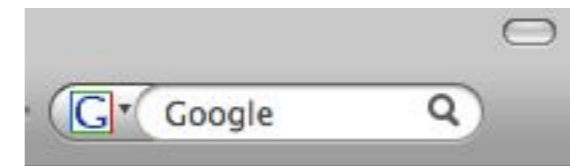




# searching for information

## the world according to grep



**YAHOO!**





# what are we searching for?

---

**information?**

**records?**

the record of ideas

... the summation of experience

Vanevar Bush, "As we may think," 1945

**words**

McLuhan's nightmare?

**more?**

life, liberty & the pursuit of  
happiness



# searching for words

---

## **the birth of grep**

The next morning I [Doug McIlroy] found a note in my mail announcing a program named grep. It worked like charm. When asked what that funny name meant, Ken [Thompson] said it was obvious. It stood for the editor command that it simulated, g/re/p (global regular expression print). ...

The date given for the creation of **grep is March 3, 1973**, following the creation of pipes -- *Netizens: An anthology*: 1996

## **prior art?**

thematic ordering  
alphabetical ordering  
concordances  
indexes



# changing ideas of organization?

---

**google**

"to organize the world's information"

**prior art?**

WAIS

Veronica

Alta Vista

Yahoo

**order is elsewhere?**

**natural?**

**emergent?**





## a natural order?

---

"Up until now most search engine development has gone on at companies with little publication of technical details. This causes search engine technology to remain largely a black art and to be advertising oriented (see Appendix A). .. we have a strong goal to push more development and understanding into the academic realm."



## a natural order?

---



"Up until now most search engine development has gone on at companies with little publication of technical details. This causes search engine technology to remain largely a black art and to be advertising oriented (see Appendix A). .. we have a strong goal to push more development and understanding into the academic realm."



# appendix a

---

For example, in our prototype search engine one of the top results for cellular phone is "The Effect of Cellular Phone Use Upon Driver Attention", a study which explains in great detail the distractions and risk associated with conversing on a cell phone while driving. This search result came up first because of its high importance as judged by the PageRank algorithm, an approximation of citation importance on the web [Page, 98]. It is clear that a search engine which was taking money for showing cellular phone ads would have difficulty justifying the page that our system returned to its paying advertisers. For this type of reason and historical experience with other media [Bagdikian 83], we expect that advertising funded search engines will be inherently biased towards the advertisers and away from the needs of the consumers.

AT&T™ Official Site

at.com Free AT&T Cell Phones Online Now. Share Minutes with Family & Save!

Show map of at.com locations near Berkeley, CA

Cellular Phone Company

VerizonWireless.com Smartphones On Sale Now. Free shipping with online orders!

Free Cell Phones & Plans

Letstalk.com/CellPhones Free Phones with a 2 Year Plan. Authorized Dealer of All Carriers!

Sponsored Links

Sponsored Links

Sprint™ Official Site

Unlimited Calls in San Francisco & Nationwide. Simply Everything.

www.Sprint.com 5739 Christie Avenue Powell St. Plaza

NET100 Official Site

Buy a Cell Phone w/ No Contracts, No Monthly Bills or Credit Checks.

NET10.com

A Phone for Ins. Agents

File Claims Instantly & Securely. Close Cases Faster For Only \$149.

www.Touch-Pro2.com

Buy Cell Phones

The Leading Site for Phones & Plans AT&T, Verizon, Sprint, T-Mobile

www.Wirefly.com

TracFone® Official Site

No Contracts. 2K Minutes for Life! Samsung T301 Slider - Free Shipping

TracFone.com

AT&T Cell Phone Deal

Get Up To 2 Free Phones From AT&T With Plan. Buy Online + Free S&H!

www.ATTOnlineOffers.com

Cheap Cell Phones

100,000 Stores. Deals. Reviews. Cheap Cell Phones & More!

shopping.yahoo.com

We Buy Used Cell Phones

Cash for Used/Broken Electronics Get a Quote Now! Easy & Eco-Friendly

www.BuyMyTronics.com

Showing results for cellular phone. Search instead for ceullular phone

Mobile phone - Wikipedia, the free encyclopedia

Jump to: [Android cellular technology \(10\)](#) In a cellular system, a signal between a base station (cell site) and a terminal (phone) only need be strong ...

History - Uses - Handsets - Privacy

en.wikipedia.org/wiki/Mobile\_phone - Cached - Similar

Cell Phones for free with Cell Phone Plans from AT&T, Sprint, T...

Save \$100's over buying in stores or direct from carriers. Same cell phones, same service plans, much lower prices. Full carrier store support after ...

www.letstalk.com/ - Cached - Similar

Shopping results for cellular phone



LG KS300 Cell phone 15 MB - shared - No

★★★★☆ (583) \$120 new 208 stores



Sony Ericsson W225 walkman Cell phone 118

★★★★★ (184) \$365 new 72 stores



Nokia 5320 XpressMusic Cell phone 5 MB -

★★★★☆ (386) \$88 new 77 stores



LG Cookie KP500 Cell phone 48 MB - shared - No

★★★★☆ (924) \$80 new 250 stores



Motorola RAZR V3 Cell phone 5 MB - Not specified -

★★★★☆ (4332) \$80 new 129 stores

News results for cellular phone





# search for information

---

**memish?**

presentism

*information a historical constant*

information-technology determinism

*the thirst for information drives information  
technology*

whiggishness

*a long, linear progression from closed to open*



# presentism

---

"every society is an information society  
and every organization and information  
organization"--Andrew Oettinger,  
"Information Resources," 1980

"every age was an age of information, each  
in its own way ... hearsay did not  
satisfy Parisians with their powerful  
appetite for information"--Robert Darnton,  
"An Early Information Society," 2000

"coping with information overload, ca  
1550-1700" --Ann Blair, 2003



# universalism?

---

## **information : goods, price, quality, suppliers, clients**

Some recent developments in economic theory  
having to do with the role of information ..

Spence .. Stigler ... Arrow ... Akerlof ..

Rees .. provide an analytical framework ...

understanding how bazaars work. ...

The search for information... the central  
experience of life in the bazaar

two most important search procedures...

clientelization and bargaining

--Clifford Geertz, "The Bazaar Economy Information  
and Search in Peasant Marketing," 1978



# presentism to determinism

---

"The need for readily available information,  
which had been steadily rising, was  
accelerated by the advent of Christianity.

...

"The need to find information more rapidly  
than is possible in a papyrus-roll-form book  
initiated the development of the Greco-Roman  
codex in the second century ..."

-- Frederick Kilgour,  
*Evolution of the Book*, 1998



"we went to the libraries because that's where the information is" --Dan Clancy

"books ... tree  
flakes encased

in dead cow"

Bill Mitchell



## closed to open

### **information shucking**

"The external make-up of a book, its format and the personality of its author are unimportant provided that its substance, its sources of information and its conclusion are preserved and can be made an integral part of the organization of knowledge, an impersonal work, created by the efforts of all ... the ideal ... would be to strip each article or each chapter in a book of whatever is a matter of fine language or repetition or padding and to collect separately on cards whatever is new and adds to knowledge." --Paul Otlet



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# contrasting narratives?

---



# contrasting narratives?

---

"information wants to be free"  
-Stewart Brand





# contrasting narratives?

---

"information wants to be free"  
-Stewart Brand

or



# contrasting narratives?

---

"information wants to be free"  
-Stewart Brand

or

"information wants to be expensive"



# contrasting narratives?

---

"information wants to be free"  
-Stewart Brand

or

"information wants to be expensive"

or



# contrasting narratives?

---

"information wants to be free"  
-Stewart Brand

or

"information wants to be expensive"

or

information wants to be constrained?



# old and new stories

Sippar c 600 BC

## Nineveh

"the first systematically collected library in the ancient Near East"

## searching for *immortality*

"The second paid link pointed to the epic *Gilgamesh* ...[which], the site instructed me, recounts mankind's 'longing stretch toward the infinite.' In my search for immortality, I had found the oldest known author in the history of Western civilization.

"to become immortal through words pressed in clay"

John Battelle, *The Search*, 2005



# words in clay?

---

He came a far road, was weary, found peace,  
and set all his labours on tablets of stone

...

See the tablet box of cedar,  
**Release** its clasp of bronze

Lift the lid of its secret

Pick up the tablet of lapis lazuli

and read out

the travails of Gilgamesh,

all that he went through

--Gilgamesh, 3000 bce

[trans Andrew George]



# words in clay?

---

He came a far road, was weary, found peace,  
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--Gilgamesh, 3000 bce

[trans Andrew George]

**constraints/  
supports**

material

institutional



# liberation technology

---

**to a man with a hammer ...**

"seek to substitute an algorithm  
... for intuitive judgement"

--Daniel Bell, "Social framework of the  
Information Society," 1979





# hammering



## Russia thrusts into South with Georgia reported

5 hours ago

JAVA, Georgia (AFP) — Russian tanks and troops Ossetia province on Friday to repel a Georgian offi said to have left hundreds dead.

