

SIMS 202 PHONE PROJECT – CONSENT FORMS

0. DOCUMENT SUMMARY

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1. COLLECTION OF DATA FOR THE PHONE PROJECT

As a student in IS202 you will be invited to use equipment and software provided by the Garage Cinema Research Group at SIMS. Specifically, you will be invited to use the Nokia 3650 camera-phone, client-side software developed by Futurice in conjunction with Garage Cinema Research, and server-side software developed by Garage Cinema Research. Because your use of these technologies will be logged in a number of ways (see below), your use of these technologies, while encouraged, is not *required* for this class, and you have the option of making arrangements with the instructors about alternative ways of fulfilling the course requirements. (Please talk to the instructors ASAP if you would like to pursue this option.)

In addition to the instructional value afforded by the use of the technologies provided by Garage Cinema Research and its research partners, your use of these technologies will allow Garage Cinema Research and its research partners to investigate questions concerning the adoption of technology, social issues in annotation of metadata, location-based media retrieval, human-computer interaction for mobile devices, and many others. Finally, it will allow Garage Cinema Research to build a database of media and metadata that would be useful for investigating future research questions, as well as for instructional purposes.

In order to collect the data needed for those purposes, your use of the system will be logged in a number of ways:

- All phone calls made from the phones provided to you will be logged. (The phone conversations themselves are not going to be recorded, but record will be made of which numbers were called when and for how long.)
- Your approximate location may be logged whenever the phone is used either for phone calls or to take, upload, annotate or retrieve photos.
- The information specified in (1) and (2) may be correlated with various other sources of information (e.g., raw location data may be correlated with map data to try to determine in which buildings the phone was used.)

The information shown above, as well as any additional information provided by you or other students will be kept by Garage Cinema Research for an indefinite time.

Garage Cinema Research may chose to sublicense portions of the collected data to other parties. This may include images of you or provided by you, as well as metadata about you or provided by you. However, Garage Cinema Research will not release your name, email address, or the complete phone numbers of the parties you called, except for their area codes and except for calls made between two phones provided by Garage Cinema Research.

We ask your consent to the above mentioned use of data by signing the consent form below.

Please be advised that signing the consent form is required for gaining access to the technologies provided by Garage Cinema Research, but is not a course requirement.

I have read and understood the above statement regarding the collection of private information in the Mobile Media Metadata system.

NAME:

SIGNATURE:

DATE:

2. INFORMED CONSENT AND RELEASE FORM

I have read and understood the statement on the Collection of Data for the Phone Project and consent to have my approximate location and my incoming and outgoing calls tracked while using equipment provided to me by Garage Cinema Research. I understand that no information will be collected about me while the equipment is not in use, and that I can thus avoid collection of information about me by abstaining from using the equipment.

I also grant Garage Cinema Research Group a nonexclusive, irrevocable, royalty-free, worldwide license to reproduce, distribute, perform and/or display publicly, prepare derivative versions, and otherwise use all the content contributed by me to the Mobile Media Metadata system, including but not limited to images, annotations, and annotation frameworks, as well as any data that will be collected by Garage Cinema Research that may belong to me, at no cost to the Group or its licensed users, and to authorize others to do so in accordance with the privacy protecting measures outlined below.

I further consent to the use of my name and email address by the Mobile Media Metadata system, understanding that they are not going to be released to third parties. I consent that my name will be replaced with a pseudonym if the data is released to third parties.

While I understand that applications built on the Mobile Media Metadata system will benefit from the use of personal information, I understand that I am not required to provide the system with any personal information about myself or other people beyond the data that is being collected automatically.

I reserve the right to inspect photos of me or information about me submitted by me and/or other users of the system and to have them corrected or removed.

I understand that signing this consent form is not a condition of my participation in this course, nor will it be used as a basis for grading my performance therein.

NAME:

SIGNATURE:

DATE:

3. INFORMED CONSENT TO RELEASE ACADEMIC INFORMATION

I agree to have my Phone Project course work posted, including my name, on the IS202 web site, which is accessible to the general public. I understand that this will publicly reveal that I am a student at the University of California at Berkeley, that I am taking this course, and that I am an author of this work. I understand that my name may be posted on this web site indefinitely, starting in September 2003. The posting of student email addresses on the IS202 web site Phone Project group pages, while kindly requested, is not required.

I understand that agreeing to reveal my name on the course web site is not a requirement for the course, nor will it be used as a basis for grading my performance therein.

NAME:

SIGNATURE:

DATE:
