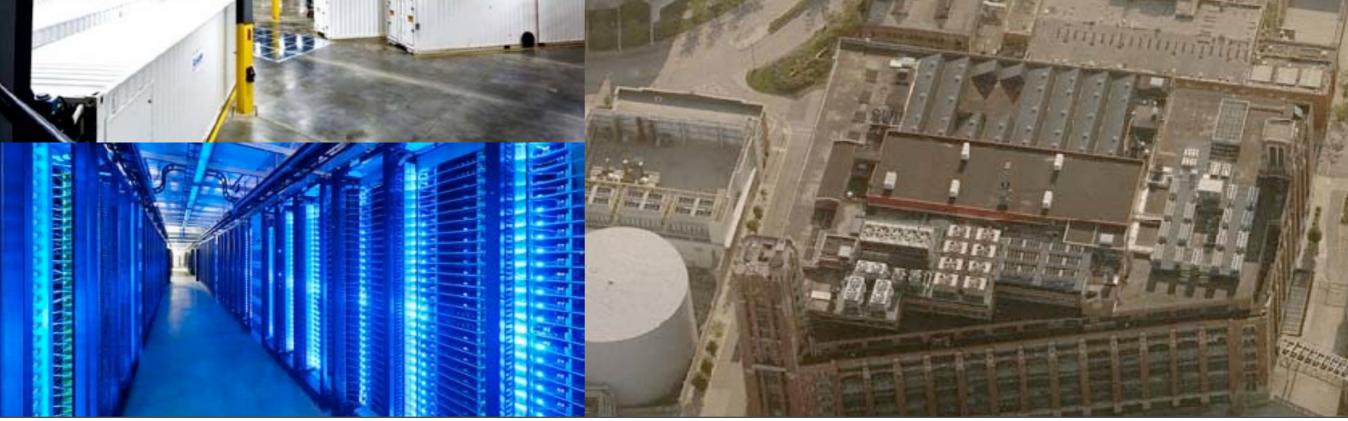


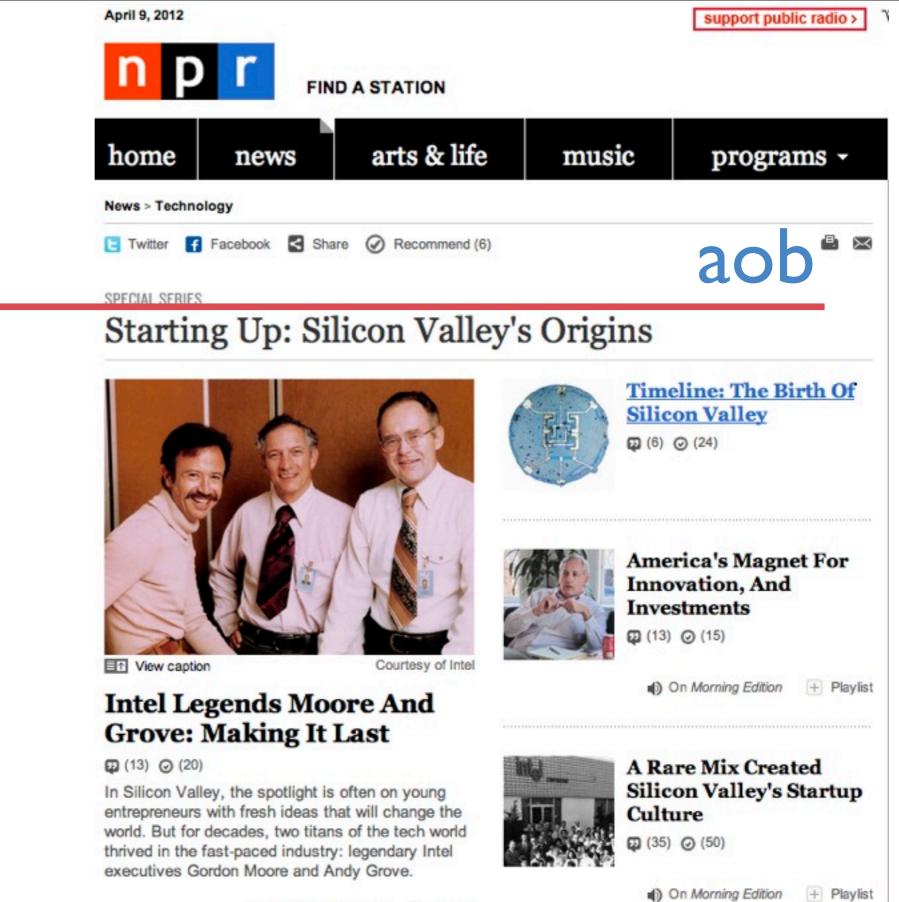


up in the clouds

History of Information

April 10, 2012





On Morning Edition + Playlist

http://www.npr.org/series/149920095/starting-up-silicon-valleys-origins 24-Hof112_Storage&Search-PD 3



assignments

liberating information

'open' vs 'closed'

internet as library

beyond Babbage

where are

we?

where are we?

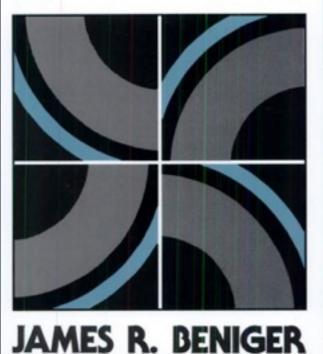


week





Technological and Economic Origins of the Information Society



when was the age of information?

revolutions

print

science

'unnoticed'

communications

computer

control revolution?

James R. Beniger, The Control Revolution: Technological and Economic Origins of the Information Society, 1986 24-Hof12 Storage&Search-PD 8

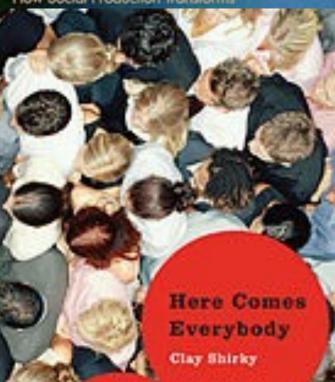
"People just			
produce whatever			
they want;			
the good stuff			
spreads, and			
the bad gets	whose in control?		
ignored"			
Paul Graham, 2005			
	"Information wants to be free"Stewart Brand		
	"filisofar vuol esser libero"		
	Galileo		
	"libertas philosophandi"		
	Alcinous, Kepler,		
	Descartes, Spinoza		
	24-Hofl12_Storage&Search-PD 9		



THE WISDOM OF CROWDS JAMES SUROWIECKI

The Wealth of Networks

How Social Production Transforms



social liberation

(FL)OSS, crowdsourcing, web 2.0 ...

Raymond - Cathedral and the Bazaar, 1997

Surowiecki - The Wisdom of Crowds, 2004

Benkler - The Wealth of Networks, 2006

Shirky - Here Comes Everybody, 2008

24-Hofl12_Storage&Search-PD 10

WikiLeaks

French contrôle, earlier contrerolle 'the copie of a roll (of account, etc.), a paralell of the same qualitie and content with th' originall; also, a controlling or ouerseeing'

whose in control?