"Fierce clashes" between Russian and Georgian tr Ossetia's capital Tskhinvali were reported by Russ



# hammering

The New York Times

September 15, 2008

United Airlines stock price on Sept. 8, 2008  
One-minute intervals



## United's Tough Morning

Investors wiped out \$1 billion of the market value of UAL, United Airlines's parent, after the erroneous news flash; the stock price nearly recovered when trading resumed.

Source: Bloomberg



# hammering

**SunSentinel.com**  
September 7, 2008

GET A \$1.00 COUPON.  
ROLL OVER TO EXPAND

Search  Go

Home » Business » Business

Text size:

Classifieds

- Place an ad
- Find a job
- Find a car
- Autos A-Z
- Find real estate
- Find rental properties
- Dating
- Pets

Weather

Hurricane HQ

From the Chicago Tribune

## UAL files for bankruptcy

Chicago airline will try to stanch losses that have reached \$22 million a day

By John Schmeltzer and Tom McCann | Tribune staff reporters

1 2 0808

After 76 years as a Chicago business icon, [United Airlines](#) on Monday began mapping plans for a fresh start.

United became the biggest airline to go bankrupt, revealing that it is losing as much as \$22 million a day—triple the losses it had earlier disclosed.

To survive, United must reinvent itself with the help of its unionized employees, company Chairman and CEO Glenn Tilton said. He emphasized that message in appearances outside U.S. Bankruptcy Court in the Loop and at [O'Hare International Airport](#).

Tilton also offered the first glimpse at his strategy for saving United. He said the carrier must cut operating costs by at least 20 percent to compete with other full-service airlines.



# info-determinism

Page last updated at 19:28 GMT, Thursday, 28 March 2009

[E-mail this to a friend](#)

[Printable version](#)

## 'DNA bungle' haunts German police

Police in Germany have admitted that a woman they have been hunting for more than 15 years may never have existed.

Dubbed the "phantom of Heilbronn", the woman was dubbed by police as the country's most dangerous woman.

Investigators had connected her to six murders and an unsolved death based on DNA traces found at the scene.

Police are now acknowledging that swabs used to collect DNA samples may have been contaminated by an innocent woman - possibly during manufacture.

### 'Serial killer'

She was Germany's most wanted woman, alternatively called the "woman without a face" and the "phantom of Heilbronn" after the city in southern Germany where she allegedly killed a policewoman.

Police suspected the unnamed woman of being a serial killer who over 16 years carried out a string of six murders, including strangling a pensioner.

Their suspicions were based on traces of identical female DNA they found at 40 crime scenes across southern Germany and Austria.



This 2007 murder was believed to be the work of the phantom killer



# in search of information

---

## **the Christian codex**

### Christians as information foragers?

"The need for readily available information, ...accelerated by the advent of Christianity."

"the revolution between the second and fourth centuries that changed the very structure of the book by substituting the codex for the roll"

Roger Chartier,  
*Forms and Meaning*  
1995

## **trivializing the scroll**

*external* arrangements:

Zenodatus & Callimachus

*internal arrangement*: incipits, explicits,  
sylliboi, pages



# info-determined?



**undoubted advantages**  
margins & marginalia  
from the page to the spread  
two sides; one hand  
random access, more durable

**a triumph of paper?**  
papyrus, vellum, palm, bark ...

**or a matter of distinction?**



# info-determined?



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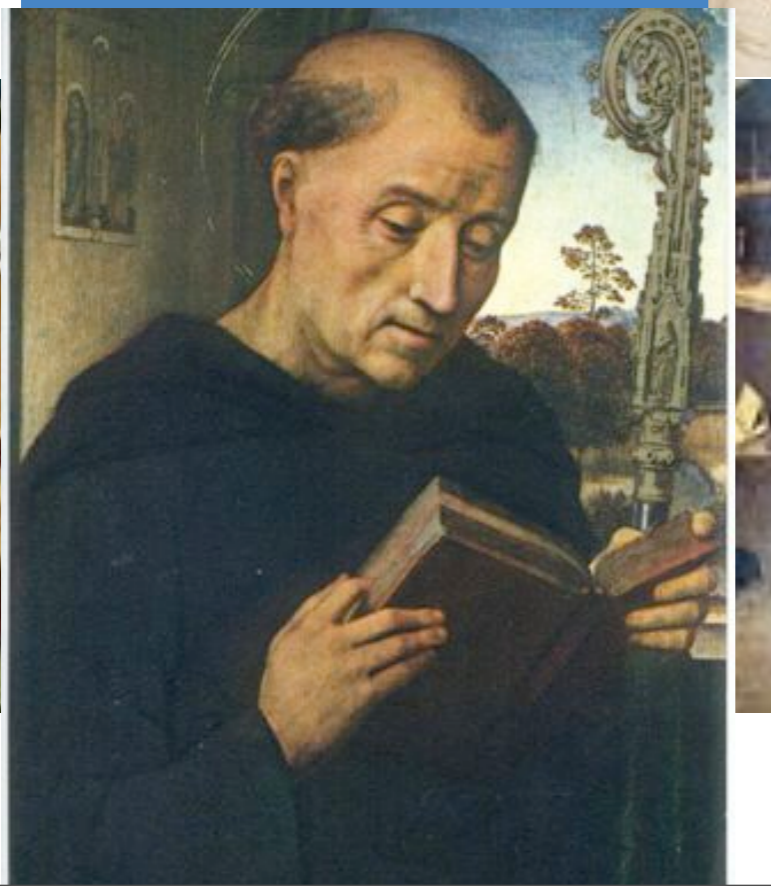
# info-determined?



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# the next step: ms to print

---

## the 'new' search tools

gloss  
running titles  
subdivisions: books, chapters  
analytical tables of contents  
chapter headings  
cross references  
alphabetical order  
*page numbers, indexes*

## trivializing again

"The late medieval book differs more from  
its early medieval predecessors than it  
does from the printed book."

--Parkes, "Influence" 1976



# the print book: a triumph of the west?

---

## **the short step from Gutenberg to Google**

"[Theodore]De Vinne, in his book [*The Invention of Printing, 1879*] writes, 'The inventor of printing did not invent paper .. did not originate engraving on wood. He was not the first to print upon paper, he was not the first to make printed books, it is not certain that he made the first press, it is not probable that he was the first to think of or make movable type. What he did was to invent the type mold.'  
--Carter, *The Invention of Printing in China*, 1955.



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--Carter, *The Invention of Printing in China*, 1955.



# the print book: a triumph of the west?

---







# the need for search

---

## **diffusion: looking for patterns**

Christian codex, 2d century

Islamic codex, 8th century

Hebrew codex, 9th century

Chinese sutra fold, 10th century





# the need for search

---





# the need for search

---

## **diffusion: looking for patterns**

paper: China 3d century bc

Islam, 8th century

Byzantium, 9th century

Europe 12th century





# still looking

## an information foraging imperative?

	Paper	Codex	Printing	Typography
China	3d cent bc	10th cent *	8th cent	11th cent
Korea	4th cent ad	19th cent	8th cent	15th cent
Japan	7th cent ad	19th cent	9th cent	17th cent
India	5th cent ad	6th cent*	19th cent	19th cent
Islam	8th cent ad	8th cent	19th cent	19th cent
Europe	12th cent ad	2d cent	15th cent	15th cent



linear or cyclical?

---



# going open

## Mrs Wales?

"Experience, though noon auctoritee  
Were in this world, were right ynogh to me  
To speke of woe that is in mariage"

Geoffrey Chaucer,

"The Wife of Bath's Prologue and Tale,"

c. 1390

Wife of Bath's Tale





## going open

---

Well, old man, I will tell you news of your son: give me your blessing: truth will come to light; murder cannot be hid long; a man's son may, but at the length **truth will out.**

Shakespeare, *Merchant of Venice*

And though all the winds of doctrine were let loose to play on the earth, so **Truth be in the field**, we do injuriously by licensing and prohibiting misdoubt her strength. Let her and Falsehood grapple; **who ever knew Truth put to the worse in a free and open encounter?**

Milton, *Areopagitica*



ONE <sup>20.</sup>  
 ARGUMENT  
 MORE  
 AGAINST  
 THE  
 CAVALIERS;

TAKEN FROM THEIR VIOLATION  
 OF CHURCHES.

Where towards the cōse are subtilly Disputed  
 These two Questions.

