

"the web is a global library produced by millions of people" --Yochai Benkler

Terminal — bash

then & now

liber

biblios (bibliothèque)

media (mediathèque)

Qofl-Print culture - 2

Welcome to Darwin! You have new mail. doe-wlan-13:~ pbd\$ ls Desktop Documents Library Movies doe-wlan-13:~ pbd\$ 🗌

Music Public Sites

Last login: Wed Nov 16 09:27:06 on console Pictures







Alexandrian fantasy

"universal access to all knowledge" Brewster Kahle

Bibliotheca Universalis, sive Catalogus omnium scriptorum, in tribus linguis Conrad Gesner, 1545

"a Library arranged for the use of the public must be universal ... " Avis pour dresser une Bibliothéque, Gabriel Naudé, 1617



Alexandrian fantasy

"These Libraries in a few years, will be full and compleat, being furnished, not only with all the valuable and usefull Old Books in any Art of Science, but also with all the valuable New Books, so soon as every they are heard of or seen in the World"

An Overture for Founding and Maintaining of Bibliothecks in Every Paroch Throughout this Kingdom, James Kirkwood, 1699



final fantasy?

"A library of a million volumes could be compressed into one end of a desk". Vannevar Bush

"A young generation of entrepreneurs asked what if we could take all the information in a library and put it on a little chip the size of a fingernail? We did that and changed the world forever". John Kerry, 2004

"an America where every child can stretch a hand across a keyboard and reach every book ever written, every painting ever painted, every symphony ever composed". Bill Clinton, 1966

1

another shift

"information wants to be free" -Stewart Brand



"[books remain for] those addicted to Kevin Kelly tree flakes encased in dead cow" --Bill Mitchell

"Pushing us rapidly toward that eden of everything and away from the paradigm of the physical paper tome, is the hot technology of the search engine ...

on your iPod ... if it doesn't plug directly into your brain"



"the memory of mankind" --Goethe

"reserves against a spiritual winter --Yourcenar







"The wild side of the Internet typified by blogs and fastrunning rumors could be tempered by the heft of these libraries". San Francisco Chronicle

"Google's newest project .. will help fulfill the original intention of the Internet: to help people find solid background facts quickly".

Chicago Sun-Times

"Most of today's online content was 'born digital, thus cannot be verified. By contrast, library materials become available through Google originate from fully authoritative sources, and cover every conceivable topic since the advent of printing".

Michigan Library Press Release



HARVARD LIBRARIES blogs and fastrunning runnors courd be tempered by the heft of these libraries". San Francisco Chronicle

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UNIVERSAL DICTIONARY

RTS and SCIENCE

The DEFINITIONS of the TERMS

The THINGS fignify'd thereby,

In the feveral ARTS, Both LIBERAL and MECHANICAL

> And the feveral SCIENCES, HUMAN and DIVINE:

he Figures, Kinds, Properties, Productions, Preparations, and of Things NATURAL and ARTIFICIAL J

k Rife, Progrefs, and State of Things ECCLESIASTI CIVIE, MILITARY, and COMMERCIAE:

the feveral Syftems, Sects, Opinions, &r. among Philosophens, Mathematicians, Phylicians, Antiquaries, Crineks, &r.

The Whole intended as a Courfs of Assist and Meders LEARNI

Capiled from the beft Authors, Dictionaries, Journals, Me Traefactions, Ephemenides, Gr. in fermal Languages.

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VOLUME the FIRST.

¹ Jano and John Kapone, John Thede, Tamiri Midnesster, Arthur Feld, John Rebert Giller, John Tendersen, Richars and John Irens, John Gebers et Carl, Charler Recognic, John Heads, Ramon Raberthe, France Che, Ann Johnson, March Michael, Andrey Johnfor, and Thomar Cherker. MIECONN 5, 1998.

cultural authority

ENCYCLOPEDIE,

ΟU

DES SCIENCES,

DES ARTS ET DES MÉTIERS

PAR UNE SOCIÉTÉ DE GENS DE LETTRES.

Mis en ordre & publié par M. DIDEROT, de l'Académie Royale des Sciences & des Belle Lettres de Pruffe; & quane à la PARTIE MATHÉMATIQUE, par M. D'ALEMBER, de l'Académie Royale des Sciences de Paris, de celle de Pruffe, & de la Société Roya de Londres.

> Tantim fories juntluraque pollet, Tantim de molio fampsis accedis honoris ! HORAT.

> > TOME PREMIER.



A PARIS, BRIASSON, ree Saine Jacques, à la Science. DAVID Taloi, ree Saine Jacques, à la Plana d'or. LE BRETON, Imprimenz ordinaire du Roy, ree de la Harpe. DURAND, ree Saine Jacques, à Saine Landy, 6 en Griffen.

MDCCLI

endism

the end of institutions

questions of interdependence

Ginsparg server Encyclopedia of Life

are we abandoning a 15th-century technology for an 11th-century institution? Qofl-Print culture - 10





or the other way around?



Grandfather: Well, I finally finished any doctoral thesis



Woman : Wey to go, Gramps.



Grandfather: Did my research at Indiana University.

Woman: Indima?



Grandlether: Nap. IBM took the school's <u>bbrary</u>, and digitized it. So I could access it over the Internet.

She cocks her car to take this all in.



Grandfather: You know...Bts a great time to be alive.



Tag: R3M. Solutions for a small planet.

legal problems

"people of the book"

Justice Samuel Alito, in his comments at the same event, went on to complain about the role of the Internet in legal reporting. ... "It changes what it means to be a judge."

"Thus the engine of legal research, driven by sophisticated search algorithms ... through the sheer weight of legal information that it contains, collapse the structure of legal thought. ... It calls for a reconceptualization at the heart of American law."

--BB, "The heart of legal information" p

2

beyond institutions

open source beyond software

- "Linux has broader implications ... Peer production is a phenomenon of much wider implication"
 - -- Benkler, CP

Benkler's beyond

"software development and investigative reporting ...

"the rise of effective, large-scale cooperative efforts .. beyond [core software platforms] ... encyclopedias, to news and commentary, to immersive entertainment ...

Wikipedia, the most serious online alternative to Encyclopedia Britannica





quality

key themes

- networked information economy ...
 - networked public sphere ...
- critical and self-reflective culture ...
 - nonmarket production ...

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- nonproprietary
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- individual
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- aggregates
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-loose affiliation [not]...stable long-term
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relations
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- the state is a suspect actor
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-- Benkler, The Wealth of Networks

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Qofl-Print culture - 18
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benkler's dozen

- clickworks
 - SETI
 - gutenberg
 - eureka
 - openlaw
- academic enterprise
 - google
 - open directory
 - ginsparg
 - wikipedia
 - slashdot
 - mozilla
 - OED (Lessig)

laws of quality

Linus's law

"given enough eyeballs, all bugs are shallow. ... [G]iven a large enough betatester and co-developer base, almost every problem will be characterized quickly and the fix obvious to someone".