"Information needs to be controlled."

"Information leads to control."

24-Hofl12_Storage&Search-PD 11

tradeoffs

Morse paradox?

"The record of intelligence is made in a permanent manner

• • •

Communications are secret to all but the persons for whom they are intended."

--Morse

control or freedom?

"A record if it is to be useful to science must be continuously extended, .. stored .. consulted ... The camera hound ... wears on his forehead a lump little larger than a walnut ... every time [the scientist] looks at something worthy of the record, he trips the shutter

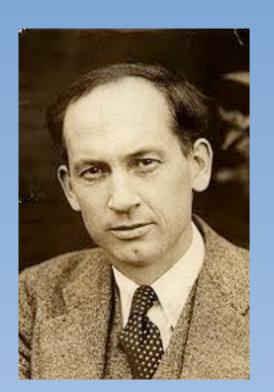
Vannevar Bush, "As We May Think," 1945

control or freedom?

"For almost all of human history, most of what humans experienced was quickly forgotten. Today, however, retention of digital data is (relatively) easy and cheap. As a consequence, and absent other considerations, we keep rather than delete it. ... I propose that we shift the default when storing personal information back to where it has been for millennia, from remembering forever to forgetting over time."

--Victor Mayer-Schönberger, "Useful Void," 2007 24-Hofl12_Storage&Search-PD 14

IF THE IF MASTER SWITCH



Harold Innis 1894-1952



old revolution?

"The oscillation of information industries between open and closed"

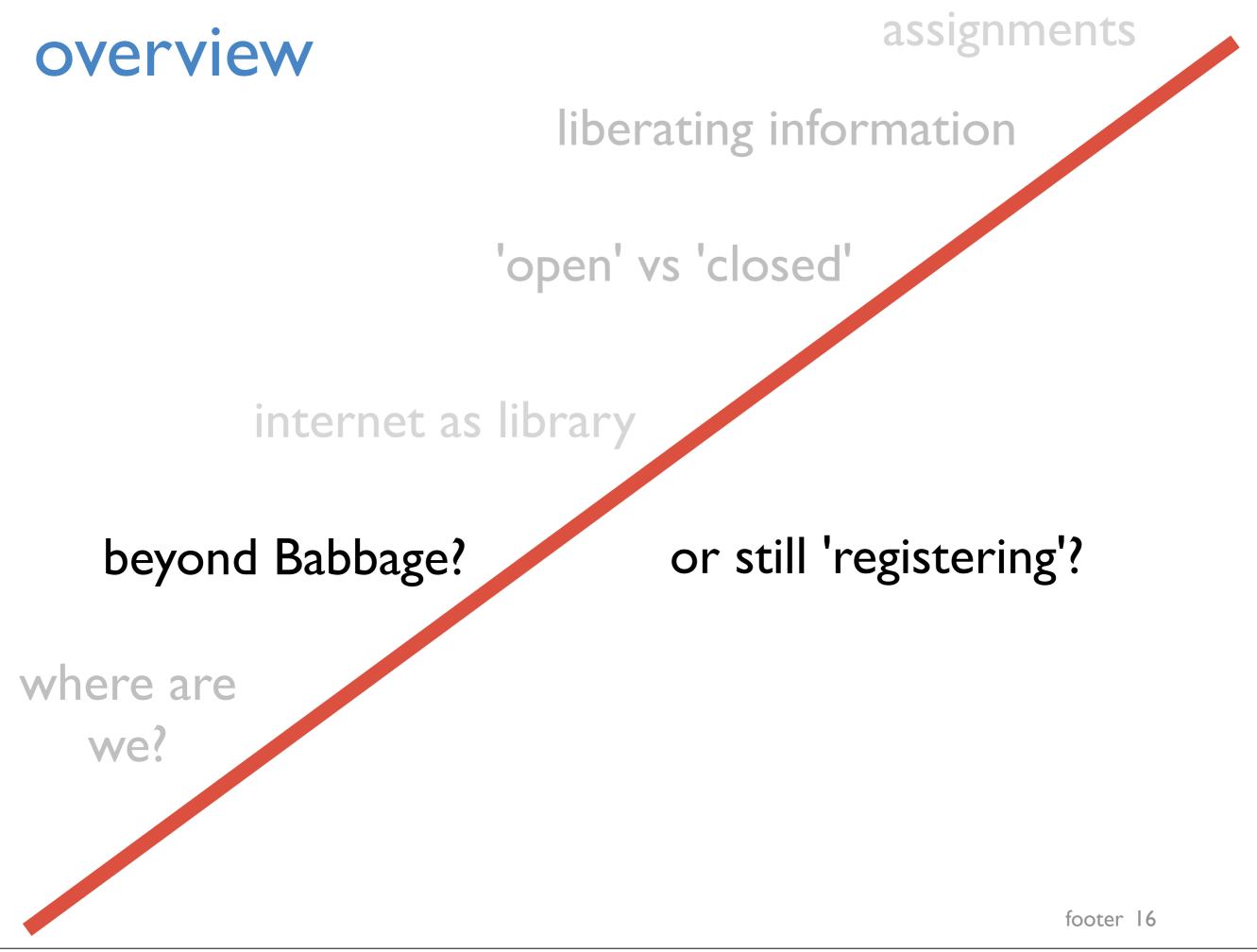
--Tim Wu, The Master Switch: The Rise and Fall of Information Empires, 2010

"Institutions develop social impulses ... the drive to innovate and the opposite drive to resist innovation"

> --Peter Burke, A Social History of Knowledge, 2000

"time binding" and "space binding"

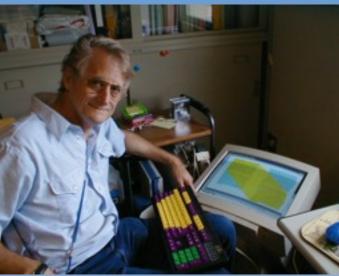
--Harold Innis, Empire and Communications, 1950





beyond Babbage's dreams

NSF



Ted Nelson



Tim Berners-Lee CERN

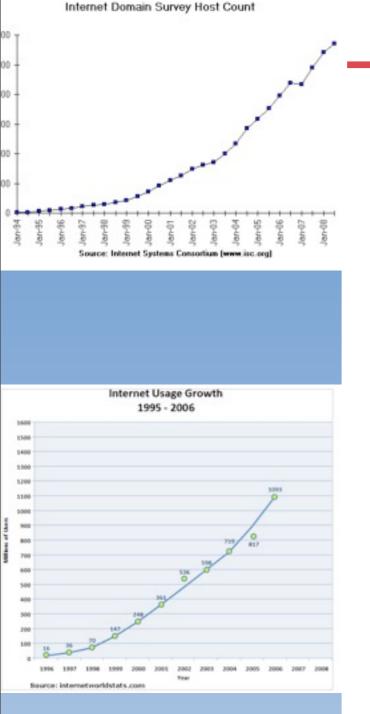
towards the web

Vannevar Bush: "memex"

Ted Nelson:"Hypertext"

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TBL: HTTP & the CERN address book



1993, NCSA Mosaic Mark Andressen

CERN releases W3 technology

1994, 200+ HTTP servers; traffic up x 1,000

1994, Netscape

1995, Internet Explorer

2009, Google Chrome

browsing

"This makes me think of a sort of gated community Google users have that creates a public and private in the Internet Interesting topic..." --Clarissa Jackson

closed-open-closed?

closed networks

Mead Data Central/Lexis, 1967/1973

Compuserve, 1969/1977

Prodigy, 1984

AOL, 1983

going open Net goes public 1990-95 HTML, 1990 - going open

going closed again?

facemash 2003



Aol.