1 Whether the Separatist (as he is called) who makes his house (or as it is  
 said) his Barn a Church, is more scandalous or the Cavalier ( who look-  
 ing another way in his discourse and Profession) hath got at Oxford where  
 his Naughtie resides, turned Churches (with Reverence be it spok'n)  
 into Trains, and lakes, and in Devonshire at many places into Stables,

2 Whether Churches thus profaned, and fallen from  
 Grace, and Holiness, are not by the Bishops  
 to be Reconsecrated.

*London - May 12<sup>th</sup> 1643*

Printed in the year when men think what they list and speak and  
 write what they think.

going open

English revolution  
 freedom of the press

unlicensed printing



a dialogue between  
 readers and experts  
 "informing" and  
 "correcting"





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 "correcting"



# going closed

---

**licensing**

**copyright**

**stamp tax**



# going open

---

## **new scientists**

"Men did generally think, that no man was fit to meddle in matters of this consequence, but he that had bred himself up in a long course of Discipline for that purpose; that had the habit, the gesture, the look of a Philosopher. Whereas experience on the contrary tells us, that greater things are produc'd, by the free way, than the formal." -Sprat



going closed?

(1)

Numb. 1.

PHILOSOPHICAL  
TRANSACTIONS.

Munday, March 6. 166<sup>5</sup>.

The Contents.

*An Introduction to this Treatise. An Account of the Improvement of Optick Glasses at Rome. Of the Observation made in England, of a Spot in one of the Belts of the Planet Jupiter. Of the motion of the late Comet predicted. The Heads of many New Observations and Experiments, in order to an Experimental History of Cold; together with some Thermometrical Discourses and Experiments. A Relation of a very odd Monstrous Calf. Of a peculiar Lead-Ore in Germany, very useful for Essays. Of an Hungarian Bolus, of the same effect with the Bolus Armenus. Of the New American Whale-fishing about the Bermudas. A Narrative concerning the success of the Pendulum-watches at Sea for the Longitudes; and the Grant of a Patent thereupon. A Catalogue of the Philosophical Books published by Monsieur de Fermat, Counsellor at Tholouse, lately dead.*

Numb. 364.

Beginning the Thirty first Volume.

# PHILOSOPHICAL TRANSACTIONS.

For the Months of January, Feb. March and April. 1722.

## The CONTENTS.

- I. *Some Remarks on a late Essay of Mr. Cassini, wherein he proposes to find, by Observation, the Parallax and Magnitude of Sirius.* By Edmund Halley, L. L. D. Astron. Reg. Geom. Prof. Savil. & R. S. S.
- II. *An Account of the External Mamillæ, and other Salivary Glands; Also of the Infections of all the Lymphatick (as well above as below the Subclavian) into the Veins; which Glands and Infections have not hitherto been mentioned, or not truly described by any Authors.* By Richard Hale, M. D. Reg. Soc. & Col. Med. Lond. Soc.
- III. *De Pyliæ Constantinopoli evasante. Auctore supra V. Cl. Emanuele Timoneo. M. D. Hæc scriptum ab Auctore Clarissimo, qui Constantinopoli per multos annos Medicinam fecerat, Excellentissimo Abbate Benigno, Roberto Sutton, Eq. Aurato, traditum, ejusdem Equitis permissu, cum Societate Regia communicat idem R. Hale, M. D.*
- IV. *An Account of a Luminous Appearance in the Air, seen at Dublin on January the 12th, 1722.* By Philip Percival, Esq; Brother to the Right Honourable the Lord Percival, F. R. S. and communicated by his Lordship to the Royal Society.

V. Of

going closed?

(1)

Numb. 1.

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Munday, March 6. 1662.

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- V. *Of the Infinity of the Spheres of Fix'd Stars.* By Edmund Halley, L. L. D. R. S. S.
- VI. *Of the Number, Order, and Light of the Fix'd Stars.* By the same.
- VII. *An Account of the Method of making Sugar from the Juice of the Maple Tree, in New England.* By the Honourable Paul Dudley, Esq; F. R. S. Communicated by John Chamberlayne, Esq.
- VIII. *A Copy of an Affidavit made in Scotland, concerning a Boy's living a considerable time without Food.* Communicated by Patrick Blair, M. D. F. R. S.
- IX. *A Discourse concerning a Method of discovering the Figures of Plants by their External Structure.* By the Same.
- X. *An Account of a Book, Entitul'd, Geometria Organica, sive Descriptio Linearum Curvarum Universalis.* Auctore Colino Mac Laurin, Matheseos in Collegio Novo Abredonensi Professor, & R. S. S.

going closed?



# whiggish institutions

---

## **institutions for enlightenment**

market: Bank of England/Stock Exchange

science: Royal Society

**finding aids?**



# circling around the question

---





# circling around the question

## search, v.

SECOND EDITION 1989

Pronunciations

Spellings

Etymology

Quotations

Date chart

[a. OF. *cerchier* (mod.F. *chercher*), corresp. to Pr. *cercar*, It. *cercare* to seek, Sp., Pg. *cercar* to surround:—late L. *circāre* to go round, f. L. *circus* circle.]

**I.** To explore, examine thoroughly.

**1. trans.** To go about (a country or place) in order to find, or to ascertain the presence or absence of, some person or thing; to explore in quest of some object.



# circling around the question

## search, v.

SECOND EDITION 1989

Pronunciation

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**I.** To explore, examine thoroughly.

## encyclopædia, encyclopedia

SECOND EDITION

Pronunciation

Spellings

Etymology

Quotations

Date chart

**1.** The circle of learning; a general course of instruction.

**1531** ELYOT *Gou.* i. xiii, The circle of doctrine..is in one worde of greke Encyclopedia. **1646** SIR T. BROWNE *Pseud. Ep.* a3a, To Rdr., In this Encyclopædie and round of knowledge. **1654** WHITLOCK *Zootomia* 187 Borrowed from the Bank of the Encyclopædia, or generall Learning. **1662** PHILLIPS *Dict. Advt.*, A Dictionary for the English Tongue, would require an Encyclopedia of knowledge. **1681**



# circling libraries

Smirke, British  
Museum Reading  
Room, 1851



Pelz/Casey Reading Room,  
LOC, ca 1898



Labrouste, Bibliothèque  
Nationale 1868



Asplund, Stockholm City  
Library, 1928



# institutions of the enlightenment

---

## **collection to selection**

encyclopaedias

dictionaries

*trésors*

scholarly editions

fourth estate

university



# open again

---

## **French Revolution**

copyright  
patents  
trademarks

## **new science**

"plea for liberty in science and equity for  
the unrecognized genius" --Gachet

"popular medicine infinitely preferable to, and  
more certain than, all the often erroneous  
practices of our physicians"

*Nouveau Plan ... pour la Médecine en France, 1790*



# law reports

## going open again

"It has long been considered a practicable scheme for any barrister and bookseller who unite together with a view to notoriety or profit, to add to the existing list of law reports".

"... indiscriminately reporting cases ... the enormous mass of constantly accumulating materials ... these evils .. attributable to .. the multiplication of contemporaneous Reports .. has arisen from applying the principle of competition to correct the evils of prolixity, delay, and expense incident to the system of authorized reporting. ... new evils created .. confusion and uncertainty in the law producing perplexity in the administration of justice.

-- W.T.S. Daniel, *History and Origin of Law Reports*, 1884



# recircling

---

## **authority needed**

`"new evils [that] created confusion and  
uncertainty in the law."`

**law amendment: closing in again**  
the official reports



# what are we searching for?

**... authority?**

*Christianity*

monastic copying, Carolingian minuscule

*Islam*

"the golden chain"

*Byzantium*

the university

*China*

the National Academy

*general government control*

copyright; stationers ...

	Paper	Codex	Printing	Typography
<b>China</b>	3d cent bc	10th cent *	8th cent	11th cent
<b>Korea</b>	4th cent ad	19th cent	8th cent	15th cent
<b>Japan</b>	7th cent ad	19th cent	9th cent	17th cent
<b>India</b>	5th cent ad	6th cent*	19th cent	19th cent
<b>Islam</b>	8th cent ad	8th cent	19th cent	19th cent
<b>Europe</b>	12th cent ad	2d cent	15th cent	15th cent





# encyclo vs paedia?

**resources and constraints**

newspaper

**invisible institutions**

digicash





# river without banks paedia without encyclo



## **units of analysis**

"Peer production is limited not by the total cost or complexity of a project, but by its modularity, the granularity of its components, and the cost of integration"

-Yochai Benkler



# making a case

article discussion edit this page history

## Daniel Defoe

From Wikipedia, the free encyclopedia.  
Revision as of 08:44, 11 October 2005; view current revision  
← Order revision | Newer revision →

**Daniel Defoe** (1660 – April 24, 1731) was an English writer and journalist, who first gained fame for his novel *Robinson Crusoe*. Defoe is also notable for being arguably the earliest constant practitioner of the novel form.

**Contents** [hide]

- 1 Biography
- 2 Defoe and the Anglo-Scottish Union of 1707
- 3 Quotations
- 4 See also
- 5 Electronic books



Daniel Defoe

### Biography

Born **Daniel Foe**, the son of James Foe, a butcher in *Stoke Newington*, London. He later added the aristocratic sounding "De" to his name as a *nom de plume*. His gravestone gives his name as DANIEL DE-FOE. He became a famous pamphleteer, journalist and novelist at a time of the birth of the novel in the *English language*, and thus fairly ranks as one of its progenitors.