Graham's law

"The method of ensuring quality" in peer production is "Darwinian ... People just produce whatever they want; the good stuff spreads, and the bad gets ignored".



karmatics.com

"Evolution-like," wisdom of crowds systems:

Below I cover three separate systems, each of which has strong similarity to Darwinian evolution, each of which seems to elicit a "but it just can't work" response, and none of which conflict with any religion I know of. They are:

- 1. Wikipedia -- online encyclopedia that anyone can edit
- 2. Prediction markets -- speculative market which predicts future events, such as the outcome of elections
- Recommendation systems -- systems which categorize and recommend content (such as movies, music and books) based purely on ratings given by others

1. Wikipedia:

Most people who actually use the Wikipedia online encyclopedia on a regular basis recognize that it is an amazing resource, and is getting significantly better as time goes on. However, I have spent a lot of time debating with intelligent people who simply reject that Wikipedia can be accurate or reliable, given that it can be edited by anyone.



/. responds

 It is not like a 1000 monkeys typing randomly on a type writer came up with the wikipedia.

2. The content of the wikipedia is controlled more so than most people think. There are editors, there is peer review etc.

3. You don't find a million slightly varying copies on a single topic which are then "naturally selected" A wikipedia has as much value as shouting out a question in a packed stadium to receive the answers from a million people. Most of those who will bother to answer are those who will know something about the subject and most who won't answer are most likely those who don't know enough about the topic to comment.

How is this in any sense similar to evolution?

no limits?

"What, then, are the limitations of peer production?" --Benkler, Coase's Penguin

up and down voting

"It works ... 800,000 English articles; 300,000 German; one billion words" --Kapor

"Wikipedia, it's a researcher's dream" --Paul Saffo

material realities of OSS

"don't break the build" --FreeBSD

" open source software projects, however, operate on a shared technical artifact. Theories about good solutions can be readily tested by running the code that implements theories. ... Code is both a detailed specification of a theory of how the system works, and the objective reality, which the developers construct. When the code works, the theory works and becomes real" --Ilkka Tuomi







Nearly 100 percent of all contemporary recorded music has already been digitized, much of it by fans. --kk



gracenote

Name		lime	Artist		Album
🗹 Don Giovanni	0	6:24	0. Ouvertura	0	Mozart
🗹 Don Giovanni	0	5:51	1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore)	0	Mozart
🗹 Don Giovanni	0	6:30	1.04 Recitativo Accompagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Ο	Mozart
🗹 Don Giovanni	0	1:35	1.06 Recitativo: Orsu, Spicciati Presto (Don Giovanni, Leporello)	Ο	Mozart
🗹 Don Giovanni	0	6:07	1.07 Aria: Ah! Chi Mi Dice Mai (Donna Elvira, Don Giovanni, Leporello)	Ο	Mozart
🗹 Don Giovanni	0	5:49	1.09 Aria: Madamina, Il Catalogo E Questo (Leporello)	Ο	Mozart
🗹 Don Giovanni	0	1:28	1.10 Coro: Giovinette Che Fate All'amore (Zerlina, Masetto, Coro)	Ο	Mozart
🗹 Don Giovanni	0	2:12	1.11 Recitativo: Manco Male E Partita (Don Giovanni, Leporello, Zerlina, Masettoi)	Ο	Mozart
🗹 Don Giovanni	0	1:30	1.12 Aria: Ho Capito, Signor Si (Masetto)	0	Mozart

Name	lime	Artist				Album
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🗹 Don Giovanni 🛛 🔘	5:51	1.01 Intro	oduzione	: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendat	ore) 🔘	Mozart
🗹 Don Giovanni 🛛 🔘	6:30	1.04 Reci	itativo A	compagnato: Ma Qual Mai S'offre, O Dei (Donna Anna, Don Ottavio)	Θ	Mozart
🗹 Don Giovanni 🛛 🔘	1:35	1.06 Reci	itativo: C	rsu, Spicciati Presto (Don Giovanni, Leporello)	Θ	Mozart
🗹 Don Giovanni 🛛 💿	6:07	1.07 Aria	: Ah! Ch	Mi Dice Mai (Donna Elvira, Don Giovanni, Leporello)	Θ	Mozart
Name			Time	Artist	Album	
🗹 Mi – Par Ch'oggi II Dem	onio Si Di	iverta 🔘	1:13	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿	Don Gi	iovanni (2
🗹 Non Ti Fidar, O Misera		0	4:16	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿	Don Gi	iovanni (2
🗹 Don Ottavio, Son Morta	1	0	3:10	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿	Don Gi	iovanni (2
🗹 Or Sai Chi L'onore		0	3:08	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿	Don Gi	iovanni (2
🗹 Dalla Sua Pace		0	4:09	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿	Don Gi	iovanni (2
🗹 lo Deggio Ad Ogni Patte	D	0	1:29	Krips, Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿	Don Gi	iovanni (2
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Name	100	lime	Artist									22	Album
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🗹 Don Ottavio, Sor	n Morta	1	0	3:10	Krips, Siep	oi, Della Cas	a, Danco, Gueden	, Corena, Dermota	, Berry, B	Sohme	e O	Don Gi	ovanni (2
🗹 Or Sai Chi L'ono	re		0	3:08	Krips, Siep	oi, Della Cas	a, Danco, Gueden	, Corena, Dermota	, Berry, B	Bohme	e O	Don Gi	ovanni (2
Name						Time	Artist				Album		
🗹 Di Molte Faci II L	.ume (L	eporello))		(0:29	Wolfgang Amad	leus Mozart (1756	5-1791)	0	Mozart:	Don Gio	vanni Si
🗹 Sola, Sola, In Bui	io Loco	(Donna I	Elvira)		(8:13	Wolfgang Amad	leus Mozart (1756	5-1791)	0	Mozart:	Don Gio	vanni Si
🗹 Ah, Pieti slgnori	Miei (L	eporello)			(2:39	Wolfgang Amad	leus Mozart (1756	5-1791)	0	Mozart:	Don Gio	vanni Si
🗹 ll Mio Tesoro Int	anto (D	on Ottav	vio)		(9 4:14	Wolfgang Amad	leus Mozart (1756	5-1791)	0	Mozart:	Don Gio	vanni Si
🗹 In Quali Eccessi,	O Num	ni (Donna	t Elvira)		(6:07	Wolfgang Amad	leus Mozart (1756	5-1791)	0	Mozart:	Don Gio	vanni Si
🗹 Ah, Ah, Ah, Ah, Questa E Buona (Don Giovanni) 💿 3:42 Wolfgang Amadeus Mozart (1756-1791) 💿 Mozart: Don Gio											vanni Si		