"This makes me think of a sort of gated community Google users have that creates a public and private in the Internet Interesting topic..." --Clarissa Jackson

closed-open-closed?

April 9, 2012, 3:52 PM ET

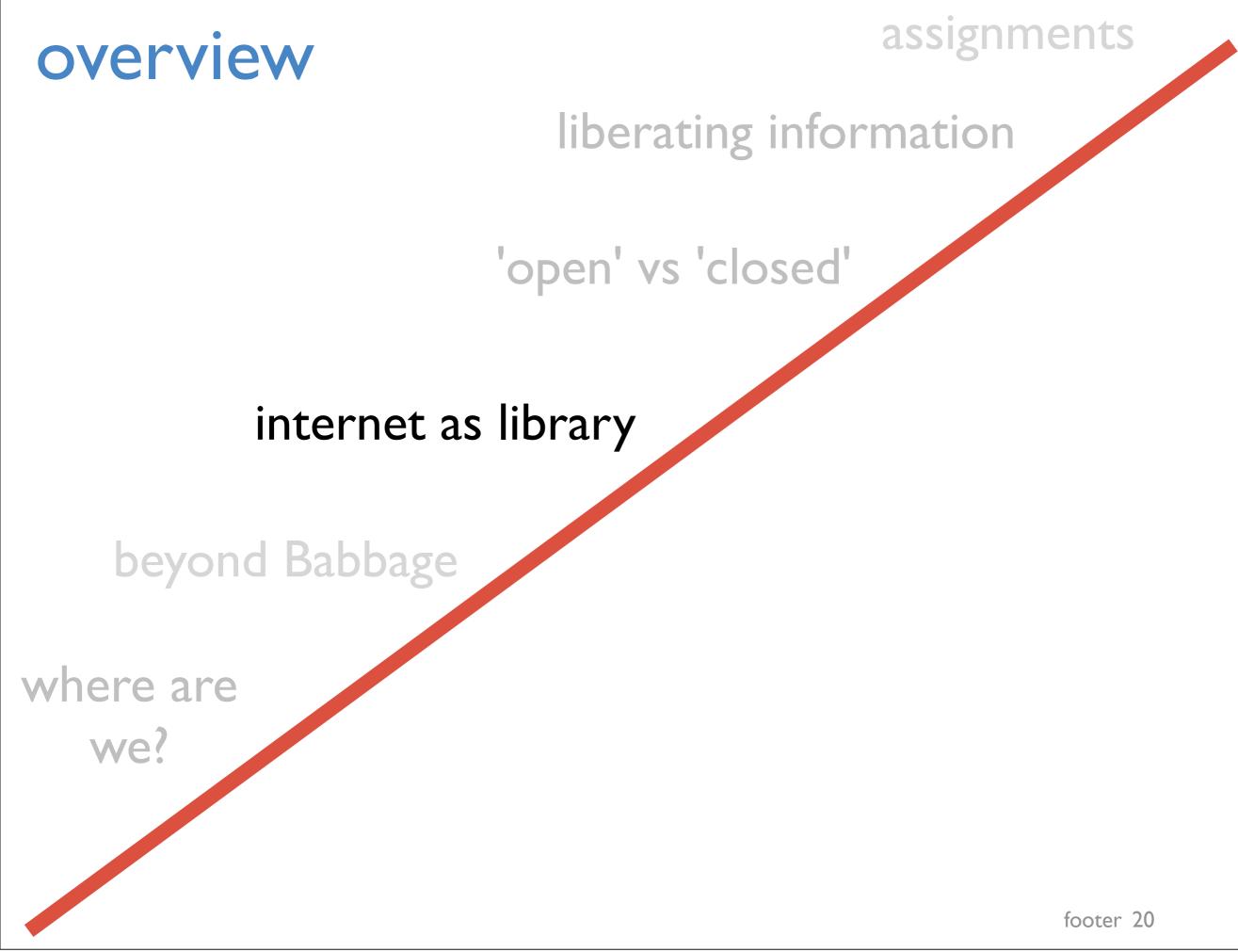
AOL Patent Sale Heavy With Tax Benefits



AO.



AOL finally found a use for Netscape. The now defunct Internet browser AOL bought 1999 for \$4.2 billion in stock has become the vehicle that allows it to sell and license patent trove in an essentially tax-free transaction.





"the Internet ... is a library"

--Frances Cairncross,

The Death of Distance, 1997

"the web is a global library

produced by millions of people"

--Yochai Benkler,

The Wealth of Networks, 2006



changing ideas of library?



"The Internet is a library with all the books on the floor." *Librarian's Guide to Cyber Space*

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old problem, new tools?

1988, WAIS

1990, Archie

1992, Veronica (Gopher)

1994, Lycos

1995, Alta Vista, Yahoo

1996, Inktomi

1997, Ask Jeeves

24-Hofl12_Storage&Search-PD 23







Internet Sopher Information Client v2.1.=1 Suprem sopherit (finnish)

Summen Gopherit, Finnish Gophers Finnish University and Research Network, FUNET/ Svenskn Hesdelshigskolan (Narken)/ Teknillinen Korkenkoulu/ Helsingin Knuppskorkenkoulu/ Helsingin Tliopisto/ Jennium Yliopisto/ Jensium Yliopisto/ Lapin Yliopisto/ Lapin Yliopisto/ Dalun Teknillinen Sprimites/ Dalun Teknillinen Sprimites/ Dalun Yliopisto/ Tempersen Teknillinen Korkenkoulu/ Tempersen Teknillinen Teknekoulu/

real change?



yet another hierarchical officious oracle



to organize the world's information

24-Hofl12_Storage&Search-PD 24

TM



assignments

liberating information

'open' vs 'closed'

internet as library

what do we know of libraries?

beyond Babbage

where are

we?

"as early as the second millennium BCE the Chinese had ... means of organizing and storing their written records." Helliwell, 1998

stored writings

Ebla (Syria) c 2250 bce

Babylon (Iraq) 15,000 tablets

Nineveh (Iraq) c. 650 bce

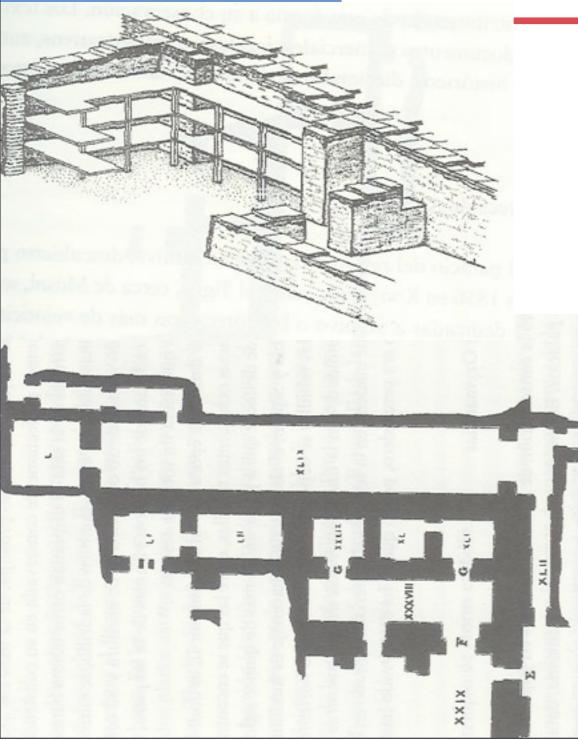
what was stored?

Ebla: accounts, lists, etc.

Nineveh: Gilgamesh



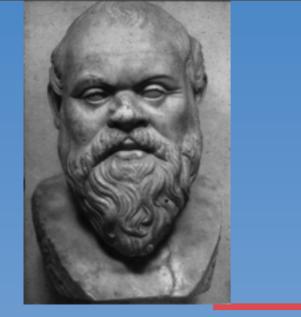
Oracle Bones Anyang, c1100 bce



pressed in clay?

time- to space-binding?

He came a far road, was weary, found peace, and set all his labours on tablets of stone . . . See the tablet box of cedar, Release its clasp of bronze Lift the lid of its secret Pick up the tablet of lapis lazuli and read out the travails of Gilgamesh, all that he went through --Gilgamesh, 3000 bce [trans Andrew George



new technologies

Lyceum [Greece]

(Aristotle)

Pergamum [Turkey] (c 197 bce) 200,000 scrolls

Alexandria

430,000 volumes



abundance & order

Zenodotus c248 bce alphabetical ordering

Callimachus c240 bce subject categories

Aristophanes c195 bce & Aristarchus c153 bce scholarly versions editorial commentary

fired clay to fired papyrus



Alexandria

who burned?

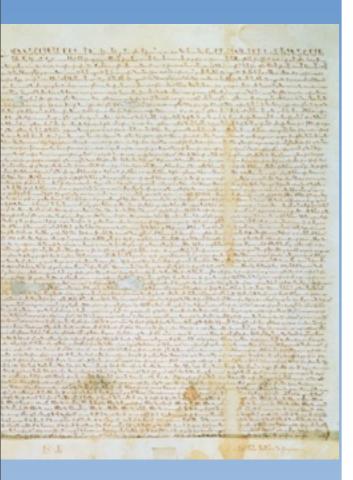


Tripoli

"At Tripoli ... three million books ... put to the flames by the Crusaders."

--Duncan Haldane, Islamic Bookbindings, 1983

another revolution



questions of durability

1145, Roger of Sicily ordered all charters on paper to be copied to parchment then destroyed

1248, paper accepted by the notaries of Languedoc

enduring suspicion

"The written word on parchment will last a thousand years. The printed word is on paper. How long will it last? The most you can expect of a book of paper to survive is two hundred years. Only time will tell."

one solution

time-binding to space-binding



lockss

"lots of copies keeps stuff safe"



Stophanus Baligins Tuteknis

Antonfrancesco Doni, 1550: there are "so many books that we do not have time to read even the titles."

"That horrible mass of books... keeps on growing, [until] the disorder will become nearly insurmountable." Gottfried Leibniz, 1680 Universal hopes

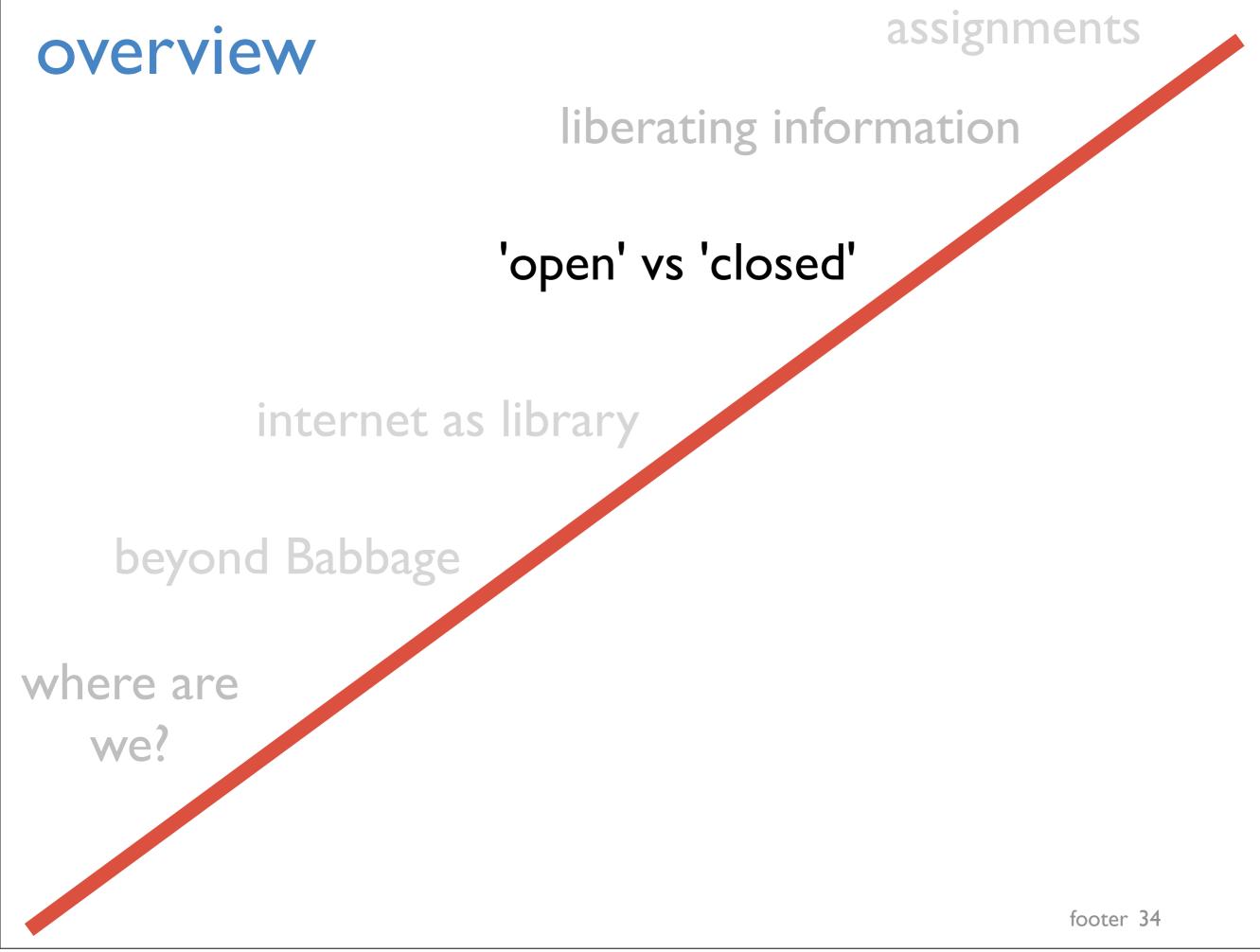
Conrad Gessner

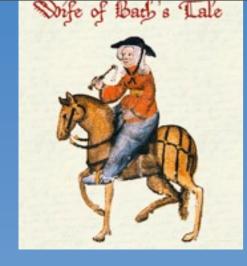
Bibliotheca Universalis, 1545

[Latin, Greek, Hebrew]

"These Libraries in a few years, will be full and compleat, being furnished, not only with all the valuable and usefull Old Books in any Art of Science, but also with all the valuable New Books, so soon as every they are heard of or seen in the World"

> --James Kirkwood, 1699 24-Hofl12_Storage&Search-PD 33





"experience not authority"

"nullius in verba"

linear paths?

