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Preliminary Note

Modularization as a condition for the re-usage of content ...



... allows to reduce production costs and/or increase the number of products



... leads to increased likeness between the products. Hence, revenues may decrease



What is the overall economic effect?

The Approach

We expect changes in costs and revenues due to modularization:

Cost effect:

- reduced costs due to reduced number of unique content elements (modules)
- Additional costs due to necessary bundling of content modules to content products

Revenue effect:

- Increased revenues due to better individualization of products and higher willingness to pay by recipients
- Increased revenues due to higher willingness to pay by ad customers



Modularization allows cost reduction in the production of media content and increased revenues due to inherently individualized content products.

More in Detail (1) – Cost Effect

- costs **without** modularization

C = Costs of Production of unique content products + Costs of Reproduction

$$C = \sum_{i=1}^x c_{p,i} + \sum_{i=1}^x (c_{r,i} * y_i)$$

x = number of products
 c_i = costs of product i
 y_i = number of copies of product i
 P = Production; R = Reproduction

- costs **with** modularization

C = Costs of Production of content modules + Costs of Bundling of unique content bundles + Costs of Reproduction of content bundles

$$C = \sum_{i=1}^m c_{p,i} + \sum_{j=1}^b c_{b,j} + \sum_{j=1}^b (c_{r,j} * y_j)$$

m = number of modules
 b = number of bundles = $f(m) \leq 2^m - 1 = \alpha * (2^m - 1)$
 c_i = costs of content module i
 y_j = number of copies of bundle j
 P = Production; R = Reproduction; B = Bundling

More in Detail (2) – Revenue Effect

- revenues **without** modularization

$R = \text{Number of copies} * (\text{revenues from recipients} + \text{revenues from ad customers})$

$$R = \sum_{i=1}^x y_i * (p_{R,i} + p_{A,i})$$

x = number of products
 p_i = price of content product i
 y_i = number of copies of product i
 R = Recipients; A = Ad customers

- revenues **with** modularization

$R = \text{Number of copies} * (\text{revenues from recipients} * \text{increase factor} + \text{revenues from ad customers} * \text{increase factor})$

$$R = \sum_{j=1}^b y_j * (p_{R,j} * (1 + \lambda_R) + p_{A,j} * (1 + \lambda_A))$$

b = number of bundles
 p_i = price of content module i
 y_j = number of copies of bundle j
 λ_i = increase factor = $[0 \dots 1]$
 R = Recipients; A = Ad customers

More in Detail (3) – Outlook

Next steps in research:

- On the model side ?
- On the empirical side α and λ in different markets and depending on technology (XML!)

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Mayor Questions

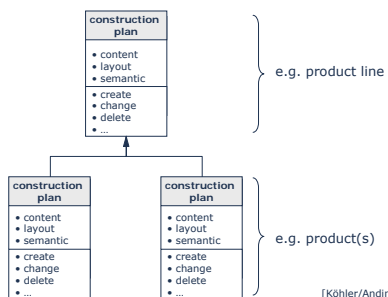
Economic View:

- How does the reuse of content affect the overall production costs?
- Does customers' willingness to pay allow to offer new products?
- What is the impact on profits in the short run and in the long run?

Technical View:

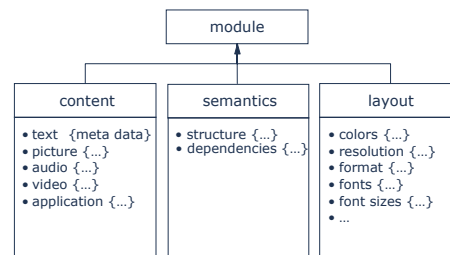
- What type of content are we dealing with (structureness etc.)?
- How does proper construction plans and modules look like?
- What kind of system support is needed for product platforms?

Definition of Construction Plans



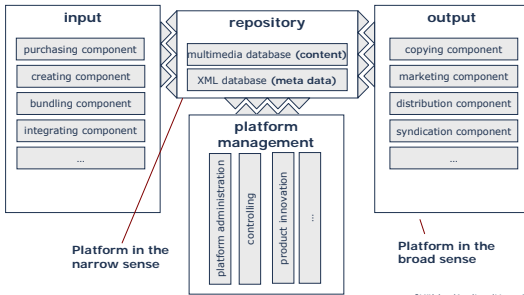
[Köhler/Anding/Hess 2003]

Composition of Modules



[Köhler/Anding/Hess 2003]

Technical Framework for Product Platforms



[Köhler/Anding/Hess 2003]

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Summary and Outlook

Summary

- product platforms are applicable in the media industry
- great potential for an reduction of production costs (due to the re-use of content) and an increase of revenues (due to additional products)

Outlook

- More detailed view on the XML-representation of meta data and technical realisation necessary
- Technical specification in progress, prototype planned

Suggested Readings

- Anding, M. / Köhler, L. / Hess, T. (2003): Exploiting the Power of Product Platforms for the Media Industry: a conceptual framework for digital goods and its customization for content syndicators. In: Proceedings of the third IFIP Conference on e-commerce, e-business and e-government 2003. Sao Paulo, S. 303 - 313.
- Hess, T. (2004): Product Platforms for the Media Industry. In: Picard, R. G. (2004, publ.): Media Product Portfolios: Issues in Management of Multiple Products and Services (to be published).