Name		lime	Artist																22	Album
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🗹 Don Ottavio, Son		a !	0	3:10	• •					nco, Gu						-		0		ovanni (2
🗹 Or Sai Chi L'onor	e		0	3:08	Krips,	Siepi,			-	nco, Gu	ieden,	Corer	na, De	rmota	a, Berry	, Boh		0	Don G	ovanni (2
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₫	Don	Giova	nni	0	6:07	1.07 Ar	ria: Ah! Ch	i Mi Dice Ma	i (Dor	nna Elv	vira, Do	n Giovan	ni, Le	porello)				0	Mozart
	Name						Time	Artist									1	Album	
	🗹 Mi	- Par C	h'oggi l	I Demoi	nio Si Di	verta 📀	1:13	Krips, Siepi,	Della	Casa,	Danco,	Gueden,	Corer	na, Dermota, B	Berry, Boh	me	0	Don Gio	ovanni (2
	🗹 Nor	n Ti Fio	dar, O M	lisera		0	4:16	Krips, Siepi,	Della	Casa,	Danco,	Gueden,	Corer	na, Dermota, B	Berry, Boh	ime	0	Don Gio	ovanni (2
	🗹 Dor	n Ottav	vio, Son	Morta !		0	3:10	Krips, Siepi,	Della	Casa,	Danco,	Gueden,	Corer	na, Dermota, B	Berry, Boh	ime	0	Don Gio	ovanni (2
	🗹 Or	Sai Chi	L'onore	e		0	3:08	Krips, Siepi,	Della	Casa,	Danco,	Gueden,	Corer	na, Dermota, B	Berry, Boh	ime	0	Don Gio	ovanni (2
N	lame								Т	ime	Artist					All	bum		
E	🖉 Di N	lolte F	aci II Lu	ime (Le	porello)			0	0):29	Wolfgan	ig Amade	eus M	ozart (1756–	1791) 🤅	Mo	ozart: Do	on Giov	vanni Sie
8	🖉 Sola	, Sola,	In Buio	Loco (Donna E	Elvira)		0	8	3:13	Wolfgan	ig Amade	eus M	ozart (1756–	1791) 🤇	Mo	ozart: Do	on Giov	vanni Sie
8	🛿 Ah,	Pieti s	Ignori N	/liei (Lep	porello)			0	2	2:39	Wolfgan	ig Amade	eus M	ozart (1756–	1791) 🤇	Mo	ozart: Do	on Giov	vanni Sie
E	🖉 II M	io Tes	oro Inta	nto (Do	n Ottav	io)		0	4	:14	Wolfgan	ig Amade	eus M	ozart (1756-	1791) 🤅) Mo	ozart: Do	on Giov	vanni Sie
8	🛽 In Q	uali E	cessi, (O Numi	(Donna	Elvira)		0	6	5:07	Wolfgan	ig Amade	eus M	ozart (1756-	1791) 🤇	M	ozart: Do	on Giov	vanni Sie
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Ad	agio /	Affettu	oso Ed	Appass	ionato				0	9:2	20 Lud	wig van	Beeth	oven (1770-	1827) 🤇	Ale	exander	String	Quartet
Scl	herzo	Alleg	ro Molt	0					Ο	3:2	29 Lud	lwig van	Beeth	oven (1770-	1827) 🤇	Ale	exander	String	Quartet
*	Nam	e				Ti	me Artist	t						Album					Genre
	0 🗹	p. 18	No. 2 in	n G Majo	or 🤅	7:	45 Alleg	ro					Θ	Beethoven S	tring Qua	artets	vol. 2	Θ	Classica
	Ø 0	p. 18	No. 2 in	i G Majo	or 🤅	6:	56 Adag	io cantabile					Ο	Beethoven S	tring Qua	artets	vol. 2	0	Classica
	Ø 0	p. 18	No. 2 in	i G Majo	or 🤅	4:	46 Scher	rzo (Allegro)	& Trio	D			Θ	Beethoven S	tring Qua	artets	vol. 2	0	Classica
	🗹 O	p. 18	No. 2 in	i G Majo	or 🤅	5:	30 Alleg	ro molto, qu	asi pr	esto			Θ	Beethoven S	tring Qua	artets	vol. 2	Θ	Classica
	1 0	p. 18	No. 6 in	B- Mai	ior 🕻	6:	26 Allea	ro con brio			T :		0	Beethoven S	trina Ou			0	Classica
e .	_			-						-		e Artist					bum	C 1	
	-		-			3.0 - A	-			0				String Quarte				-	Quartet
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			-			3.3 – P				0	7:1			String Quarte		-		-	Quartet
	-						-	non tanto		0	8:5	2 Alexa	Inder	String Quarte	et (D AI	exander	String	Quartet
rir	ig Qu	artet i	n C min	or, Op.	18, No.	4.1 – S	cherzo (Ar	ndante scher	zoso	O	7:5	3 Alexa	Inder	String Quarte	t (-	Quartet
rir	na Ou	artet i	n C min	or. On.	18. No.	4.2 - N	lenvetto (Allearetto) &	Trio	0	3:5	4 Alexa	inder	String Quarte	et (A C	exander	String	Quartet