His parents were *Presbyterian dissenters*, and he was educated in a *Disenting Academy* at *Stoke Newington*. His early business activities were unsuccessful, and he was bankrupted in 1692. By 1696, however he was the manager of a London tile factory.

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Jump to: 1 [21](#) [41](#) [61](#) [81](#) [101](#) ... [681](#)

SAVE

AVAILABILITY

**Title** The life and adventures of Robinson Crusoe / written by himself

**Author** [Defoe, Daniel, 1661?-1731.](#)

making a case



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(cur) (last)  04:14, 13 October 2005 Malo (Talk | contribs) m (re-added gravestone info, it demonstrates that he accepted a name, varied from his birthname.)



# dubious evidence

---

"I strongly suspect that most English speakers would only recognize Defoe through RC; the Esperanto article mentions two or three translations of Robinson Crusoe, but no other works of Defoe, and a quasi-random sampling of the Library of Congress catalog turned up a number of translations of RC into French, German and Japanese, but no obvious translations of any of Defoe's other works"

**Daniel Defoe** (1660-April 24, 1731) was an English writer and [journalist](#), who first gained fame for his novel [Robinson Crusoe](#).

## entropy in action

"He is most famous for his novel [RC]"- 9/02

"He became a famous pamphleteer, journalist and novelist"--1/04

"He became famous for [RC]"--10/04

"He first became famous for [RC]"--11/04



# defoe revisited

## Daniel Defoe

From Wikipedia, the free encyclopedia

**Daniel Defoe** (c. 1659-1661 – 24 April 1731<sup>[1]</sup>), born **Daniel Foe**, was an [English writer, journalist, and pamphleteer](#), who gained enduring fame for his novel *Robinson Crusoe*. Defoe is notable for being one of the earliest practitioners of the [novel](#), as he helped to popularise the form in [Britain](#), and is even referred to by some as one of the founders of the English novel.<sup>[2]</sup> A prolific and versatile writer, he wrote more than five hundred books, pamphlets, and journals on various topics (including politics, crime, religion, marriage, psychology and the supernatural). He was also a pioneer of [economic journalism](#).

Daniel Defoe	
<span></span>	<span></span>
<span></span>	<span></span>
<b>Born</b>	<span>Daniel Defoe</span> c. 1659 - 1661
<b>Died</b>	24 April 1731
<b>Occupation</b>	Writer, journalist, spy
<b>Genres</b>	Adventure
<b>Influenced</b>	<a href="#">[show]</a>



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<b>Influenced</b>	<span>[show]</span>

Daniel Defoe died on [April 26, 1731](#), probably whilst in hiding from his creditors. He was interred in [Bunhill Fields, London](#), where his grave can still be visited.





# assuming structure

## the constraint-resource problem

"artificial impediments" --Dan Clancy

books for "those addicted to tree flakes  
encased in dead cow" --Bill Mitchell, MediaLab





# assuming structure

A manual of trade-mark cases: Comprising Sebastian's Digest of trade-mark ... By Rowland Cox, Lewis Boyd Sebastian, Great Britain. Courts

[Contents](#) ▾

vii



[Page list](#)

## TABLE OF CASES.

The numbers refer to the numbers of the cases.

A.	
Abbott v. Bakers' and Confectioners' Tea Association (Limited)	879
Abbott, Siegert v.	693, 718
Abrahams, Hier v.	678
Adams, Hostetter v. Williams v.	683 662
Ainsworth v. Bentley v. Walsley	259 257
Albert (Prince) v. Strange	98
Alenorea, Gout v.	51
Anheuser-Busch Assn. v. Clarke v. Pira	709 696
Anthony, McCann v.	731
Apollinaris Co. (Limited) v. Brumler	684
Apollinaris Co. (Limited) v. Edwards	509
Apollinaris Co. (Limited), Fisher & Co. v.	457
Apollinaris Co. (Limited) v. Moore	675
Apollinaris Co. (Limited) v. Norrish	465



# assuming structure

A manual of trade-mark cases: Comprising Sebastian's Digest of trade-mark ...

## INDEX.

- "HOLBROOK'S SCHOOL APPARATUS," 253.
- "HOLLOWAY'S PILLS AND OINTMENT," 168.
- "HOME AND COLONIAL LIFE ASSURANCE COMPANY (LIMITED), THE," 224.
- HONES, marks on, 59.
- "HOOKHAM AND POTTAGE," 232.
- HOOPS ON BARRELS
  - are not trade-marks registrable in the United States, 450.
- "HOP SUPPLEMENT, ESTCOURT'S," 442.
- HORSE BLISTERS,
  - marks on, 209, 222.
- "HOSTETTER'S CELEBRATED STOMACH BITTERS," 166, 432, 483, 729.
- HOTEL,
  - name of "Irving House," 168.
    - "What Cheer House," 211.
    - "McCardel House," 222.
    - "Wood's Hotel," 467.
    - "Station Hotel," 220.
  - use of, on carriages, "Irving House," 134.
    - "Revere House," 111.
    - "Prescott House," 216.
  - is assignable, 467.
  - belongs to lessee of hotel, 717, 467.
- HOUSE,
  - name of, "Osborne House," 222.
  - "Booth's Theatre," 224.
  - "Ashford Lodge," 431.
- "HOUSEHOLD WORDS," 112.
- "HOWE'S SEWING-MACHINES," 262, 264, 562.
- "HOWE'S BAKERY," 182.
- "HOWQUA'S MIXTURE" TEA, 48.
- HUNGARIAN NOTES,
  - serious issue of, restrained, 127.



### LEVY v. WALKER.

*Held*, (1.) that the title of the plaintiff's book was included in the copyright, by which the book was protected; (2.) that the fact that the plaintiff's book had been long out of print did not deprive him of the right to protection against infringement; (3.) that the plaintiff was not disentitled by reason of delay, he having commenced his action within two months after he first became aware of the assumption of the title by the defendant; (4.) that the injunction must be granted.

"There can only be acquiescence where there is knowledge. This court never binds parties by acquiescence where there is no knowledge, though it is true that knowledge and acquiescence in many cases fatal to parties."

### 630. Levy v. Walker.

December 11, 1879; February 3, 1879. *Supr. Ct. C.* — 39 *L. T. N. S.* 614. *Ch. of App. v. Just. M. R.; Jones and Brewster, L. J.* — 19 *Ch. D.* 418; 19 *L. T. Ch.* 519; 19 *L. T. N. S.* 122.

THE plaintiff, Mrs. Levy, having (while Miss Charbonnel) carried on business in partnership with the defendant as confectioners, under the name of "Charbonnel and Walker," on the dissolution of the partnership and sale of the business under the direction of the court, the defendant purchased the entirety of the partnership business, household premises, stock in trade, good-will, etc., and continued to carry on the business under the old firm name.

On motion by the plaintiffs (Mrs. Levy and her husband) for an injunction to restrain the defendant from using the old firm name, and from representing that the plaintiffs or either of them were or was in partnership with her:

*Held*, on appeal, that the plaintiffs were not entitled to an injunction, on the ground that neither of them could be subjected to any liability by the use of the name by the defendant; and (*per James, L. J.*), that, in any case, the sale of the business and good-will carried with it the right to use the old firm name.

*Per James, L. J.* "The sole right to restrain anybody from using

# assuming structure

### INDEX.

- "HOLBROOK'S SCHOOL APPARATUS," 253.
- "HOLLOWAY'S PILLS AND OINTMENT," 108.
- "HOME AND COLONIAL LIFE ASSURANCE COMPANY (LIMITED), THE," 224.
- HONES, marks on, 50.
- "HOOKHAM AND POTTAGE," 232.
- HOOPS ON BARRELS
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    - "McCardel House," 222.
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- "HOWE'S BAKERY," 155.
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le-mark ...