Numb. 364.







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ABVERTISEMENT.

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Beginning the Thirty lift Volume. PHILOSOPHICAL TRANSACTIONS.

For the Months of January, Feb. March and April. 1720.

The CONTENTS.

- I. Some Remarks on a late Ellay of Mr. Callini, wherein he proposes to find, by Observation, the Parallax and Magnitude of Sirius. By Edmund Halley, L. L. D. Aftron. Reg. Geom. Prof. Savil. & R. S. S.
- II. An Account of the External Maxillar, and other Salivary Glands: Allo of the Infertions of all the Lymphaticks (as well above as below the Subclavians) into the Veins; which Glands and Infertions have not kitherto been mentioned. or not truly deferibed by any Authors. By Richard Hale, M. D. Reg. Soc. & Col. Med. Lond. Soc.
- III. De Peste Constantinopoli grassante. Auctore nupero V. Cl. Emanuele Timone, M. D. Hoc scriptum ab Auctore Clarissimo, qui Constantinopoli per multos annos Medicinam secerat, Excellentissimo Ablegato Britannico, Robeito Sutton, Eq. Aurato, traditum, ejusdem Equitis permissu, cum Societate Regia communicavit idem R. Hale, M. D.
- IV. An Account of a Luminous Appearance in the Air, feen at Dublin on January the 12th, 17¹⁹, By Philip Percival, Efg; Brother to the Right Honourable the Lord Percival, F.R. S. and communicated by his Lords ip to the Royal Society.

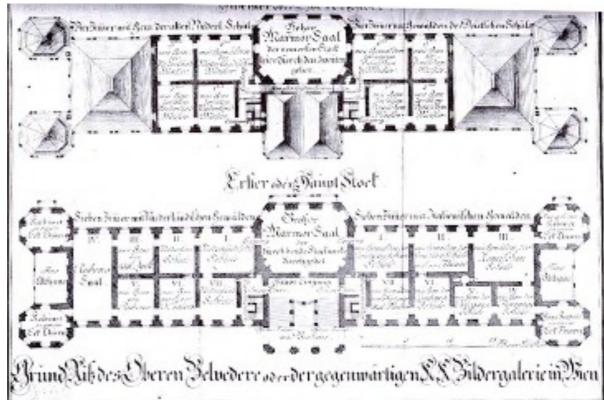
V. 0,

serendipity & abundance to selection & organization

kunstkammer to museum

encyclopaedias







cataloguing: the endurance of order

Edward Gibbon 1737-1794



Melvil Dewey 1851-1931



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Dewey Decimal

Library of Congress

Thomas Jefferson -- Denis Diderot -- Francis Bacon

curriculum, n.

View as: Outline | Full entry

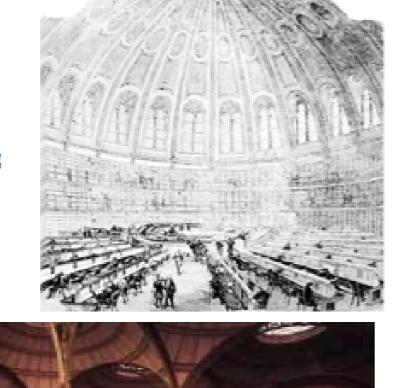
Pronunciation: /kə'rɪkjuləm/ circling around Forms: Pl. curricula. Etymology: Latin, = course, career (lit. and fig.): see above. A course; spec. a regular course of study or training, as at a school or university. (The recognized term in the Scottish Universities.) curriculum vitae n. the course of one's life; a brief account of one's career. search, v. Text size: Quotations: Show all | Hide View as: Outline | Full entry Pronunciation: /S3:t[/ Forms: a. ME-15 serch(e, cerche, ME sorche, ME-15 sarche, searche, 15 sarych, scarche, ... (Show More) Etymology: < Old French cerchier (modern French chercher), corresponding to Provençal cercar, Italian cercare to seek, Spanish cercar, Portuguese cercar to surround < late Latin circāre to go round, < Latin circus circle. (Show Less) I. To explore, examine thoroughly. encyclopaedia | encyclopedia, n. Text size: A Quotations: Show all | Hid View as: Outline | Full entry Pronunciation: /ɛn,saɪkləu'pi:dɪə/

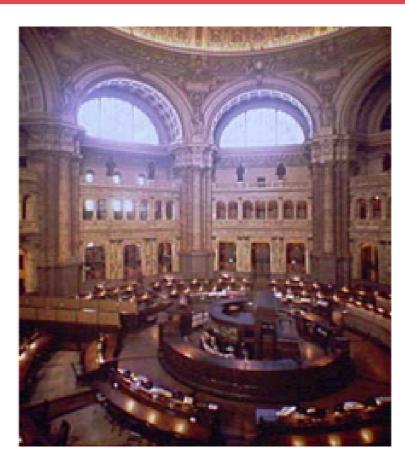
Forms: Also 16 in adapted forms encyclopædie- -y, -pedie, -pedy, -ped(e.

Etymology: < late Latin encyclopædia, < pseudo-Greek ἐγκυκλοπαιδεία, an erroneous form (said to be a false reading) occurring in MSS. of Quintilian, Pliny, and Galen, for ἐγκύκλιος παιδεία 'encyclical education', the circle of arts and sciences considered by the Greeks as essential to a liberal education (compare ENCYCLICAL adj. 1).

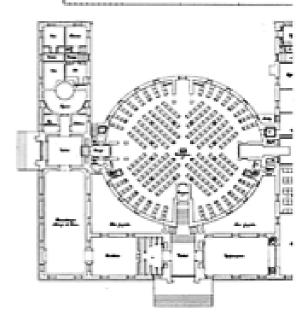
The spelling with æ has been preserved from becoming obsolete by the fact that many of the works so called have Latin titles, as Encyclopædia Britannica,

encircling

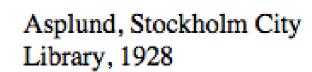




Pelz/Casey Reading Room, LOC, ca 1898



20.