D	varrie		Time	AIUSU												Album
V	🛿 Don Giovanni	0	6:24	0. Ouvert	ura										Θ	Mozart
V	🛿 Don Giovanni	0	5:51	1.01 Intr	oduzion	e: Notte E Gi	orno Fa	aticar	(Leporello	o, Do	nna Ar	nna, Don Giovanr	ii, Il Co	mmendat	ore) 🖸	Mozart
V	🛿 Don Giovanni	0	6:30	1.04 Rec	tativo A	ccompagnat	o: Ma (Qual N	Mai S'offre	, O D	ei (Do	nna Anna, Don O	ttavio)		0	Mozart
Ľ	🛿 Don Giovanni	0	1:35	1.06 Rec	tativo: C	Orsu, Spiccia	ti Prest	to (Do	on Giovanr	ni, Lej	porello	o)			0	Mozart
V	🛿 Don Giovanni	0	6:07	1.07 Aria	: Ah! Ch	i Mi Dice Ma	i (Donr	na Elv	ira, Don O	liovar	nni, Le	porello)			0	Mozart
	Name				Time	Artist									Album	
	🗹 Mi – Par Ch'oggi I	l Demoni	io Si Di	verta 🔘	1:13	Krips, Siepi	, Della (Casa,	Danco, Gu	eden	, Corer	na, Dermota, Berry	, Bohm	ne O		ovanni (2
	🗹 Non Ti Fidar, O M	O	4:16	Krips, Siepi	Siepi, Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿 Don 💿											
	🗹 Don Ottavio, Son			0	3:10							na, Dermota, Berry				ovanni (2
	Or Sai Chi L'onore			0	3:08	Krips, Siepi			-	eden	, Corer	na, Dermota, Berry	, Bohm		Don Gi	ovanni (2
-	Name					-		me A						Album		
	🗹 Di Molte Faci II Lu					0						ozart (1756–179		Mozart: I		
1	🗹 Sola, Sola, In Buio	Loco (D	onna E	lvira)		O	8:	13 V	Wolfgang /	Amad	eus M	ozart (1756-179	1) 🖸	Mozart: I	Don Gio	vanni Sie
1	🗹 Ah, Pieti slgnori N	liei (Lep	orello)			0	2:	39 V	Nolfgang /	Amad	eus M	ozart (1756–179	1) 🖸	Mozart: I		
1	🗹 ll Mio Tesoro Inta	nto (Dor	1 Ottav	io)		0	4:	14 V	Nolfgang /	Amad	eus M	ozart (1756-179	1) 🖸	Mozart: I	Don Gio	vanni Sie
1	🗹 In Quali Eccessi, C) Numi (Donna	Elvira)		0	6:	07 V	Nolfgang /	Amad	eus M	ozart (1756–179	1) 🔘	Mozart: I	Don Gio	vanni Sie
m	e						-	Tim	ne Artist					Album		
41	legro Con Brio						0	9:0	5 Ludwi	g van	Beeth	oven (1770–182	7) 🖸	Alexande	er String	Quartet
Ac	dagio Affettuoso Ed	Appassi	onato				0	9:2	20 Ludwi	g van	Beeth	oven (1770–182	7) 🖸	Alexande	er String	Quartet
Sc	herzo. Allegro Molto	0					0	3:2	9 Ludwi	g van	Beeth	oven (1770-182	7) 🖸	Alexande	er String	
*	Name				e Artist						-	Album	-		-	Genre
	Op. 18 No. 2 in	-			-						0	Beethoven Strin				Classica
	Op. 18 No. 2 in	-			-	io cantabile					0	Beethoven Strin	-			Classica
	Ø Op. 18 No. 2 in	-				zo (Allegro)					0	Beethoven Strin				Classica
	Op. 18 No. 2 in	-			-	ro molto, qu	asi pre	sto			Ο	Beethoven Strin	-			Classica
e	M Op. 18 No. 6 in	B- Maio	or C	6:26	5 Allea	ro con brio			Time	Artis	0	Beethoven Strin	a Ouar	tets vol. 2	0	Classica
ri	ng Quartet in D maj	or. Op. 1	18. No.	3.0 - Alle	aro			0				String Quartet	Ð		er String	Quartet
	ng Quartet in D majo				-	n moto		õ	8:55			String Quartet	õ		-	Quartet
	ng Quartet in D maj							õ	3:21			String Quartet	õ		-	Quartet
	ng Quartat in D mai			2.2 Dro	cto.			ň	7:10		andar	String Quartet	~		-	Quartet
	Name			-	e Artis				_	-	Albur					
	String Quartet N	0.13 Op		-		hoven – Ale:					-	Quartets - Vol.7				
	Presto			2:0		hoven – Ale:				O	-	Quartets - Vol.7	-			
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	Alla danza tedes	ca. Alleg	gro (3:3	6 Beet	hoven – Ale:	kander	String	g Quartet	Ο	String	Quartets - Vol.7	- Op.	130 - No	. 13 – 0	p. 133
r	varrie		Time	Artist												Album
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E	🛿 Don Giovanni	0	6:24	0. Ouvertura							Mozart					
E	Don Giovanni 💿 5:51 1.01 Introduzione: Notte E Giorno Faticar (Leporello, Donna Anna, Don Giovanni, Il Commendatore) 💿							ore) 🔘	Mozart							
E	🛿 Don Giovanni	0	6:30	1.04 Rec	itativo A	ccompagnat	o: Ma (Qual I	Mai S'offre	e, O D	ei (Do	nna Anna, Don	Ottavio)		0	Mozart
E	🛿 Don Giovanni	0	1:35	1.06 Rec	tativo: C	Orsu, Spiccia	ti Prest	to (Do	on Giovanr	ni, Le	porello	o)			0	Mozart
E	🛿 Don Giovanni	0	6:07	1.07 Aria	: Ah! Ch	i Mi Dice Ma	i (Doni	na Elv	/ira, Don C	Siovar	nni, Le	porello)			0	Mozart
	Name				Time	Artist									Album	
	🗹 Mi – Par Ch'oggi Il Demonio Si Diverta 💿 — 1:13 Krips, Siepi,					Della Casa, Danco, Gueden, Corena, Dermota, Berry, Bohme 💿 Don C								ovanni (2		
	🗹 Non Ti Fidar, O Misera 💿 4:16 Krips, Sie				Krips, Siepi,										ovanni (2	
	🗹 Don Ottavio, Son			0	3:10							na, Dermota, Ber				ovanni (2
	Or Sai Chi L'onore	2		0	3:08	Krips, Siepi,			-	leden	, Corer	na, Dermota, Ber	ry, Bohn		Don Gi	ovanni (2
-	Name					-		me A						Album		
	🗹 Di Molte Faci II Lu					0						ozart (1756–17				vanni Sie
1	🗹 Sola, Sola, In Buio	Loco (Donna E	Elvira)		0	8:	13 V	Wolfgang /	Amad	leus M	ozart (1756–17	91) 🖸	Mozart:	Don Gio	vanni Sie
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1	🗹 ll Mio Tesoro Inta	nto (Do	on Ottav	io)		0	4:	14 V	Wolfgang /	Amad	leus M	ozart (1756–17	'91) 🖸	Mozart:	Don Gio	vanni Sie
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m	e							Tim	ne Artist					Album		
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40	dagio Affettuoso Ed	Appass	sionato				0	9:2	20 Ludwi	g van	Beeth	oven (1770-18	27) 🔘	Alexand	er String	Quartet
So	herzo. Allegro Molto	D					0	3:2	29 Ludwi	g van	Beeth	oven (1770-18	27) 🖸	Alexand	er String	Quartet
*	Name				e Artist						_	Album			-	Genre
	Op. 18 No. 2 in	-		7:4	-						Ο	Beethoven Stri				Classica
	Ø Op. 18 No. 2 in	-		6:56	5 Adag	io cantabile	bile 💿 Beethoven String Quartets vo								Classica	
	Ø Op. 18 No. 2 in	G Majo	or 🤇	4:46	5 Scher	zo (Allegro)	& Trio				0	Beethoven Stri	ng Quar	tets vol. 2	0	Classica
	Ø Op. 18 No. 2 in	G Majo	or 🤅	5:30) Alleg	ro molto, qu	asi pre	sto			0	Beethoven Stri	ng Quar	tets vol. 2	0	Classica
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ri	ng Quartet in D maj	or On	18 No.	3.0 - All	aro			0				String Quartet	0		lor String	g Quartet
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ring Quartet in D major, Op. 18, No. 3.1 – Andante con moto ring Quartet in D major, Op. 18, No. 3.2 – Allegro														g Quartet		
	ng Quartet in D maj				-			0	3:21			String Quartet				g Quartet
	Name			Tin	ne Artis	t					Albur					
	🗹 String Quartet N	o.13 O	p.13	13:4	3 Beet	hoven – Alex	kander	String	g Quartet	0	String	g Quartets – Vol	.7 - Op.	130 - No	. 13 – 0	p. 133
	Presto			2:0	0 Beet	hoven – Alex	kander	String	g Quartet	0	String	g Quartets – Vol	.7 – Op.	130 - No	. 13 – 0	p. 133
	🗹 Andante con mo	to ma	non t	7:0	6 Beet	hoven – Alex	kander	String	g Quartet	0	String	g Quartets – Vol	.7 - Op.	130 - No	. 13 – 0	p. 133
	🗹 Alla danza tedes	ca. Alle	egro	3:3	6 Beet	hoven – Alex	kander	String	g Quartet	0	String	g Quartets – Vol	.7 - Op.	130 - No	. 13 – 0	p. 133
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sampling

sorting things out

Borders' descriptors

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eyeballs enough?