An

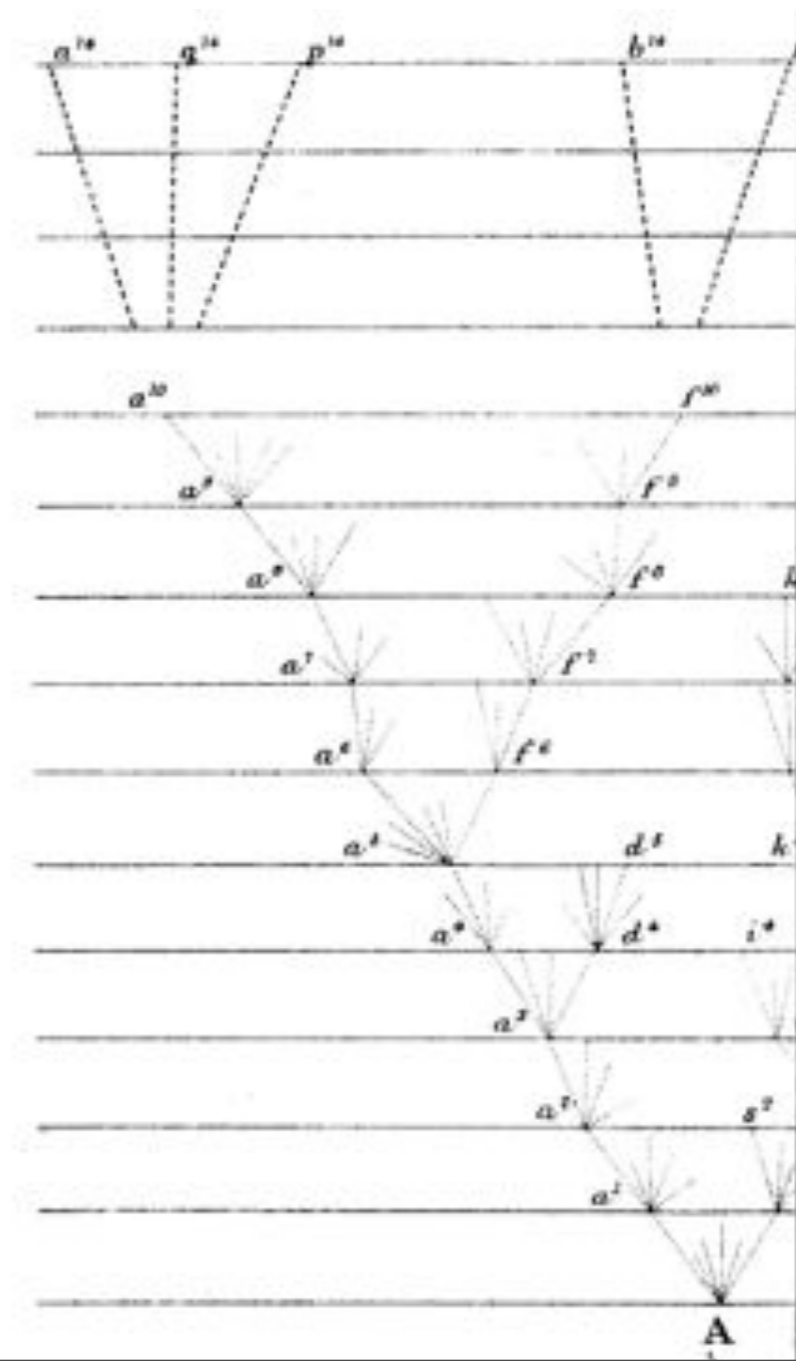


# assuming structure

The origin of species by means of natural selection:



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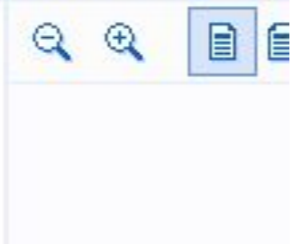




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[Works, containing the life and opinions of Tristram Shandy, gentl. A. ... Page 10](#)  
by Laurence Sterne - 1847  
CHARACTER AND EULOGIUM OF STERNE, AND HIS WRITINGS IN A FAMILIAR EPISTLE FROM A GENTLEMAN IN IRELAND TO HIS FRIEND. ...  
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[The Life and Opinions of Tristram Shandy, Gentl.](#)  
by Tristram Shandy - **Fiction** - 2008 - 484 pages  
THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTL. CHAPTER I. I WISH either my father or my mother, or indeed both of them, as they were in duty both equally ...  
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[The Life and Opinions of Tristram Shandy, /Vol I, Page 25](#)  
by Laurence Sterne - Fiction - 2008 - 260 pages  
... That instead of that cold soundless phlegm and exact regularity of sense and humour, Gravity you would have looked for, in one so extracted; -- he wees, ...  
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[The Life and Opinions of Tristram Shandy, /Vol II, Page 112](#)

# what's in a name?

1. vol 1 [1894] ... where's vol 2 ... how many?

2. vol 1 [1904] ... where's vol 2 ...?

3. vol 2 [1906] ... where's vol 1 ...?

4. vol 2 [1895] ... where's vol 1 ...?

5. vol 1 [1895] ... there's vol 1

6. 1 vol edition [1893]

7. vol 1 [1847] ...

11. vol 3 [1791-given as 1761] ...

12. vol 2 [nd] ..opens with Bk IV ...

...14. Webster's Chinese

... 16. v 8 of 10 vol 1788 edn. *Sermons*



# what's in a book?

About this book

Read this book

**The Warden** By Anthony Trollope

Hints to Mothers on the Management of their Health during the Period of Pregnancy and in the Lying-in Room : With an Exposure of Popular Errors in connexion with those subjects, &c. - [Page 6](#)

[Appears in 1255 books from 1823-2007](#)

Richard II.

## Popular passages

[Page 129](#) - The king, to escape from this peril said, " Gentlemen, gentlemen, I pray you conduct me and my son in a courteous manner to my cousin the prince ; and do not make such a riot about my capture, for I am so great a lord that I can make all sufficiently rich.

[Appears in 28 books from 1806-2007](#)





# super-deformed

## King Lear

### Reviews

Editorial Review - [School Library Journal vol. 55 iss. 9 p. 186](#) (c) 09/01/2009

Gr 8 Up –These books depict Shakespeare's plays through black-and-white paneled storytelling. Much Ado is set in Italy during the late 1800s, using Victorian clothing to set the scene. Vieceli uses different styles of manga art with great effect, from "chibi" or "super-deformed" characters to show excessive cuteness or childish banter to the dramatic, overflowing tears that exaggerate a character ...

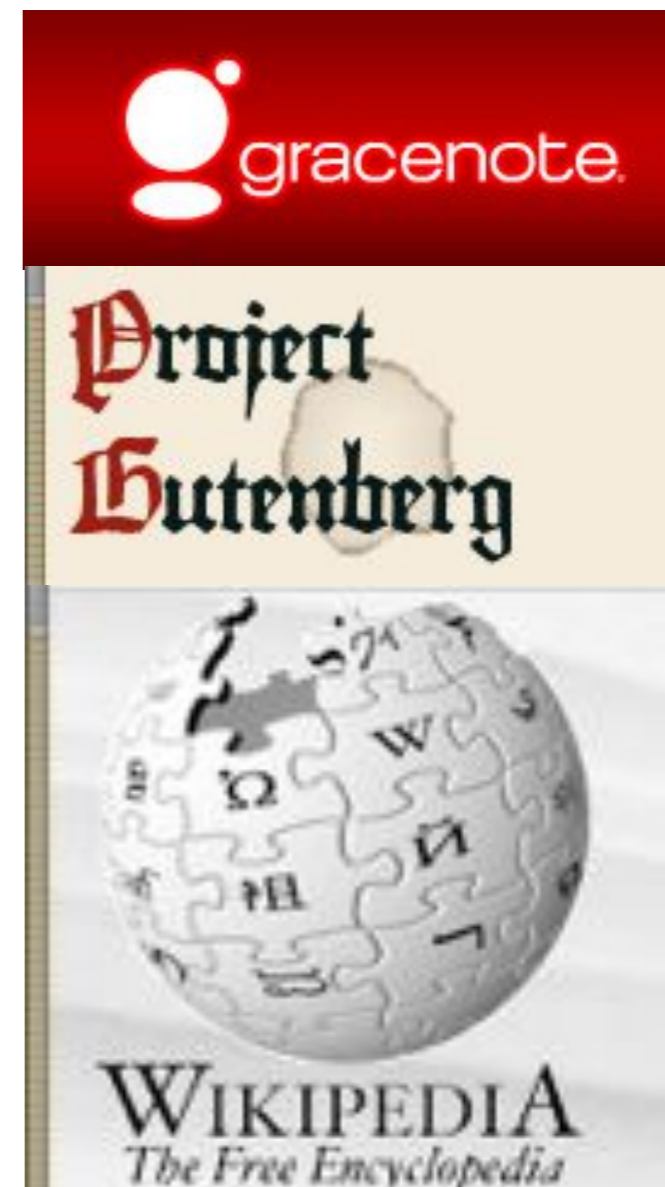


# closed to open

## graham's law

"The method of ensuring quality" in peer production is "Darwinian ... People just produce whatever they want; the good stuff spreads, and the bad gets ignored"

--Paul Graham





# gracenote

---

## **cataloguing 52 million tracks** song -- artist -- album -- genre

If you see an error in the data for a favorite CD, or the data is incomplete, or the service does not recognize the CD at all, you can submit changes or additions to the database maintained by the service. In turn, you benefit from the processed submissions from the millions of other fans who have ever used the service. In addition, Gracenote staff are constantly entering and correcting disc entries by hand and working with artists and labels