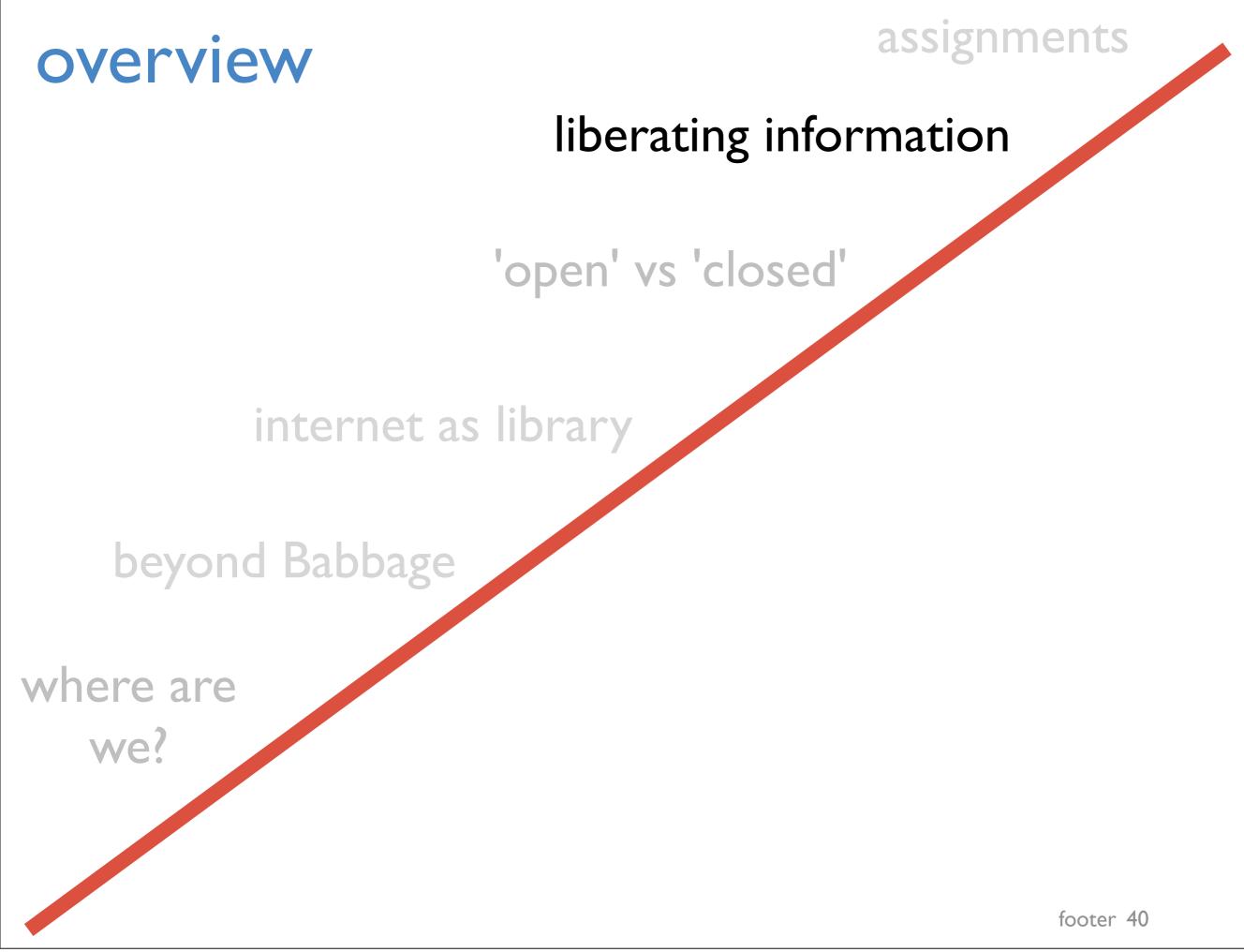


24-Hofl12_Storage&Search-PD 39

Smirke, British Musem Reading Room, 1851



Labrouste, Bibliothèque Nationale 1868



Tuesday, April 10, 2012



breaking out

"The camera hound"

Photography applied to Catalogues of Books .--May not photography be usefully applied to the making of catalogues of large libraries? It would seem no difficult matter to obtain any number of photographs, of any required size, of the title-page of any book. Suppose the plan adopted, that five photographs of each were taken; they may be arranged in five catalogues, as follows : - Era, subject, country, author, title. These being arranged alphabetically, would form five catalogues of a library probably sufficient to meet the wants of all. Any number of additional divisions may be added. By adopting a fixed breadth-say three inches-for the photographs, to be pasted in double columns in folio, interchanges may take place of those unerring slips, and thus librarians aid each other. I throw out this crude idea, in the hope that photographers and librarians may combine to carry it out. ALBERT BLOR, LL.D. Dublin.

Photographic Copies of Ancient Manuscripts. — Might not photography be well employed in making facsimiles of valuable, rare, and especially of unique ancient manuscripts? If copies of such manuscripts could be multiplied at a moderate price, there are many proprietors of libraries would be glad to enrich them by what, for all purposes of reference, would answer equally well with the originals. A.

[This subject, which has already been touched upon in our columns, has not yet received the attention it deserves. We have now before us a photographic copy of a folio page of a MS. of the fourteenth or fifteenth century, on which are inscribed a number of charters; and, although the copy is reduced so as to be but about 2 inches high and $1\frac{1}{2}$ broad, it is perfectly

Notes & Queries, 1854, 1855 24-Hofl12_Storage&Search-PD 41

project gutenberg

Michael Hart

University of Illinois, 1971

store, search, circulate

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Michael Hart

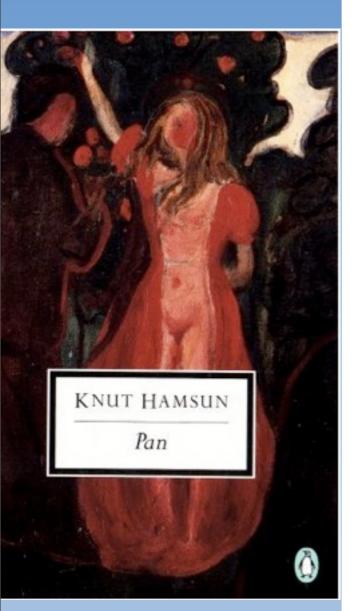
University of Illinois, 1971

store, search, circulate Pan --Knut Hamsun

And the huntsman is myself, and she will give me a glance of her eyes that I may understand. And when she comes, my heart knows all, and no longer beats like a heart, but rings as a bell. I lay my hand on her.

"Tie my shoe-string," she says, with flushed cheeks....

The sun dips down into the sea and rises again, red and refreshed, as if it had been to drink. And the air is full of whisperings.



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Michael Hart

University of Illinois, 1971

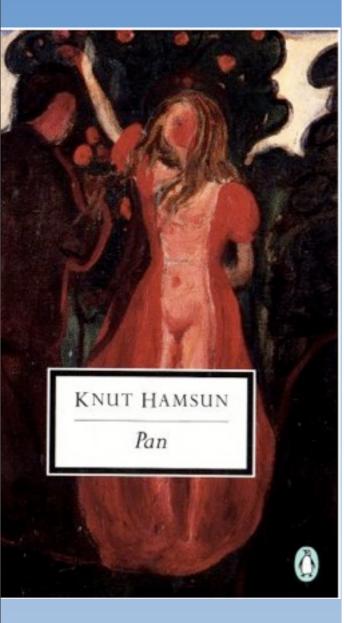
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Tuesday, April 10, 2012



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The hunter, that's me, and she will give me a sign with her eyes to make me understand. And when she comes my heart understands all, and it no longer beats, it peals. And she is naked under her dress⁷ from head to foot, and I lay my hand upon her.