Linus Graham

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And that's after test hears doing any loss grade work: losting up call numbers, wandering down. corridors, walking for the protects to clear and between the compact movable sharks so I can get at the unarives without snutring grad students in the sent state. Knowledge revolution, indeed.

1

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A work by Laurence Sterne

(two lines in Greek)

It is not things themselves, but people's opinions about things that upset people.

"typographic culture"

By inspection into his horoscope, where five planets were in coition all at once with Scorpio (Haec mira, satisque horrenda. Planetarum coitio sub Scorpio Asterismo in nona coeli statione, quam Arabes religioni deputabant efficit Martinum Lutherum sacrilegum hereticum, Christianae religionis hostem acerrimum atque prophanum, ex horoscopi directione ad Martis coitum, religiosissimus obiit, ejus Anima scelestissima ad infernos navigavit--ab Alecto, Tisiphone & Megara flagellis igneis cruciata perenniter .--Lucas Gaurieus in Tractatu astrologico de praeteritis multorum hominum accidentibus per qenituras examinatis.) (in reading this my father would always shake his head) in the ninth Oofl-Print Culture - 33

TRISTRAM SHANDY

264

in coition all at once with Scorpio¹ (in reading this my father would always shake his head) in the ninth house, which the Arabians allotted to religion—it appeared that Martin Luther did not care one stiver about the matter and that from the horoscope directed to the conjunction of Mars—they made it plain likewise he must die cursing and blaspheming—with the blast of which his soul (being steeped in guilt) sailed before the wind, into the lake of hell

Lutherum sacrilegum hereticum, Christianae religionis hostem acerrimum atque prophanum, ex horoscopi directione ad Martis coitum, religiosissimus obiit, ejus Anima scelestissima ad infernos navigavit--ab Alecto, Tisiphone & Megara flagellis igneis cruciata perenniter.--Lucas Gaurieus in Tractatu astrologico de praeteritis multorum hominum accidentibus per genituras examinatis.) (in reading this my father would always shake his head) in the ninth

TRISTRAM SHANDY

264

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1. Haec mira, satisque horrenda. Planetarum coitio sub Scorpio Asterismo in nonâ coeli statione, quam Arabes religioni deputabant, efficit Martinum Lutherum sacrilegum hereticum, christianae religionis hostem acerrimum atque prophanum, ex horoscopi directione ad Martis coitum, religiosissimus obiit, ejus Anima scelestissima ad infernos navigavit—ab Alecto, Tisiphone et Megara flagellis igneis cruciata perenniter.

Tuthorum gaarilogum horotigum Christianao

-Lucas Gauricus in Tractatu astrologico de praeteritis multorum hominum accidentibus per genituras examinatis.

VVII-I III Calcure

notes in parens

Chapter 1.XLV.

---'I wish, Dr. Slop,' quoth my uncle Toby repeating his wish for Dr. Slop a second time, and with a degree of more zeal and earnestness in his manner of wishing, than he had wished at first (Vide.))-- 'I wish, Dr Slop,' quoth my uncle Toby, 'you had seen what prodigious armies we had in Flanders.'



CHAPTER ONE

-I WISH, Dr Slop,' quoth my uncle Toby (repeating is wish for Dr Slop a second time, and with a degree of more cal and carnestness in his manner of wishing, than he had wished at first ')---- 'I wish, Dr Slop,' quoth my uncle Toby, you had seen what prodigious armies we had in Flanders." My uncle Toby's wish did Dr Slop a disservice which his beart never intended any man,-Sir, it confounded himand thereby putting his ideas first into confusion, and then m flight, he could not rally them again for the soul of him. In all disputes,-male or female,-whether for honour, for profit, or for love,-it makes no difference in the case; -nothing is more dangerous, Madam, than a wish coming ideways in this unexpected manner upon a man: the afest way in general to take off the force of the wish, is for the party wished at, instantly to get upon his legs-and wish the wisher something in return, of pretty near the ame value,-so balancing the account upon the spot, you stand as you were-nay sometimes gain the advantage of the attack by it.

This will be fully illustrated to the world in my chapter of wishes-

Dr Slop did not understand the nature of this defence; —he was puzzled with it, and it put an entire stop to the dispute for four minutes and a half;—five had been fatal to it:—my father saw the danger—the dispute was one of the most interesting disputes in the world, 'Whether the child of his prayers and endeavours should be born without a head or with one:'—he waited to the last moment to allow Dr Slop, in whose behalf the wish was made, his right of returning it; but perceiving, I say, that he was con-

notes in parens

Chapter 1.XLV.

--'I wish, Dr. Slop,' quoth my uncle Toby repeating his wish for Dr. Slop a second time, and with a degree of more zeal and earnestness in his manner of wishing, than he had wished at first (Vide.))-- 'I wish, Dr Slop,' quoth my uncle Toby, 'you had seen what prodigious armies we had in Flanders.'

1. Vid. Vol. 11, p. 159-

parens in notes

Had my mother, Madam, been a Papist, that consequence did not follow. (The Romish Rituals direct the baptizing of the child, in cases of danger, before it is born; -- but upon this proviso, That some part or other of the child's body be seen by the baptizer:--But the Doctors of the Sorbonne, by a deliberation held amongst them, April 10, 1733, -- have enlarged the powers of the midwives, by determining, That though no part of the child's body should appear, -- that baptism shall, nevertheless, be administered to it by injection, -- par le moyen d'une petite canulle, -- Anglice a squirt.--'Tis very strange that St. Thomas Aquinas, who had so good a mechanical head, both for tying and untying the knots of schooldivinity,--should, after so much pains bestowed upon this,--give up the point at last, as a second La chose impossible, -- 'Infantes in maternis uteris existentes (quoth St. Thomas!) baptizari possunt nullo modo.'--O Thomas! Thomas! If the reader has the curiosity to see the question upon baptism by injection, as presented to the Doctors of the Sorbonne, with their consultation thereupon, it is as follows.)

mecessary I should be born before I was christened.' Had my mother, Madam, been a Papist, that consequence did not follow.¹

1. The Romish Rituals direct the baptizing of the child, in cases of danger, before it is born;-but upon this proviso, That some part or other of the child's body be seen by the baptizer : ----But the Doctors of the Sorbonne, by a deliberation held amongst them, April 10, 1732-have enlarged the powers of the midwives, by determining, That though no part of the child's body should appear,-----that baprism shall, nevertheless, be administered to it by injection,-par le moyen d'une petite canulle,-Anglicè a squirt.--Tis very strange that St Thomas Aquinas, who had so good a mechanical head, both for tying and untying the knots of school-divinity,-should, after so much pains bestowed upon this-give up the point at last as a second La chose impossible,-'Infantes in maternis uteris existentes (quoth St Thomas) haptizari possunt nullo modo.'-O Thomas! Thomas! If the reader has the curiosity to see the question upon haptism by injection, as presented to the Doctors of the Sorbonne, with their consultation thereupon, it is as follows.

lost pages

Ten times a day has Yorick's ghost the consolation to hear his monumental inscription read over with such a variety of plaintive tones, as denote a general pity and esteem for him;--a foot-way crossing the church-yard close by the side of his grave,--not a passenger goes by without stopping to cast a look upon it,-and sighing as he walks on, Alas, poor Yorick!