# gracenote

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Name	Time	Artist	Album
Don Giovanni	6:24	0. Ouvertura	Mozart - Don Giovanni (Disc 1)
Don Giovanni	5:51	1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	6:30	1.04 Recitativo Accompagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	1:35	1.06 Recitativo: Orsu, Spicciati Presto (Don Giovanni, Leporello)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	6:07	1.07 Aria: Ah! Chi Mi Dice Mai (Donna Elvira, Don Giovanni, Leporello)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	5:49	1.09 Aria: Madamina, Il Catalogo E Questo (Leporello)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	1:28	1.10 Coro: GiovINETTE Che Fate All'amore (Zerlina, Masetto, Coro)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	2:12	1.11 Recitativo: Manco Male E Partita (Don Giovanni, Leporello, Zerlina, Masetto)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	1:30	1.12 Aria: Ho Capito, Signor Si (Masetto)	Mozart - Don Giovanni (Disc 1)

gracenote

## cataloguing 52 million tracks

song -- artist -- album -- genre

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Name	Time	Artist	Album
... Mi - Par Ch'oggi Il Demonio Si Diverta	1:13	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
... Non Ti Fidar, O Misera	4:16	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
... Don Ottavio, Son Morta !	3:10	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
... Or Sai Chi L'onore	3:08	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
... Dalla Sua Pace	4:09	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
... o Deggio Ad Ogni Patto	1:29	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)

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Dr Sai Chi L'onore	3:08	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
Dalla Sua Pace	4:09	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
Name	Time	Artist	Album
Di Molte Faci Il Lume (Leporello)	0:29	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-
Sola, Sola, In Buio Loco (Donna Elvira)	8:13	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-
Ah, Pieti signori Miei (Leporello)	2:39	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-
Il Mio Tesoro Intanto (Don Ottavio)	4:14	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-
In Quali Eccessi, O Numi (Donna Elvira)	6:07	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-
Ah, Ah, Ah, Ah, Questa E Buona (Don Giovanni)	3:42	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-

If you see an error in the data for a favorite CD, or the data is incomplete, or the service does not recognize the CD at all, you can submit changes or additions to the database maintained by the service. In turn, you benefit from the processed submissions from the millions of other fans who have ever used the service. In addition, Gracenote staff are constantly entering and correcting disc entries by hand and working with artists and labels

Name	Time	Artist	Album
Don Giovanni	6:24	0. Ouvertura	Mozart - Don Giovanni (Disc 1)
Don Giovanni	5:51	1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore)	Mozart - Don Giovanni (Disc 1)
Don Giovanni	6:30	1.04 Recitativo Accompagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Mozart - Don Giovanni (Disc 1)
Name	Time	Artist	Album
Mi - Par Ch'oggi Il Demonio Si Diverta	1:13	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
Non Ti Fidar, O Misera	4:16	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
Don Ottavio, Son Morta !	3:10	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)
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Name	Time	Artist	Album
Allegro Con Brio	9:05	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Adagio Affettuoso Ed Appassionato	9:20	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Scherzo. Allegro Molto	3:29	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Allegro	6:58	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Allegro	6:31	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Menuetto	5:06	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Andante Cantabile. Thema - Variationen I-V. Coda (Poco Adagio)	10:03	Ludwig van Beethoven (1770-1827)	Alexander String Quartet
Allegro	6:37	Ludwig van Beethoven (1770-1827)	Alexander String Quartet

the database maintained by the service. In turn, you benefit from the processed submissions from the millions of other fans who have ever used the service. In addition, Gracenote staff are constantly entering and correcting disc entries by hand and working with artists and labels



Name	Time	Artist	Album	
<input checked="" type="checkbox"/> Don Giovanni	6:24	0. Ouvertura	Mozart - Don Giovanni (Disc 1)	
<input checked="" type="checkbox"/> Don Giovanni	5:51	1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore)	Mozart - Don Giovanni (Disc 1)	
<input checked="" type="checkbox"/> Don Giovanni	6:30	1.04 Recitativo Accompagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Mozart - Don Giovanni (Disc 1)	
Name	Time	Artist	Album	
Mi - Par Ch'oggi Il Demonio Si Diverta	1:13	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Non Ti Fidar, O Misera	4:16	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
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Dalla Sua Pace	4:09	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Name	Time	Artist	Album	
<input checked="" type="checkbox"/> Di Molte Faci Il Lume (Leporello)	0:29	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-	
<input checked="" type="checkbox"/> Sola, Sola, In Buio Loco (Donna Elvira)	8:13	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-	
<input checked="" type="checkbox"/> Ah, Pieti signori Miei (Leporello)	2:39	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-	
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Scherzo. Allegro Molto	3:29	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
Allegro	6:58	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
Name	Time	Artist	Album	Genre
<input checked="" type="checkbox"/> Op. 18 No. 2 in G Major	7:45	Allegro	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 2 in G Major	6:56	Adagio cantabile	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 2 in G Major	4:46	Scherzo (Allegro) & Trio	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 2 in G Major	5:30	Allegro molto, quasi presto	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 6 in B- Major	6:26	Allegro con brio	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 6 in B- Major	8:23	Adagio, ma non troppo	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 6 in B- Major	3:26	Scherzo (Allegro) & Trio	Beethoven String Quartets vol. 2	Classical

SUBMISSIONS FROM THE MILLIONS OF OTHER FANS

who have ever used the service. In addition, Gracenote staff are constantly entering and correcting disc entries by hand and working with artists and labels

Name	Time	Artist	Album	
Don Giovanni	6:24	0. Ouvertura	Mozart - Don Giovanni (Disc 1)	
Don Giovanni	5:51	1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore)	Mozart - Don Giovanni (Disc 1)	
Don Giovanni	6:30	1.04 Recitativo Accompagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Mozart - Don Giovanni (Disc 1)	
Name	Time	Artist	Album	
Mi - Par Ch'oggi Il Demonio Si Diverta	1:13	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Non Ti Fidar, O Misera	4:16	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Don Ottavio, Son Morta !	3:10	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Dr Sai Chi L'onore	3:08	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Dalla Sua Pace	4:09	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
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Di Molte Faci Il Lume (Leporello)	0:29	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-	
Sola, Sola, In Buio Loco (Donna Elvira)	8:13	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-	
Ah, Pieti signori Miei (Leporello)	2:39	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siep-	
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Scherzo. Allegro Molto	3:29	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
Allegro	6:58	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
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Op. 18 No. 2 in G Major	6:56	Adagio cantabile	Beethoven String Quartets vol. 2	Classical
Op. 18 No. 2 in G Major	4:46	Scherzo (Allegro) & Trio	Beethoven String Quartets vol. 2	Classical
Op. 18 No. 2 in G Major	5:30	Allegro molto, quasi presto	Beethoven String Quartets vol. 2	Classical
Name	Time	Artist	Album	
String Quartet in D major, Op. 18, No. 3.0 - Allegro	7:56	Alexander String Quartet	Alexander String Qua	
String Quartet in D major, Op. 18, No. 3.1 - Andante con moto	8:55	Alexander String Quartet	Alexander String Qua	
String Quartet in D major, Op. 18, No. 3.2 - Allegro	3:21	Alexander String Quartet	Alexander String Qua	
String Quartet in D major, Op. 18, No. 3.3 - Presto	7:10	Alexander String Quartet	Alexander String Qua	
String Quartet in C minor, Op. 18, No. 4.0 - Allegro ma non tanto	8:52	Alexander String Quartet	Alexander String Qua	
String Quartet in C minor, Op. 18, No. 4.1 - Scherzo (Andante scherzoso ...	7:53	Alexander String Quartet	Alexander String Qua	
String Quartet in C minor, Op. 18, No. 4.2 - Menuetto (Allegretto) & Trio	3:54	Alexander String Quartet	Alexander String Qua	