Tie my shoelace! she says with flaming cheeks. And a little later she whispers directly against my mouth, against my lips, Oh, you're not tying my shoelace, sweetheart, you're not tying . . . not tying my . . .

But the sun dips its disk into the sea and then rises again, red, renewed, as if it has been down to drink. And the air is full of whisperings.

An hour later she says against my mouth, Now I must leave you.

opening up again



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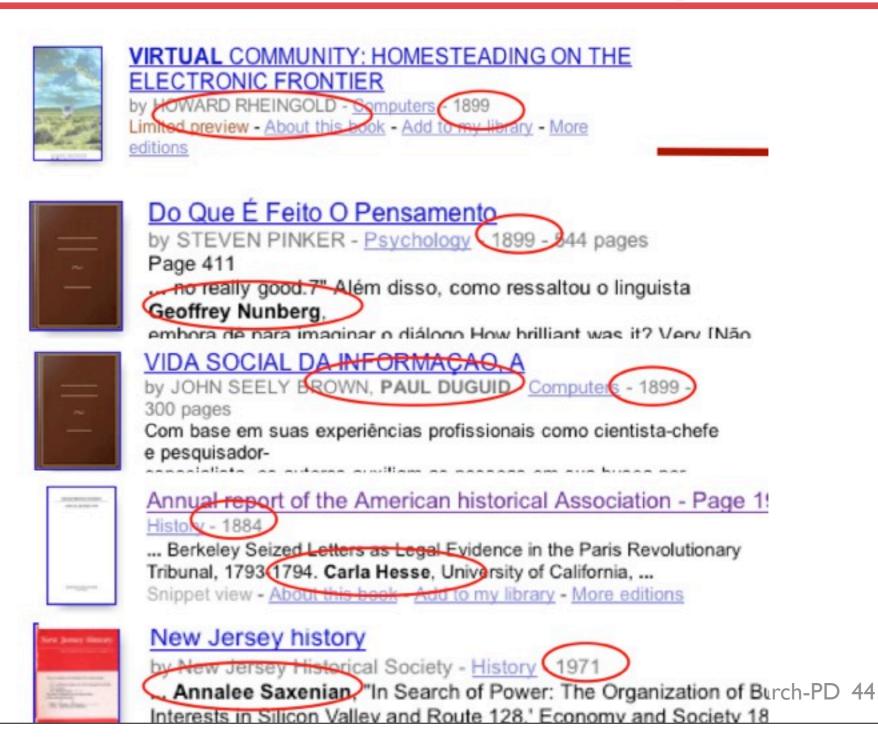
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And the huntsman is myself, and she will give me a glance of her eyes that I may understand. And when she comes, my heart knows all, and no longer beats like a heart, but rings as a bell. I lay my hand on her.

"Tie my shoe-string," she says, with flushed cheeks. . . ."

The sun dips down into the sea and rises again, red and refreshed, as if it had been to drink. And the air is full of whisperings.

before my time

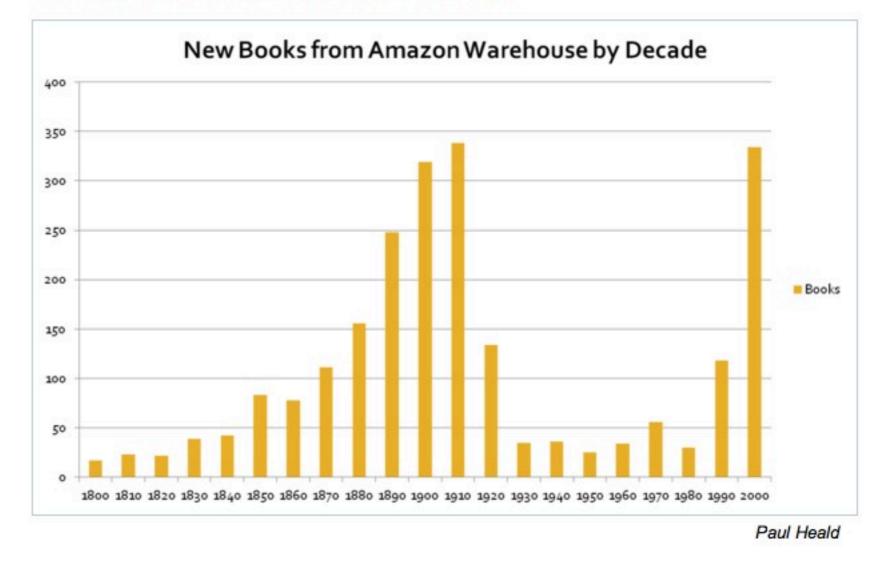




The Missing 20th Century: How Copyright Protection Makes Books Vanish good for books?

MAR 30 2012, 12:51 PM ET 9 69

Because of the strange distortions of copyright protection, there are twice as many newly published books available on Amazon from 1850 as there are from 1950.



24-Hofl12_Storage&Search-PD 45

< 175 🛃 Recommend < 1k

Q +1

Tuesday, April 10, 2012

Name		Artist	Album		
Allegro Con Brio	0	Ludwig van Beethoven 💿	Alexander String Qua 🔘		
Adagio Affettuoso Ed Ap	0	Ludwig van Beethoven 💿	Alexander String Qua 🔘		
Scherzo. Allegro Molto	0	Ludwig van Beethoven 🕤	Alexander String Qua 🕤		
Allegro	0	Ludwig van Beethoven 🕥	Alexander String Qua 🔘		
Allegro	0	Ludwig van Beethoven 🕤	Alexander String Qua 🕤		
Menuetto	0	Ludwig van Beethoven 🕥	-		
Andante Cantabile. The	0	Ludwig van Beethoven 🕤	Alexander String Qua 🔘	going on	2D
Allegro	0	Ludwig van Beethoven 🔘	Alexander String Qua 🔘	going ope	

Name	Artist	Album	
String Quartet in E 🔘	Alexander String Quartet	String Quartets Op.5 🔘	
String Quartet in E 🔘	Alexander String Quartet	String Quartets Op.5 💿	gracenote.
String Quartet in E 🔘	Alexander String Quartet	String Quartets Op.5 🔘	0
String Quartet in E 🔘	Alexander String Quartet	String Quartets Op.5 💿	
String Quartet in C 🔘	Alexander String Quartet	String Quartets Op.5 💿	
String Quartet in C 🔘	Alexander String Quartet	String Quartets Op.5 💿	
String Quartet in C 🔘	Alexander String Quartet	String Quartets Op.5 💿	
String Quartet in C 🔘	Alexander String Quartet	String Quartets Op.5 🔘	

Name	Artist	Album
🗹 Op. 18 No. 2 in G Ma 🔘	Allegro O	Beethoven String Quar 🔘
🗹 Op. 18 No. 2 in G Ma 🔘	Adagio cantabile	Beethoven String Quar 🔘
🗹 Op. 18 No. 2 in G Ma 🔘	Scherzo (Allegro) & Trio 🔘	Beethoven String Quar 🔘
🗹 Op. 18 No. 2 in G Ma 🔘	Allegro molto, quasi 🔘	Beethoven String Quar 🔘
🗹 Op. 18 No. 6 in B- M 🔘	Allegro con brio	Beethoven String Quar 🔘
🗹 Op. 18 No. 6 in B- M 🔘	Adagio, ma non troppo 🔘	Beethoven String Quar 🔘
🗹 Op. 18 No. 6 in B- M 🔘	Scherzo (Allegro) & Trio 🔘	Beethoven String Quar 🔘
🗹 Op 18 No 6 in B- Major 🔘	La malinconia. Adagio 🖸	Beethoven String Quar 24-Hofl12_Storage&Search-PD 46

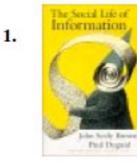
idiot savant?