Chapter 1.XIII. It is so long since the reader of this

lost pages

[71]



[70] infeription ferving both for his epitaph and elegy.

Alas, poor YORICK!

Ten times a day has *Yorick's* ghoft the confolation to hear his monumental infeription read over with fuch a variety of plaintive tones, as denote a general pity and effecm for him;—a footway croffing the church-yard clofe by the fide of his grave,—not a paffenger goes by without ftopping to caft a look upon it,—and fighing as he walks on,

Alas, poor YORICK!

his trembling lips ready to depart as he uttered this:——yet still it was uttered with something of a *Cervantick* tone;——and as he spoke it, *Eugenius* could perceive a stream of lambent fire lighted up for a moment in his eyes;

Alas, poor YORICK!

Ten times a day has Yorick's ghost the consolation to hear his monumental inscription read over with such a variety

57

56

of plaintive tones, as denote a general pity and esteem for him; ——a foot-way crossing the church-yard close by the side of his grave,—not a passenger goes by without stopping to cast a look upon it,—and sighing as he walks on,

Alas, poor YORICK!

		59
CHAP.	XIII	37

lost pages

Chapter 3.LXXXI.

To conceive this right, -- call for pen and ink--here's paper ready to your hand.--Sit down, Sir, paint her to your own mind--as like your mistress as

you can--as unlike your wife as your conscience will let you--'tis all one to me--please but your own fancy in it.

(blank page)

[146]

[147]

Then dev the house the

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-unit.

delphics mourn in Section in manual delphic

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at the station of the

And poffibly, gentle reader, with fuch a temptation—fo wouldft thou : for never did thy eyes behold, or thy concupifcence covet, any thing in this world more concupifcible than widow Wadman.

CHAP. XXXVIII.

TO conceive this right—call for perf and ink—here's paper ready to your hand.—Sit down, Sir, paint her to your own mind—as like your miftrefs as you can—as unlike your wife as your conficience will let you—'tis all one to me—pleafe but your own fancy in it.

divisions: chapters

Chapter I.I

Chapter 4.LXXXI

divisions: volumes

And in this, Sir, I am of so nice and singular a humour, that if I thought you was able to form the least judgment or probable conjecture to yourself, of what was to come in the next page,--I would tear it out of my book.

Chapter 1.XXVI.

I have begun a new book, on purpose that I might have room enough to



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"shall we forever ... ?

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Translated from the Norwegian of Knut Hamsun by W. W. Worster With an Introduction by Edwin Bj^rkman New York Alfred A. Knopf 1927 Published July, 1921



shall we forever ...?

Penguin Pan:

"the first version by W.W. Worster (Knopf, 1921), was bowdlerized, all the expressly erotic elements, however innocuous, having been

deleted".

Worster

Gutenberg Pan

And when she comes, my heart knows all, and no longer beats like a heart, but rings as a bell. I lay my hand on her. "Tie my shoe-string," she says, with flushed cheeks.

shoelaces

Penguin Pan:

"And when she comes my heart understands, and it no longer beats, it peals. And she is naked under her dress from head to foot. I lay my hand on her.

"Tie my shoelace," she says with flaming cheeks. And a little later she whispers directly against my mouth, against my lips, Oh, you're not tying my shoelace, sweetheart, you're not tying ... not tying my ..."

elsewhere in the project

Title: Nana, The Miller's Daughter, Captain Burle, Death of Olivier Becaille Author: Emile Zola Release Date: May 3, 2006 [EBook #1069] Language: English Character set encoding: ASCII *** START OF THIS PROJECT GUTENBERG EBOOK NANA AND OTHERS ***

Produced by Donald Lainson and David Widger

FOUR SHORT STORIES

By Emile Zola

fashion statement?

And her smile hinted what she thought. Tatan Nene and Louise Violaine were of her opinion. The former told them that she had enjoyed the most roaring jolly good times with soldiers. Oh, they were good fellows and would have done any mortal thing for the girls. But as the ladies had raised their voices unduly Rose Mignon, still sitting on the chest by the bed, silenced them with a softly whispered "Hush!" They stood quite still at this and glanced obliquely toward the dead woman, as though this request for silence had emanated from the very shadows of the curtains. In the heavy, peaceful stillness which ensued, a void, deathly stillness which made them conscious of the stiff dead body lying stretched close by them, the cries of the mob burst forth:

"A BERLIN! A BERLIN! A BERLIN!"

But soon they forgot. Lea de Horn, who had a political salon where former ministers of Louis Philippe were wont to indulge in delicate epigrams, shrugged her shoulders and continued the conversation in a low tone:



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"The case against Google ... the virtual copy scan first and ask questions later ..."

KK

another shandy

THE LIFE AND OPINIONS

OF

TRISTRAM SHANDY, GENT.

CHAPTER I.

WISH either my father or my mother, or indeed both of them, they were in duty both equally bound to it, had minded what ey were about when they begot me; had they duly considered w much depended upon what they were then doing ;- that not ily the production of a rational being was concerned in it, but at possibly the happy formation and temperature of his body, rhaps his genius and the very cast of his mind ;-and, for aught cy knew to the contrary, even the fortunes of his whole house ight take their turn from the humours and dispositions which ere then uppermost. Had they duly weighed and considered all is, and proceeded accordingly,-I am verily persuaded I should we made quite a different figure in the world from that in which te reader is likely to see me. Believe me, good folks, this is not) inconsiderable a thing as many of you may think it :--you ave all, I dare say, heard of the animal spirits, as how they are ansfused from father to son, &c .- and a great deal to that prose :---Well, you may take my word that nine parts in ten of man's sames on his neuronas his suggestion and misservicenes in



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another shandy

THE LIFE AND OPINIONS

OF

TRISTRAM SHANDY, GENT.

TRACE SELVER

give me credit for a little more wisdom than appears upon my outside :—and, as we pog on, either laugh with me, or at me or in short do any thing —only keep your temper.

CHAFTER VIL

IN the same village where my father and my mother dwelt, dwelt also a thin, upright, motherly, notable, good old body of a midwife, who with the help of a little plain good sense, and some years' full employment in her business, in which, she had all



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another shandy



the charter, where I take upon me to sup filt was whenever should be born before I was annetered. Had my motion Madam, been a Papist that presence a contractions

The Romish Rituals direct the patting of the table in cases of integer hyper it is been to bet upon this provise, this some part of other of the inclusbody be seen by the bacturer —Remins moments to the foretonne, or a telloeration held amongst them. April the Offig—the emilarpei the powers of the midwives, by determining this though no part of the findle foot which is appear,—baptism shall nevertheless be some instruction is inder the offic of the movem diane petite country, english suggests — The terr strange this of Thomas Aquinas, who had so good a mentation head board for the single of untying the knots of school-dimenty, and a second when the terr strange this of "Infantes in matern's steries ensures good for Thomas (hapting possing nullo mode,"—O Thomas. Thomas

If the reader has the currently to see the operator upon batters, the solution as presented to the diottors of the Structure with their total list, it there ip to it is as follows :

NÉMOIRE PRÉSENTÉ à MESS EURS LES DOCTEURS DE SURBINNE.*

Un Chirurgien Accoucheur represente a Messieurs les Lotteurs de Sorbonne qu'il y a des cas, cutille ties rares, il une mere de solution years' full employment in her husiness in which she had a'l

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alas poor Lawrence

these three words of inscription, serving both for his epitaph and elegy:

Alas, poor yorick!

Ten times in a day has Yorick's ghost the consolation to hear his monumental inscription read over, with such a variety of plaintive tones as denote a general pity and esteem for him —a foot-way crossing the church-yard close by the side of his grave,—not a passenger goes by without stopping to cast a look upon it,—and sighing, as he walks on,

Alas, poor YORICK!

CHAPTER XIII.

It is so long since the reader of this rhapsodical work has been parted from the midwife that it is high time to mention her again to him, merely to put him in mind that there is such a body still in the world, and whom, upon the best judgment I

chapter 2?

actually begun to count the brass nails upon the arm of his chair, —my father thought there was no time to be lost with my uncle *Toby*, so took up the discourse as follows.

CHAPTER II.

"-WHAT prodigious armies you had in *Flanders*!"-----Brother *Toby*, replied my father, taking his wig from off his head with his

Voll-Lillic Calcale - 21

Pray, my dear, quoth my mother, have you not forgot to wind up the clock ?---Good G-! cried my father, making an exclamation, but taking care to moderate his voice at the same time,-Did ever woman, since the creation of the world, interrupt a man with such a silly question ? Pray, what was your father saying? -Nothing.

CHAPTER II.

-----THEN, positively, there is nothing in the question that I can see, either good or bad.----Then, let me tell you, sir, it was a very unseasonable question at least,--because it scattered and dispersed the animal spirit whose business It was to have escorted and gone hand in hand with the HOMUNCULUS,

chapter 2?

nt the brass nails upon r,—my father thought be lost with my uncle ie discourse as follows.

CHAPTER II.

"-WHAT prodigious armies you had in Flanders!"-----Brother Toby, replied my father, taking his wig from off his head with his

Voll-Fillit Culture - 51
lost & found

"Shall we for ever make new books, as apothecaries make new mixtures, by pouring only out of one vessel into another?"

quality control

errors in *Tristram Shandy* "originate in some popular nineteenth-century editions" --R.C. Bald.

Qofl-Print culture - 52

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OF TRISTRAM SHANDY

the world, "Whether the child of his prayand endeavours should be born without a head or with one:"-he waited to the last moment, to allow Dr Slop, in whose behalf the wish was made, his right of returning it; but perceiving, I say, that he was confounded, and continued looking with that perplexed vacuity of eye which puzzled souls generally stare with -- first in my uncle Toby's face-then in his-then up-then down-then east-east and by east, and so on, ---- coasting it along by the plinth of the wainscot till he had got to the opposite point of the compass, and that he had actually begun to count the brass nails upon the arm of his chair, -my father thought there was no time to be lost with my uncle Toby, so took up the discourse as follows.

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U.S. has Wiki idea for online reviewing of patents

By Alan Sipress

The Washington Post

WASHINGTON — The government is about to start opening up the process of reviewing patents to the modern font of wisdom: the Internet.

and so to wikis

wikis vs wikipedia

Kicking Wiki Out Of The Patent Office

Patents are enduring, conferring rights on their owners for up to 20 years. Yet until about a week ago, scores of them may have been granted based partly on information that can be altered with a keystroke from anyone surfing the Web.

On Aug. 15, the U.S. Patent & Trademark Office yanked Wikipedia from the digital toolbox its examiners use to help determine a patent application's validity. But over the past several years, examiners used the online encyclopedia, which allows users to edit entries, to inform their decisions. Wikipedia has been cited in patent decisions on everything from car parts to chip designs.

"The problem with Wikipedia is that it's constantly changing," Patents Commissioner John Doll said. "We've taken Wikipedia off our list of accepted sources of information." An agency spokesperson said inquiries from *BusinessWeek* about the use of Wikipedia led to the policy shift.

Critics say the change is long overdue. "I've been complaining about this for years," says Greg Aharonian, publisher of a patent newsletter and a longtime agency gadfly. "From a legal point of view, a Wiki citation is toilet paper." Doll says the agency used Wikipedia entries as background and not as a basis for accepting or rejecting an application.

By Lorraine Woellert

Business Week, 9/4/06

)

wikipedia as evidence

"Hundreds of thousands of enthusiastic amateurs have written and crossreferenced an entire online encyclopedia called Wikipedia, Buoyoed by this success, many nerds elieve that a billion readers can reliably weave together the pages of old books, one hyperlink at a time."

--KK

1

Sterne again

Laurence Sterne

From Wikipedia, the free encyclopedia

Laurence Sterne (November 24, 1713 – March 18, 1768) was an Anglo-Irish novelist and clergyman. He is best known for his novels *The Life and Opinions of Tristram Shandy, Gentleman*, and *A Sentimental Journey Through France and Italy*; but he also published sermons, wrote memoirs, and was involved in local politics. Sterne died in London after years of fighting tuberculosis.

Sterne lived in Sutton for twenty years, during which time he kept up an intimacy which had begun at Cambridge with John Hall-Stevenson, a witty and accomplished bon vivant, owner of Skelton Hall in the Cleveland district of Yorkshire. Without Stevenson, Sterne may have been a more decorous parish priest, but might never have written *Tristram Shandy*.

Sterne, who used his wife very ill^[citation needed], was one day talking to David Garrick in a fine sentimental manner, in praise of conjugal love and fidelity. "The husband," said Sterne, "who behaves unkindly to his wife, deserves to have his house burnt over his head." "If you think so," said Garrick, "I hope *your* house is insured."



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Daniel Defoe

From Wikipedia, the free encyclopedia.