hand and working with artists and labels

Name	Time	Artist	Album	
<input checked="" type="checkbox"/> Don Giovanni	6:24	0. Ouvertura	Mozart - Don Giovanni (Disc 1)	
<input checked="" type="checkbox"/> Don Giovanni	5:51	1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore)	Mozart - Don Giovanni (Disc 1)	
<input checked="" type="checkbox"/> Don Giovanni	6:30	1.04 Recitativo Accompagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Mozart - Don Giovanni (Disc 1)	
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Don Giovanni - Par Ch'oggi Il Demonio Si Diverta	1:13	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Don Giovanni - Non Ti Fidar, O Misera	4:16	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Don Giovanni - Don Ottavio, Son Morta !	3:10	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Don Giovanni - Or Sai Chi L'onore	3:08	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Don Giovanni - Dalla Sua Pace	4:09	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme	Don Giovanni (2/3)	
Name	Time	Artist	Album	
Don Giovanni - Di Molte Faci Il Lume (Leporello)	0:29	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siepi	
Don Giovanni - Sola, Sola, In Buio Loco (Donna Elvira)	8:13	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siepi	
Don Giovanni - Ah, Pieti signori Miei (Leporello)	2:39	Wolfgang Amadeus Mozart (1756-1791)	Mozart: Don Giovanni Siepi	
Name	Time	Artist	Album	
Beethoven - Allegro Con Brio	9:05	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
Beethoven - Adagio Affettuoso Ed Appassionato	9:20	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
Beethoven - Scherzo. Allegro Molto	3:29	Ludwig van Beethoven (1770-1827)	Alexander String Quartet	
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<input checked="" type="checkbox"/> Op. 18 No. 2 in G Major	4:46	Scherzo (Allegro) & Trio	Beethoven String Quartets vol. 2	Classical
<input checked="" type="checkbox"/> Op. 18 No. 2 in G Major	5:30	Allegro molto, quasi presto	Beethoven String Quartets vol. 2	Classical
Name	Time	Artist	Album	
<input checked="" type="checkbox"/> String Quartet in D major, Op. 18, No. 3.0 - Allegro	7:56	Alexander String Quartet	Alexander String Quartet	
<input checked="" type="checkbox"/> String Quartet in D major, Op. 18, No. 3.1 - Andante con moto	8:55	Alexander String Quartet	Alexander String Quartet	
<input checked="" type="checkbox"/> String Quartet in D major, Op. 18, No. 3.2 - Allegro	3:21	Alexander String Quartet	Alexander String Quartet	
<input checked="" type="checkbox"/> String Quartet in D major, Op. 18, No. 3.3 - Presto	7:10	Alexander String Quartet	Alexander String Quartet	
Name	Time	Artist	Album	
<input checked="" type="checkbox"/> String Quartet No.13 Op.133	13:43	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	
<input checked="" type="checkbox"/> Presto	2:00	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	
<input checked="" type="checkbox"/> Andante con moto ma non troppo	7:06	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	
<input checked="" type="checkbox"/> Alla danza tedesca. Allegro molto	3:36	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	
<input checked="" type="checkbox"/> Cavatina. Adagio molto espressivo	6:40	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	
<input checked="" type="checkbox"/> Finale. Allegro	9:34	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	
<input checked="" type="checkbox"/> Grosse Fuge Op. 133 in B flat	17:36	Beethoven - Alexander String Quartet	String Quartets - Vol.7 - Op. 130 - No. 13 - Op. 133	



# gutenberg

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*Pan:*

Translated from  
the Norwegian of  
Knut Hamsun  
by W. W. Worster

Introduction by  
Edwin Bjørkman

New York

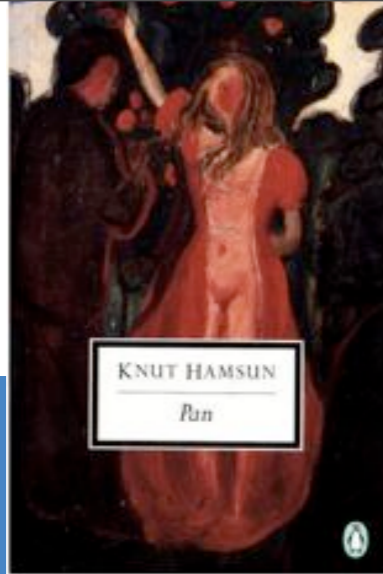
Alfred A. Knopf, 1927

Published July, 1921

Gutenberg *Pan*

And when she comes, my heart knows  
all, and no longer beats like a  
heart, but rings as a bell. I lay my  
hand on her.

"Tie my shoe-string," she says,  
with flushed cheeks.

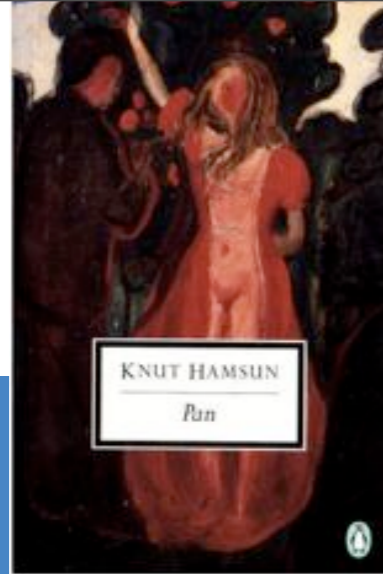


## pan

Penguin *Pan*:

"And when she comes my heart understands, and it no longer beats, it peals. And she is naked under her dress from head to foot. I lay my hand on her.

"Tie my shoelace," she says with flaming cheeks. And a little later she whispers directly against my mouth, against my lips, Oh, you're not tying my shoelace, sweetheart, you're not tying ... not tying my ..."



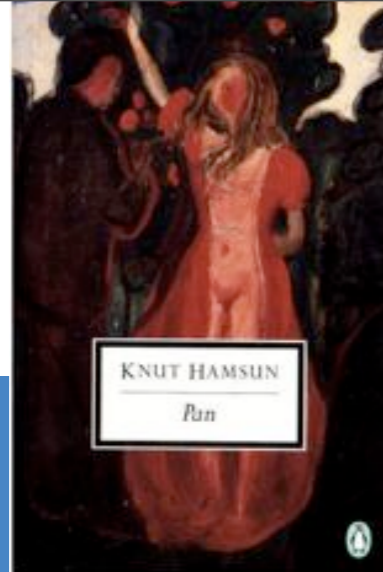
## pan

[T]he first version by W.W. Worster (Knopf, 1921), was bowdlerized, all the expressly erotic elements, however innocuous, having been deleted.

Penguin *Pan*:

"And when she comes my heart understands, and it no longer beats, it peals. And she is naked under her dress from head to foot. I lay my hand on her.

"Tie my shoelace," she says with flaming cheeks. And a little later she whispers directly against my mouth, against my lips, Oh, you're not tying my shoelace, sweetheart, you're not tying ... not tying my ..."



pan

## Your Rights Online: Google To Remove "Inappropriate" Books From Digital Library

Posted by [timothy](#) on Tuesday April 28, @12:49PM  
from the [limited-resources](#) dept.

[Miracle Jones](#) writes

Books

"In [an interview with Professor \(and former Microsoft employee\) James Grimmelmann at the New York Law School](#), who is both setting up an online clearinghouse to discuss the Google book settlement and drafting an amicus brief to inform the court about the antitrust factors surrounding "orphan books," he revealed that Google will be able to moderate the content of its book scans in the same way that they moderate their YouTube videos, leaving out works that Google deems "inappropriate" from the 7 million library books it has scanned. The Fiction Circus has called for a



# material matters

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## **Project Gutenberg :**

The Life and Opinions  
of Tristram Shandy,  
Gentleman.

A work by Laurence Sterne

(two lines in Greek)





# typographic culture

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By inspection into his horoscope, where five planets were in coition all at once with Scorpio (Haec mira, satisque horrenda. Planetarum coitio sub Scorpio Asterismo in nona coeli statione, quam Arabes religioni deputabant efficit Martinum Lutherum sacrilegum hereticum, Christianae religionis hostem acerrimum atque prophanum, ex horoscopi directione ad Martis coitum, religiosissimus obiit, ejus Anima scelestissima ad infernos navigavit--ab Alecto, Tisiphone & Megara flagellis igneis cruciata perenniter.-- Lucas Gaurieus in Tractatu astrologico de praeteritis multorum hominum accidentibus per **genituras examinatis.**) (in reading this my father would always shake his head) in the ninth house ...



# typographic culture

264

TRISTRAM SHANDY

in coition all at once with Scorpio<sup>1</sup> (in reading this my father would always shake his head) in the ninth house, which the Arabians allotted to religion—it appeared that Martin Luther did not care one stiver about the matter—and that from the horoscope directed to the conjunction of Mars—they made it plain likewise he must die cursing and blaspheming—with the blast of which his soul (being steeped in guilt) sailed before the wind, into the lake of hell

ad infernos navigavit--ab Alecto, Tisiphone & Megara flagellis igneis cruciata perenniter.-- Lucas Gaurieus in Tractatu astrologico de praeteritis multorum hominum accidentibus per **genituras examinatis.**) (in reading this my father would always shake his head) in the ninth house ...



# typographic culture

264

TRISTRAM SHANDY

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1. Haec mira, satisque horrenda. Planetarum coitio sub Scorpio Asterismo in nonâ coeli statione, quam Arabes religioni deputabant, efficit Martinum Lutherum sacrilegum hereticum, christianae religionis hostem acerrimum atque prophanum, ex horoscopi directione ad Martis coitum, religiosissimus obilit, ejus Anima scelestissima ad infernos navigavit—ab Alecto, Tisiphone et Megara flagellis igneis cruciata perenniter.

—Lucas Gauricus in Tractatu astrologico de praeteritis multorum hominum accidentibus per genituras examinatis.



# missing evidence

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## **lost pages**

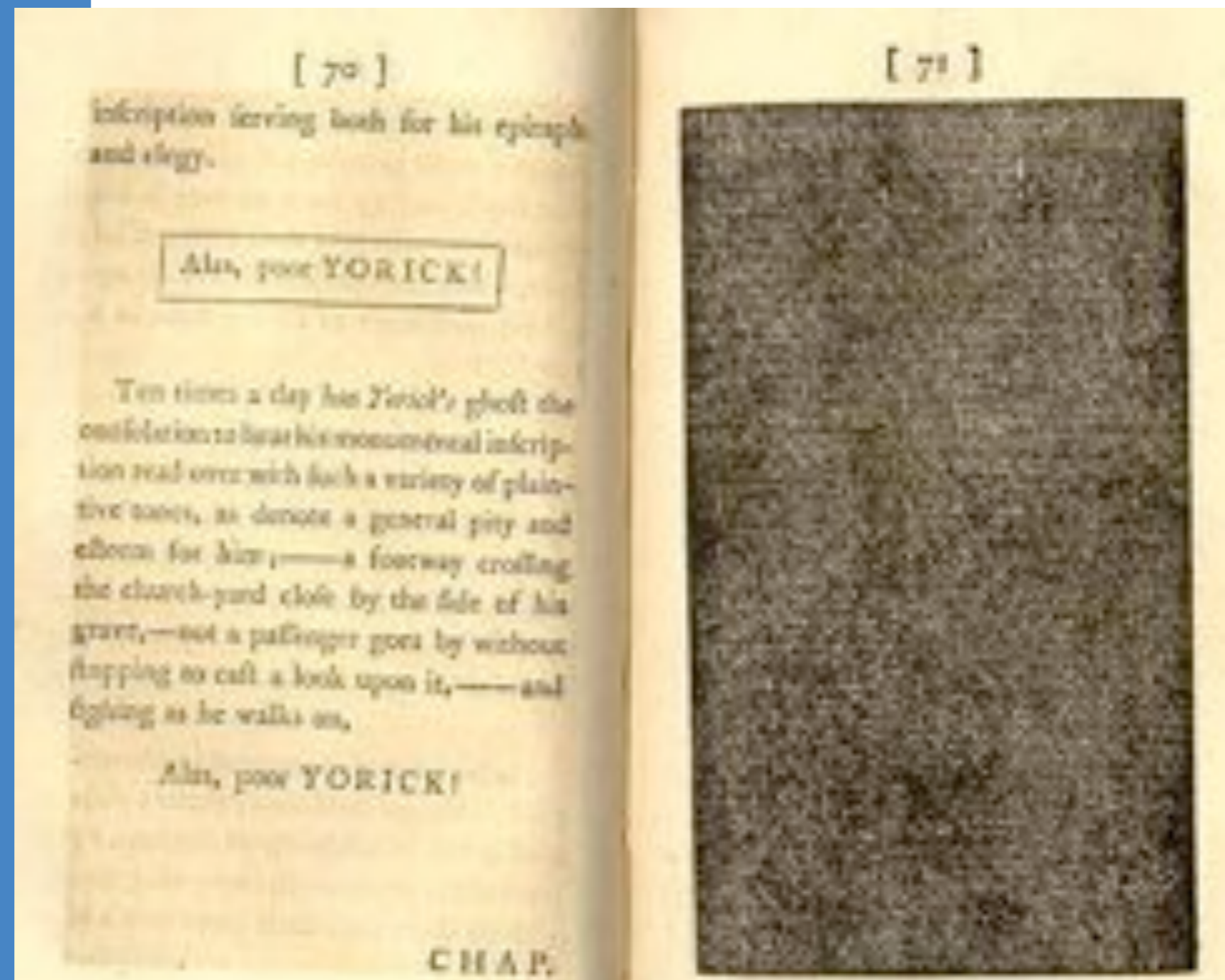
Ten times a day has Yorick's ghost the consolation to hear his monumental inscription read over with such a variety of plaintive tones, as denote a general pity and esteem for him;--a foot-way crossing the church-yard close by the side of his grave,--not a passenger goes by without stopping to cast a look upon it,--and sighing as he walks on, Alas, poor Yorick!

Chapter 1.XIII.

It is so long since the reader of this rhapsodical work has been parted from the midwife, that it is high time to



# missing evidence





# easily fixed?

The screenshot shows the Google Book Search interface. At the top, there are navigation links for 'Web', 'Images', 'Video', 'News', 'Maps', and 'more...'. The Google logo is on the left, and the search bar contains the text 'Pan Hamsun'. Below the search bar, there are radio buttons for 'All books' (selected) and 'Full view books'. The search results are displayed under the heading 'Book Search'. Two results are visible:


- Pan: From Lieutenant Thomas Glahn's Papers - Page 3**  
by Anita Loos, Svein (THN) Lyngstad, Knut Hamsun - 1000 - 100 pages  
— Hamsun — Pan —  
[Limited preview](#) - [Table of Contents](#) - [First page](#) - [About this book](#)
- Pan - Page 3**  
by W. W. Worsler, Knut Hamsun - 2004 - 132 pages  
The truth, however, is that Hamsun stands today where he has always stood. ...  
Problems do not enter into the novels of Hamsun in the same manner as they ...  
[Limited preview](#) - [Table of Contents](#) - [First page](#) - [About this book](#)




# easily fixed?

Kindle Store - Kindle Books - "Pan Knut Hamsun"

Showing 6 Results Sort by

- 

**Pan** by Knut Hamsun. Published by MobileReference (mobi) by Knut Hamsun (Kindle Edition - Dec 23, 2008) - **Kindle Book**  
~~Price:~~ **\$0.99**  
Auto-delivered wirelessly to Kindle  
**☆☆☆☆** (1)  
Other Editions: Kindle Edition, Paperback
- 

**Pan** by Knut Hamsun (Kindle Edition - Mar 3, 2007) - **Kindle Book**  
~~Price:~~ **\$8.00**  
Auto-delivered wirelessly to Kindle  
**☆☆☆☆** (18)  
Other Editions: Paperback, Unknown Binding
- 

**Works of Knut Hamsun. Including Hunger, Pan, Wanderers, Growth of the Soil, Shallow Soil & more.** Published by MobileReference (mobi) by Knut Hamsun (Kindle Edition - Dec 22, 2008) - **Kindle Book**  
~~Price:~~ **\$3.19**  
Auto-delivered wirelessly to Kindle  
**☆☆☆☆** (1)
- 

**Pan** by Knut Hamsun (Kindle Edition - Jan 18, 2005) - **Kindle Book**  
~~Price:~~ **\$2.39**  
Auto-delivered wirelessly to Kindle  
**☆☆☆☆** (1)  
Other Editions: Kindle Edition, Paperback
- 

**Pan** by Knut Hamsun (Kindle Edition - Jul 1, 2004) - **Kindle Book**  
~~Price:~~ **\$1.99**  
Auto-delivered wirelessly to Kindle  
**☆☆☆☆** (1)  
Other Editions: Kindle Edition, Paperback

Search B...



# easily fixed?

-  1. **The Life and Opinions of Tristram Shandy, Gentleman** by Laurence, 1713-1768 Sterne (Kindle Edition - Oct 1, 1997) - **Kindle Book**  
Price: ~~\$6.00~~  
Auto-delivered wirelessly to Kindle
  -  2. **Tristram Shandy** by Laurence Sterne (Kindle Edition - Jun 11, 2008) - **Kindle Book**  
Price: ~~\$3.99~~  
Auto-delivered wirelessly to Kindle  
★★★★☆ (56)  
Other Editions: Kindle Edition, Hardcover, Paperback, Audio Download; See All.
  -  3. **The Life and Opinions of Tristram Shandy, Gentleman** by Laurence Sterne (Kindle Edition - Jan 2, 2009) - **Kindle Book**  
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Around this time Joyce was attacked by a dog; this resulted in a lifelong canine [phobia](#). He also suffered from a fear of thunderstorms, which his deeply religious aunt had described to him as being a sign of God's wrath.[2]

In 1891, Joyce wrote a poem, *Et Tu Healy* on the death of [Charles Stewart Parnell](#). His father was angry at the treatment of Parnell by the Catholic church and at the resulting failure to secure Home Rule for Ireland. The elder Joyce had the poem printed and even sent a part to the [Vatican Library](#). In November of that same year, John Joyce was entered in *Stubbs Gazette* (an official register of bankruptcies) and suspended from work. In 1893, John Joyce was dismissed with a [pension](#). This was the beginning of a slide into poverty for the family, mainly due to John's drinking and general financial mismanagement.[3]

James Joyce began his education at [Clongowes Wood College](#), a [Jesuit](#) boarding school near [Clane](#) in [County Kildare](#), which he entered in 1888 but had to leave in 1892 when his father could no longer pay the fees. Joyce then studied at home and briefly at the [Christian Brothers school](#) on North Richmond Street, Dublin, before he was offered a place in the Jesuits', Dublin school, [Belvedere College](#), in 1893. The offer was made at least partly in the hope that he would prove to have a vocation and join the Order.....[4]

He enrolled at the recently established [University College Dublin](#) (UCD) in 1898. He studied modern languages, specifically [English, French and Italian](#). He also became active in theatrical and literary circles in the city. [The article Ibsen's New Drama](#), his first published work, was published in 1900 and resulted in a letter of thanks from the [Norwegian](#) dramatist himself. ...

After graduating from UCD in 1903, Joyce left for [Paris](#) to "study medicine", but in reality he squandered money his family could ill afford. He returned to Ireland after a few months, when his mother was diagnosed with [cancer](#). [5]



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