Hello, Paul Duguid.

We think you'll like these items in:

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The Socialitie of Information by John Seely Brown, Paul Duguid

XXXXX

Average Customer Rating:

Amazon.com

How many times has your PC crashed today? While Gordon Moore's now famous law projecting the ...





institutional reliability

Let us consider the matter in this way: If the wise man or any other man wants to distinguish the true physician from the false, how will he proceed?

.... He will consider whether what [the physician] says is true, and whether what he does is right, in relation to health and disease?

... But can any one attain the knowledge of either unless he have a knowledge of medicine?

... No one at all, it would seem, except the physician can have this knowledge; and therefore not the wise man; he would have to be a physician as well as a wise man.

--Plato, Charmides

capturing eyeballs



Horace Greeley 1811 - 1872

"We lose money on our circulation by itself considered but with 20,000 subscribers we can command such Advertising and such prices for it as will render our enterprise a remunerating one."

--Horace Greeley, New York Tribune, 1841

discerning eyeballs



Condé Nast 1873-1942

"Nast reasoned: 'If you had a tray with two million needles on it, and only one hundred and fifty thousand of these had gold tips, which you wanted, it would be an endless and costly process to weed them out. Moreover the one million, eight hundred and fifty thousand which were not goldtipped would be of no use to you, they couldn't help you. But if you could get a magnet that would draw out only the gold ones, what a saving!'. Vogue was to be the magnet that attracted the gold."

Cox & Mowatt, "Vogue in Britain," 2011



Up until now most search engine development has gone on at companies with little publication of technical details. This causes search engine technology to remain largely a black art and to be advertising oriented ... we have a strong goal to push more development and understanding into the academic realm."



freedom or control?



and should we worry?

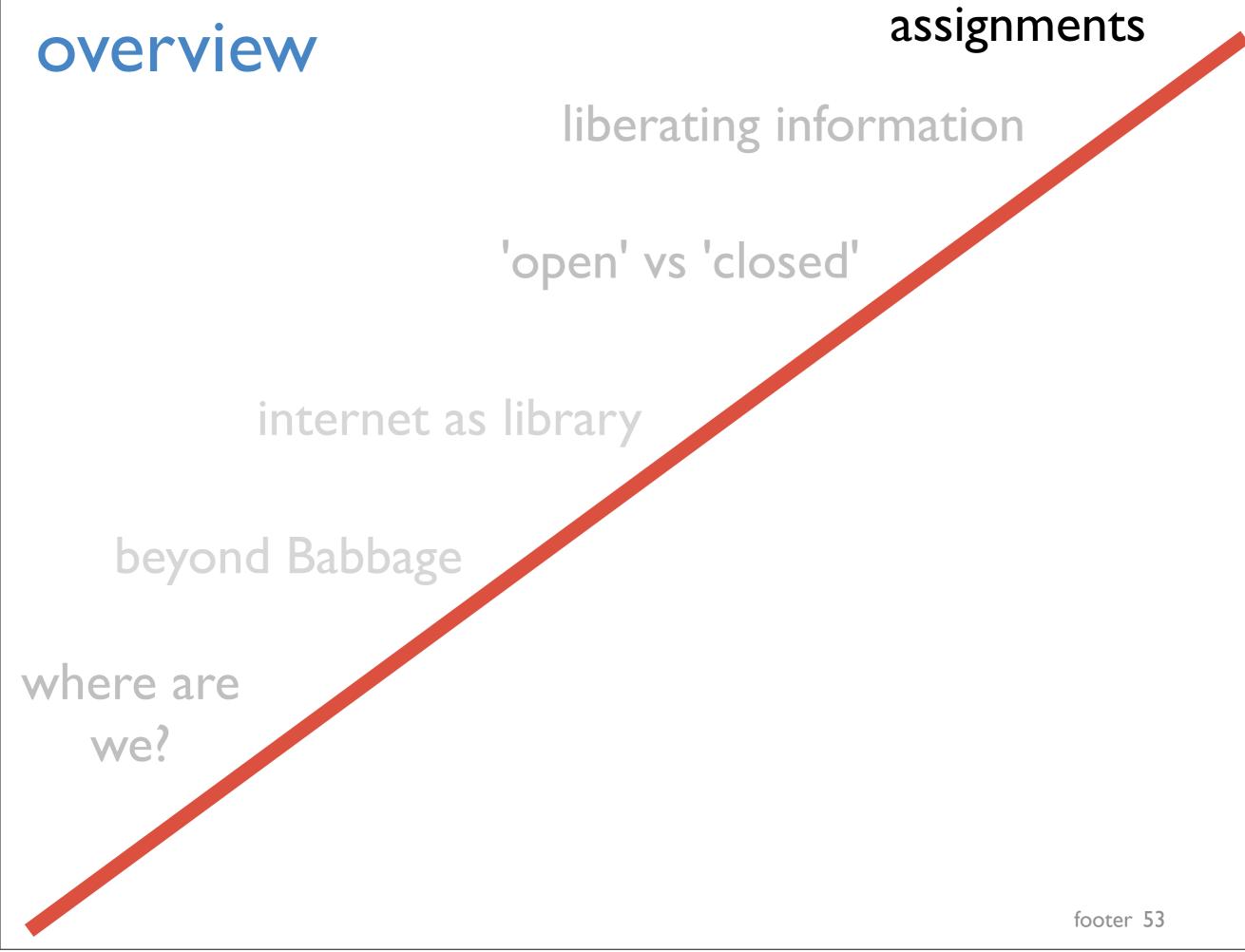
"You have zero privacy.... Get over it!"

--Scott McNealy, Sun Microsystems



"If you have something you don't want anyone to know, maybe you shouldn't be doing it in the first place."

--Eric Schmidt, Google



coming up

12 Apr: Advent of the Internet

Required reading:

 Berners-Lee, Tim. 2000. "info.cern.ch." Chapters 1-3 in Weaving the Web. New York City: HarperCollins.

Additional material:

- Nunberg, Geoffrey. 2002. "Will the Internet Always Speak English?" American Prospect, Nov. 30.2.
- Barry M. Leiner, Vinton G. Cerf, David D. Clark, Robert E. Kahn, Leonard Kleinrock, Daniel C. Lynch, Jon Postel, Larry G. Roberts, Stephen Wolff, "A Brief History of the Internet," The Internet Society.