Revision as of 08:44, 11 October 2005; view current revision ← Older revision | Newer revision →

Daniel Defoe (1660 – April 24, 1731) was an English writer and journalist, who first gained fame for his novel *Robinson Crusoe*. Defoe is also notable for being arguably the earliest constant practitioner of the novel form.

Contents [hide]

- 1 Biography
- 2 Defoe and the Anglo-Scottish Union of 1707
- 3 Quotations
- 4 See also
- 5 Electronic books



Biography

Born Daniel Foe, the son of James Foe, a butcher in Stoke

Newington, London. He later added the aristocratic sounding "De" to his name as a nom de plume. His gravestone gives his name as DANIEL DE-FOE. He became a famous pamphleteer, journalist and novelist at a time of the birth of the novel in the English language, and thus fairly ranks as one of its progenitors.

His parents were Presbyterian dissenters, and he was educated in a Dissenting Academy at Stoke Newington. His early business activities were unsuccessful, and he was bankrupted in 1692. By 1696, however he was the manager of a London tile factory.



on fame

"I strongly suspect that most English speakers would only recognize Defoe through RC; the Esperanto article mentions two or three translations of Robinson Crusoe, but no other works of Defoe, and a quasi-random sampling of the Library of Congress catalog turned up a number of translations of RC into French, German and Japanese, but no obvious translations of any of Defoe's other works".

Discussion page

on fame

"He is most famous for his novel [RC]"-9/02

"He became a famous pamphleteer, journalist and novelist" -- 1/04

"He became famous for [RC]" -- 10/04

"He first became famous for [RC]" -- 11/04



The problem is "completed" articles (Score:5, Insightful)

by <u>Chris_Jefferson (581445)</u> on Thursday October 11, @10:10AM (<u>#20939393</u>) (http://minion.sourceforge.net/)

I used to edit wikipedia a lot. The main reason I left was that many articles I'd helped to write got to the point where every edit was making the article worse, so either someone had to keep an eye on it and remove changes or the articles would slowly rot under bad edits. I'm not specifically thinking of trolls here, just bad editing.

For example, the C++ article was better than it is now a year ago. Looking at the history list, almost every edit is undone by someone else. Can the article be improved? Possibly, but the way to do that is not to allow anyone to edit it, then expect someone to put the time into undoing 95% of the edits... that's soul-destroying.



elsewhere

In 1891, Joyce wrote a poem, "Et Tu Healy," on the death of Charles Stewart Parnell. His father was angry at the treatment of Parnell by the Catholic church and at the resulting failure to secure Home Rule for Ireland. The elder Joyce had the poem printed and even sent a copy to the Vatican Library. In November of that same year, John Joyce was entered in *Stubbs Gazette* (an official register of bankruptcies) and suspended from work. In 1893 John Joyce was dismissed with a pension. This was the beginning of a slide into poverty for the family, mainly due to John's drinking and general financial mismanagement.^[2]

James Joyce was initially educated by the Jesuit order at Clongowes Wood College, a boarding school near Sallins in County Kildare, which he entered in 1888 but had to leave in 1892 when his father could no longer pay the fees. Joyce then studied at home and briefly at the Christian Brothers



elsewhere

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In 1891, Joyce wrote a r. He enrolled at the recently established University College Dublin in 1898. He studied modern languages, specifically English, French and Italian. He also became active in theatrical and literary circles in the city. His review of Ibsen's New Drama, his first published work, was published in 1900 and resulted in a letter of thanks from the Norwegian dramatist himself. Joyce wrote a number of other articles and at least two plays (since lost) during this period. Many of the friends he made at University College Dublin would appear as characters in Joyce's written works. He was an active member of the Literary and Historical Society, University College Dublin, and presented his paper "Drama and Life" to the L&H in 1900.

> After graduating from UCD in 1903, Joyce left for Paris to "study medicine", but in reality he squandered money his family could ill afford. He returned to Ireland after a few months, when his mother was diagnosed with cancer.^[4] Fearing for her son's "impiety", his mother tried unsuccessfully to get Joyce to make his confession and to take communion. She finally passed into a coma a

> > Oofl-Print culture - 64



Many UCD staff, students and alumni fought in the Irish War of Independence that followed the rising. Following the signing of the Anglo-Irish Treaty four UCD graduates joined the government of the new Irish Free State. It is notable that Dáil Éireann(Irish Parliament) was located in UCD's Earlsfort Terrace campus from 1919 to 1922, when they moved to their current location in Leinster House. The university's graduates have since had a large impact on Irish political life - four of the eight Presidents of Ireland and five of the ten Irish Taoisigh have been either former staff or graduates. Of the fifteen current members of the Irish cabinet, nine are former UCD students.





Random Page Home Navigation FAQ About (tm)Welcome to Veropedia veropedia 3784 Verofied articles and counting! **BETA** What is Veropedia? Search: español | français James Joyce

Dublin, 1882–1904

In 1882, James Augustine Joyce was born into a Roman Catholic family in the <u>Dublin</u> suburb of Rathgar He was the oldest of 10 surviving children; two of his siblings died of typhoid. His father's family, original from Fermoy in Cork, had once owned a small salt and lime works. Joyce's father and paternal grandfath both married into wealthy families. In 1887, his father, John Stanislaus Joyce, was appointed rate (i.e., local property tax) collector by Dublin Corporation; the family subsequently moved to the fashionable adjacent small town of Bray 12 miles from Dublin. Around this time Joyce was attacked by a dog; this resulted in a lifelong canine phobia. He also suffered from a fear of thunderstorms, which his deeply religious aunt had described to him as being a sign of God's wrath.^[1]

In 1891, Joyce wrote a poem, "Et Tu Healy," on the death of Charles Stewart Parnell. His father was an at the treatment of Parnell by the Catholic church and at the resulting failure to secure Home Rule for Ireland. The elder Joyce had the poem printed and even sent a copy to the Vatican Library. In Novembe that same year, John Joyce was entered in *Stubbs Gazette* (an official register of bankruptcies) and suspended from work. In 1893 John Joyce was dismissed with a pension. This was the beginning of a sli into poverty for the family, mainly due to John's drinking and general financial mismanagement.^[2]

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He enrolled at the recently established University College Dublin in 1898. He studied modern languages, specifically <u>English</u>, French and Italian. He also became active in theatrical and literary circles in the city. His review of Ibsen's *New Drama*, his first published work, was published in 1900 and resulted in a letter thanks from the Norwegian dramatist himself. Joyce wrote a number of other articles and at least two plays (since lost) during this period. Many of the friends he made at University College Dublin would app as characters in Joyce's written works. He was an active member of the Literary and Historical Society, University College Dublin, and presented his paper "Drama and Life" to the L&H in 1900.

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Search: James Joyce





modularity &

"Peer production is limited not by the

total cost or complexity of a

project, but by its modularity, the

granularity of its components, and

the cost of integration".

--Benkler, CP

gracenote, gutenberg, wikipedia